

Symphonische Suite.

Timpani

E-A.

I. Praeludium.

F. Busoni.

All.^o giusto.
Cello C.B.

Tromboni.

Timpo

pp.

10

pp.

B 21

pp.

C 1

21

Cello C.B.

16

Cor.

E

1

2

2

G. P. F.

16

G. P.

Trombi.

pp.

Tromb. III. Tuba.

3

H

17

E nach D.

J

1

11

K

20

L

5

Cello C.B.

poco riten.

a tempo.

len. D nach E.

Tromb. III.

M

2

5

pp.

13

pp.

pp.

3

2

3

pp.

pp.



3 N

pp

p. cresc. poco a poco. f cresc.

Moderato.

II. Carotte.

D.A.

A Viol. I.

14

Pagott.

B Cello. C.B.

5

1

3

1

1

2

3

4

5

6

15

1

C

19

D Trombe.

8

E

8

Viol. I

14

Fag.

F

1

5

1

3

1

1

2

1

G

12

Kil. Oboe.

Cadenz.

8

Kila Cello C.B.

ppp.

Allegro vivace. Timpani.
III. *Aigue.*

Handwritten musical score for the section III. *Aigue.* The score is written on ten staves, each beginning with a letter (A through M) and a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked *Allegro vivace.* and the instrument is *Timpani.*

Staff A: 12 measures, *ff*, 11 measures, 7 measures, 21 measures.

Staff B: 3 measures, *p*, 18 measures, 12 measures, 3 measures, *C.B.*

Staff C: 21 measures, *ppp*, 2 measures, 18 measures, 12 measures, 3 measures, *C.B.*

Staff D: 5 measures, *ff*, 7 measures, *Triangolo.*, 9 measures, *ff*

Staff E: *ff*, *cresc. poco a poco.*, 3 measures, *secco.*, 18 measures, 12 measures, 3 measures, *C.B.*

Staff F: 8 measures, *f*, 18 measures, 12 measures, 3 measures, *C.B.*

Staff G: 17 measures, *Fag. Cello C.B.*, 18 measures, 12 measures, 3 measures, *C.B.*

Staff H: 1 measures, 2 measures, 3 measures, 4 measures, 5 measures, 6 measures, 7 measures, 8 measures, 1 measures, 2 measures, *ppp*

Staff I: 3 measures, 4 measures, 1 measures, 2 measures, 3 measures, 4 measures, 5 measures, 6 measures, 7 measures, 8 measures, 9 measures, 10 measures, 11 measures, *sfz > ppp*

Staff J: 12 measures, 13 measures, 14 measures, 15 measures, 16 measures, *cresc.*, *accelerando.*, 1 measures, *f*

Staff K: *Piu vivo.*, 1 measures, 2 measures, 3 measures, 4 measures, 5 measures, 6 measures, 7 measures, 8 measures, 9 measures, 10 measures, 11 measures, *secco.*

Adagio non troppo. IV. *Langsames Intermezzo.*

Handwritten musical score for the section IV. *Langsames Intermezzo.* The score is written on two staves, each beginning with a letter (E and H) and a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked *Adagio non troppo.*

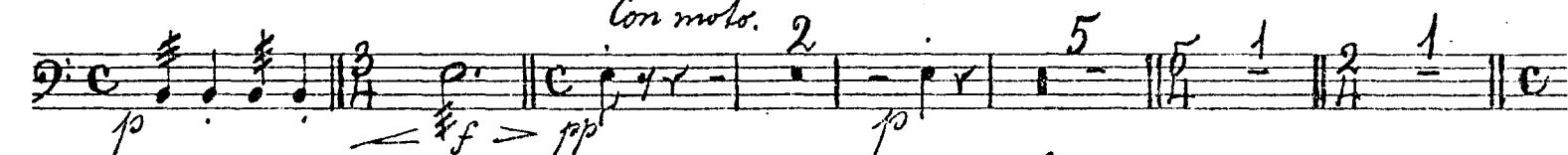
Staff E: 10 measures, *Alto C.B.*

Staff H: 1 measures, *Cello C.B.*, 1 measures, 3 measures, 6 measures, *Tromb. II.*, 7 measures, *ppp*

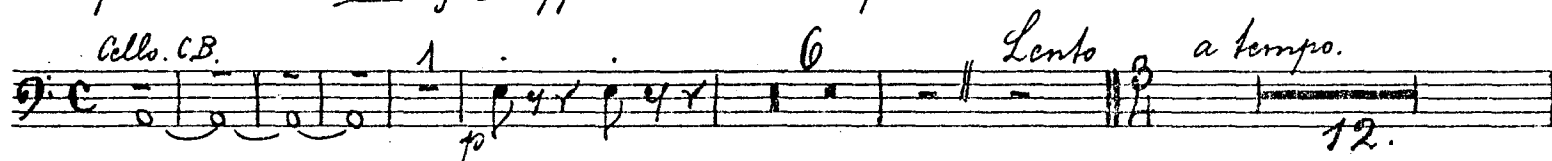
32
27- $\frac{7}{2}$

Pimpani.

Con moto.



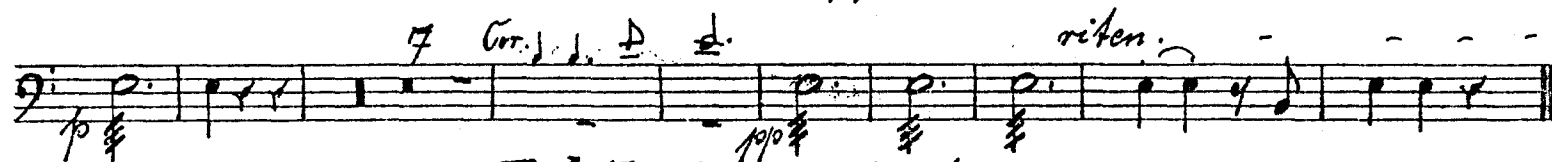
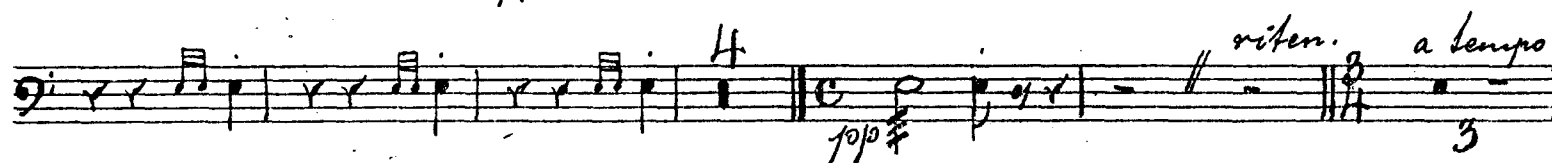
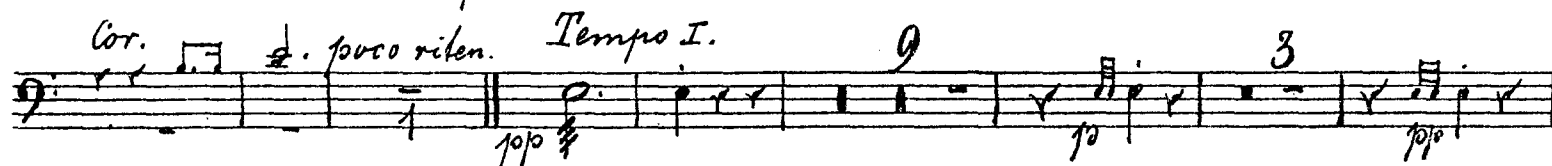
Cello. C.B.



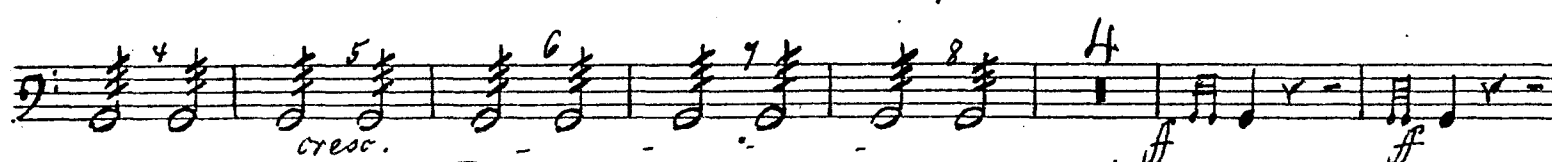
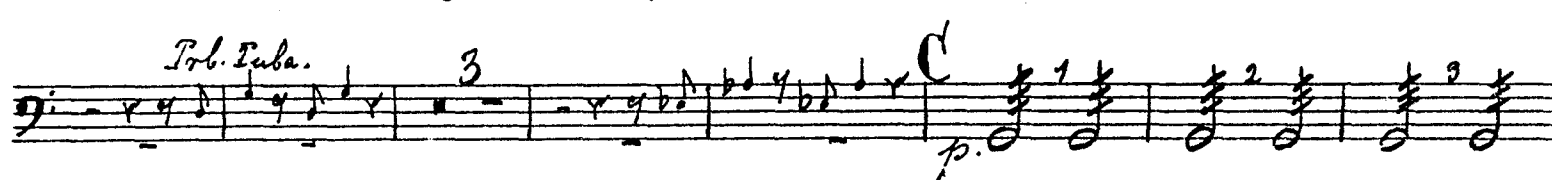
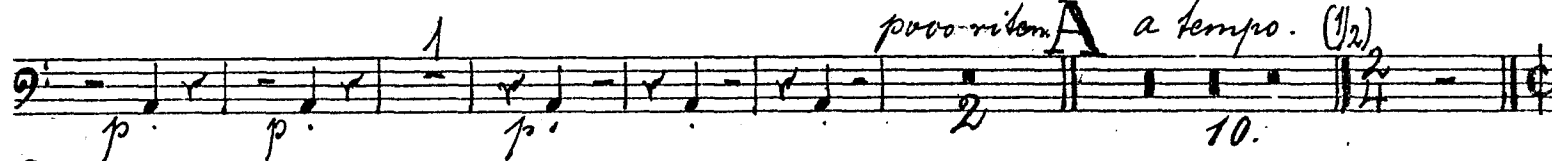
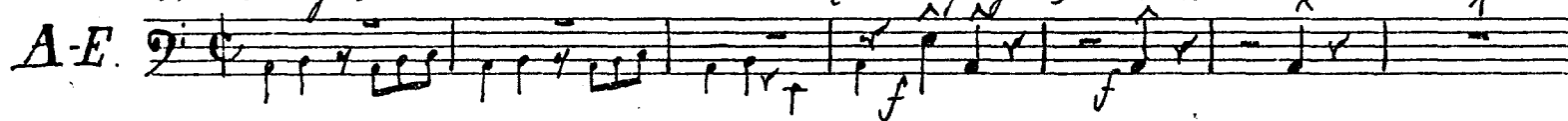
Cor.

poco riten.

Tempo I.

All.^o energico.V. Alla breve (All.^o fugato)

secco



Timpani.

[illegible]