

Symphonische Suite.

7

Tromba III in C.

I. Praeludium.

F. Busoni.

Allegro giusto.

Kil. Cello. C. B.

II. Gavotte tacet.

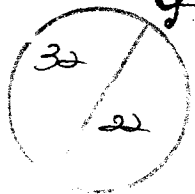
III. Gigue.

in C.

Allegro vivace.

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Tromba III.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score consists of ten staves of music, primarily in treble clef, with some staves in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *secco.*, *Cor.*, *pp. cresc. poco a poco*, *I. II.*, *accelerando.*, *Piu vivo.*, *Adagio non troppo.*, *Con moto.*, *Lento. a tempo. poco riten. Tempo I.*, and *Pos. I. II.*. The score is divided into sections labeled I through M, with some sections having specific measures indicated (e.g., 18, 12, 4, 10, 7, 14, 5, 7). The notation is characteristic of 19th-century musical manuscripts, with some corrections and annotations visible.

Tromba III.

3

6 1 riton. a tempo. 4 I^e

3 Fl. #1 #2

riten.

ppp.

All.^o energico. V. Alla breve. (Allegro fugato)

Krl. Cello. Tr. II

I II 3 2

f p f p poco riten. A. a tempo

(1/2) 3 Clar. Ob. #d d qd 9 B 7

I II III

f

1 C

pp cresc.

ten. ten. D 2 (1/2) 4 Cor. #d d

ff

4 Tr. I 4 F 4 I^{mo}

16 F 12 I II. 2 3 4 20

9. 9.

Tromba III.

H. 8 *mo*
 2
 J
 2
 1
 1
 1
 1
 K 1 Cor.
 Tr. I II.
 Tr. I II.
 I II.
 I
 3
 ten
 ten.
 ten.
 II
 1