Eugène GIGOUT

(1844 - 1925)

POÈMES MYSTIQUES

pour orgue

I. Prière en forme de prélude 1
II. Cortège rustique 5
III. Pélerinage 13

à Monsieur Amédé de MONTRICHARD

PRIÈRE

EN FORME DE PRÉLUDE

Poèmes mystiques N° 1.

EUGÈNE GIGOUT

Indication des Jeux

RÉCIT: Fonds de 8 p. (Voix céleste ad lib.) Boîte fermée.
Gd ORGUE: Bourdon & Flûte douce 8 p. Claviers accouplés.
PÉDALES: Bourdons 8 & 16.

Prepare

SWELL: Fuondation stops 8 p. (Vox angelica ad lib.) Schut box.
GREAT: Stop. diap. & Soft Flute 8 p. Keyboards coupled
PEDAL: Stop diapason 8 & 16.

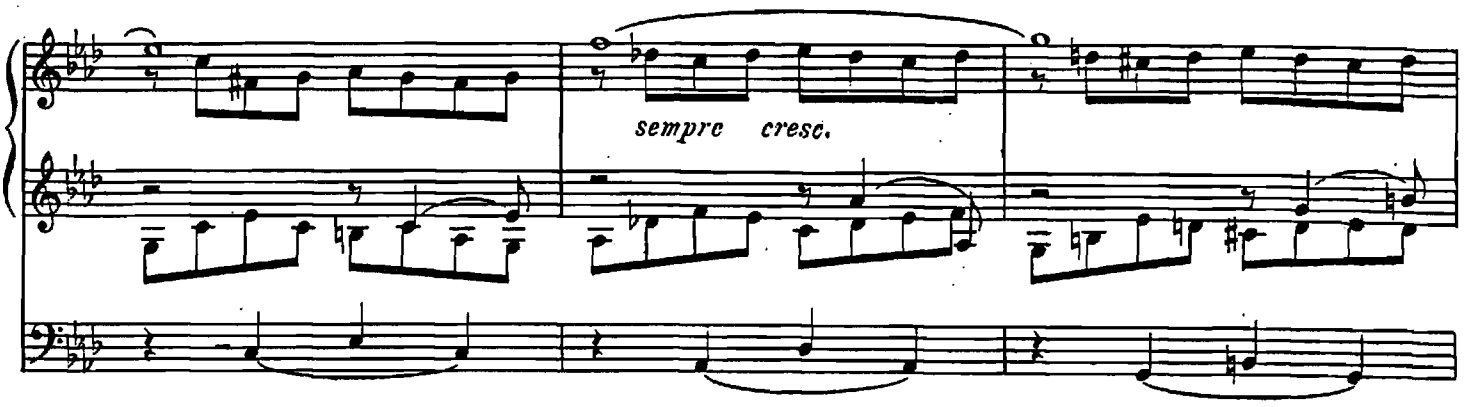
Assai tranquillo, quasi lento

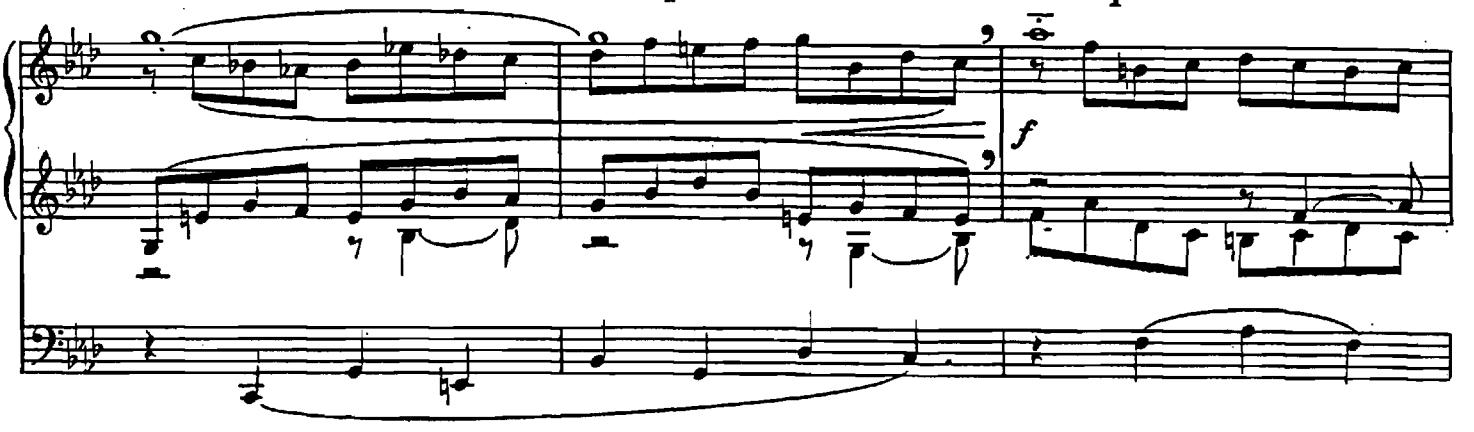
CLAVIERS

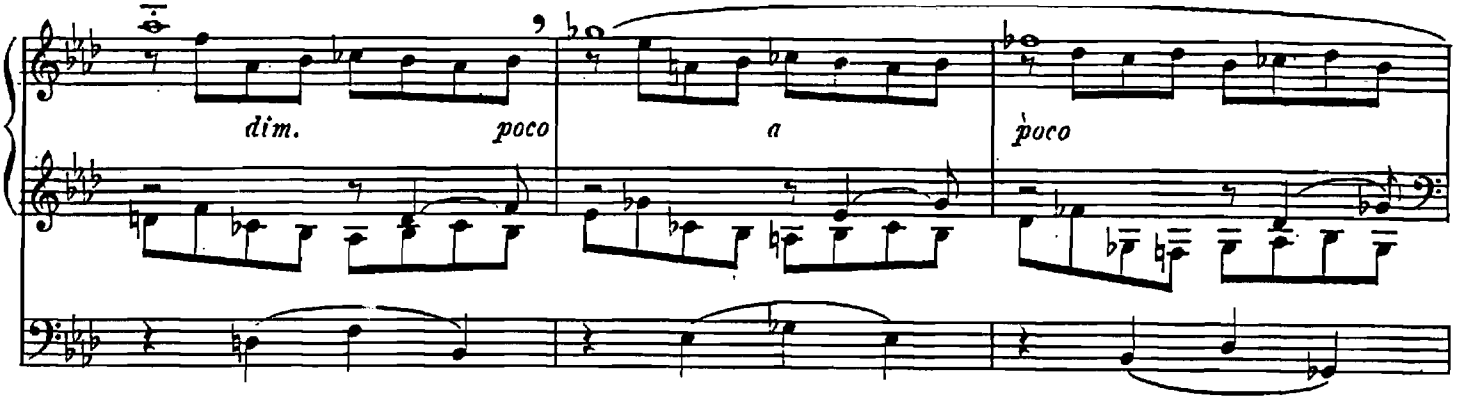
pp ben sostenuto ed espress.

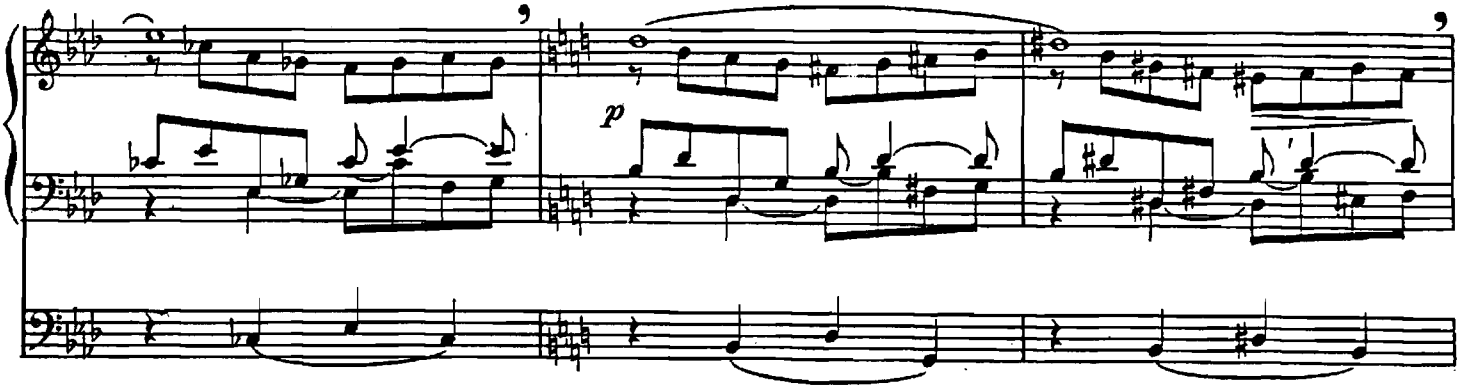
PÉDALES

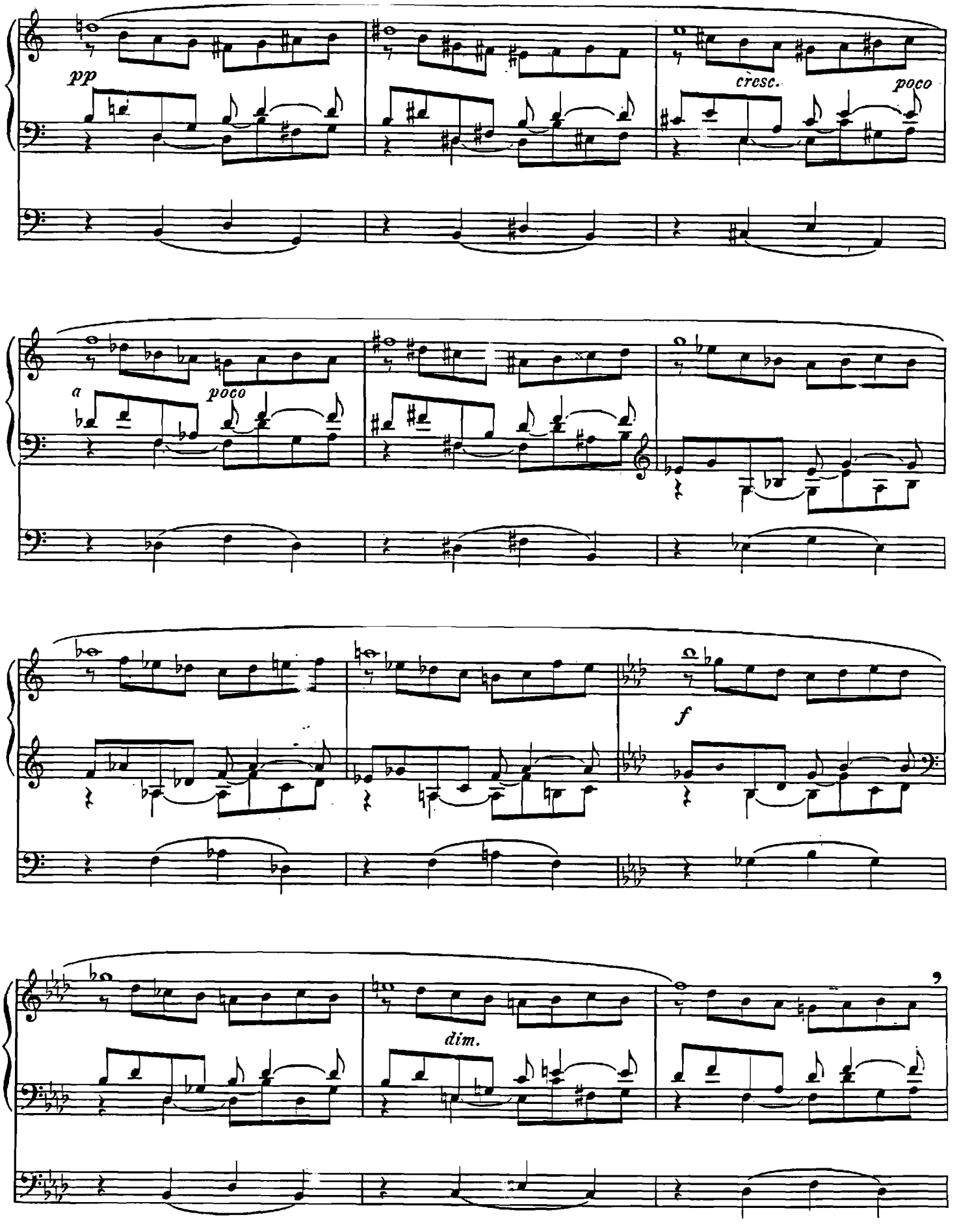
cresc. poco a poco

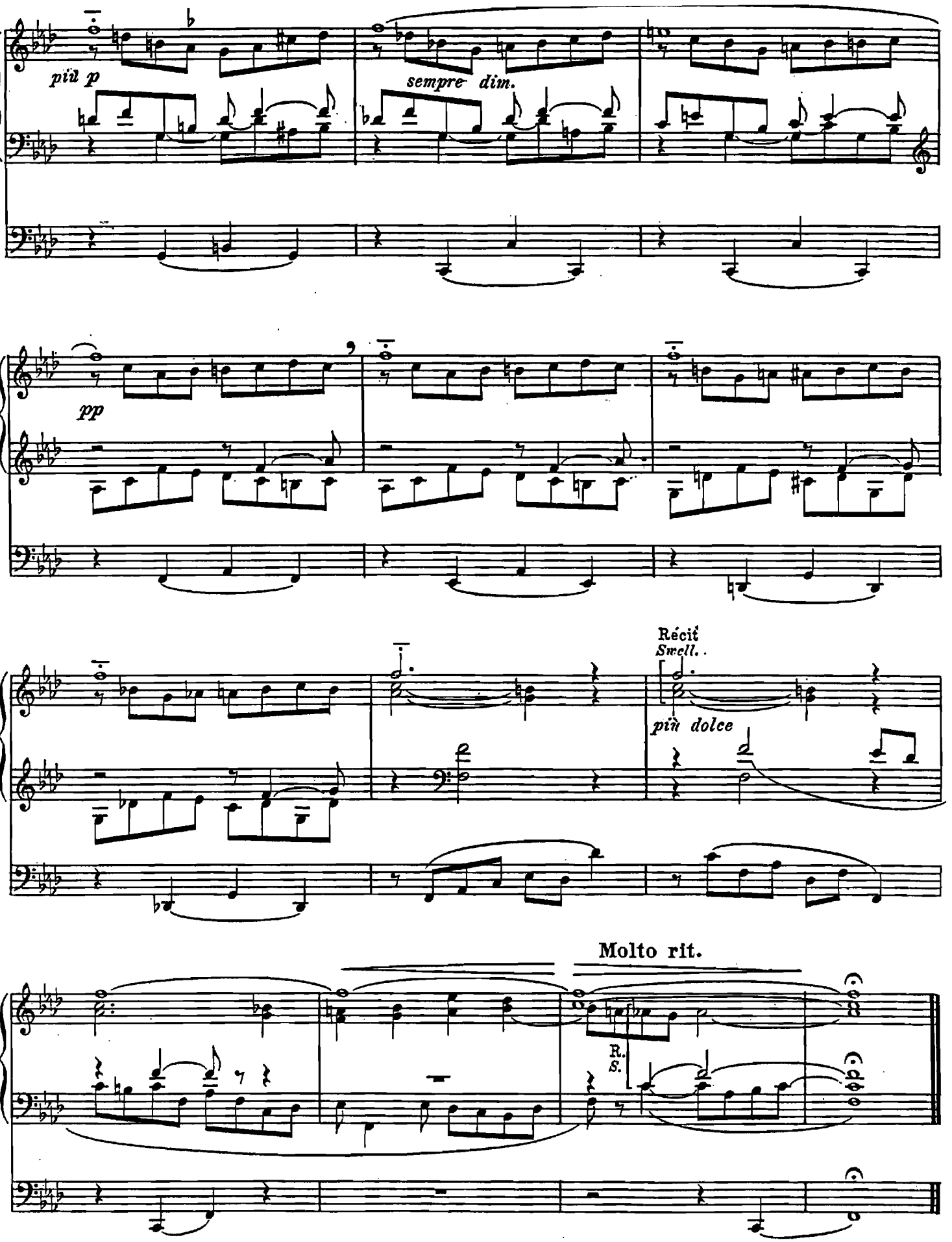

sempre cresc.


Un poco rit.
a Tempo
f


dim.
poco
a
poco


p


pp
cresc.
poco
a
poco
f
dim.


più p
sempre dim.
pp
Récit
Swell.
più dolce
Molto rit.
R.
S.

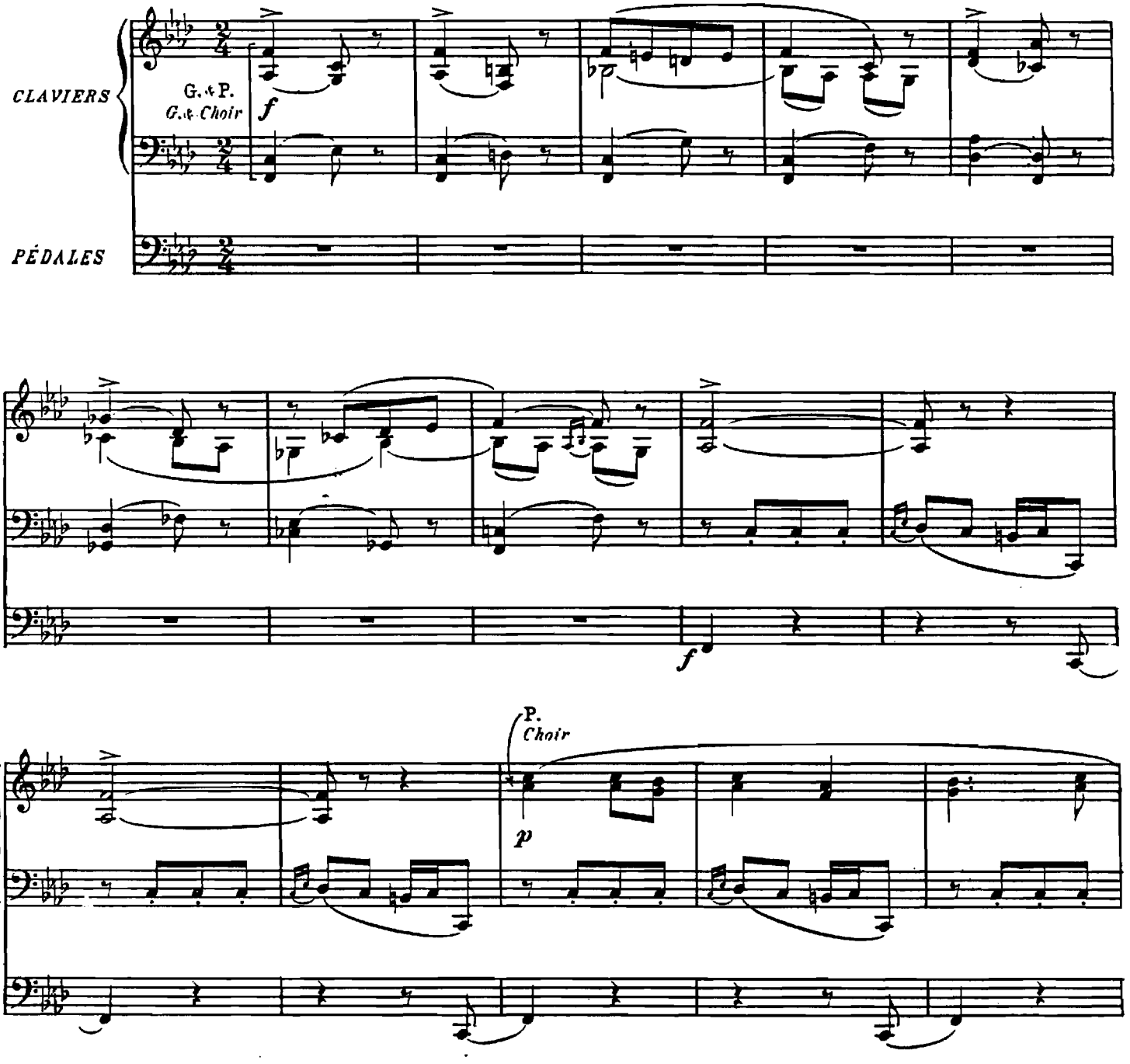
CORTÈGE RUSTIQUE

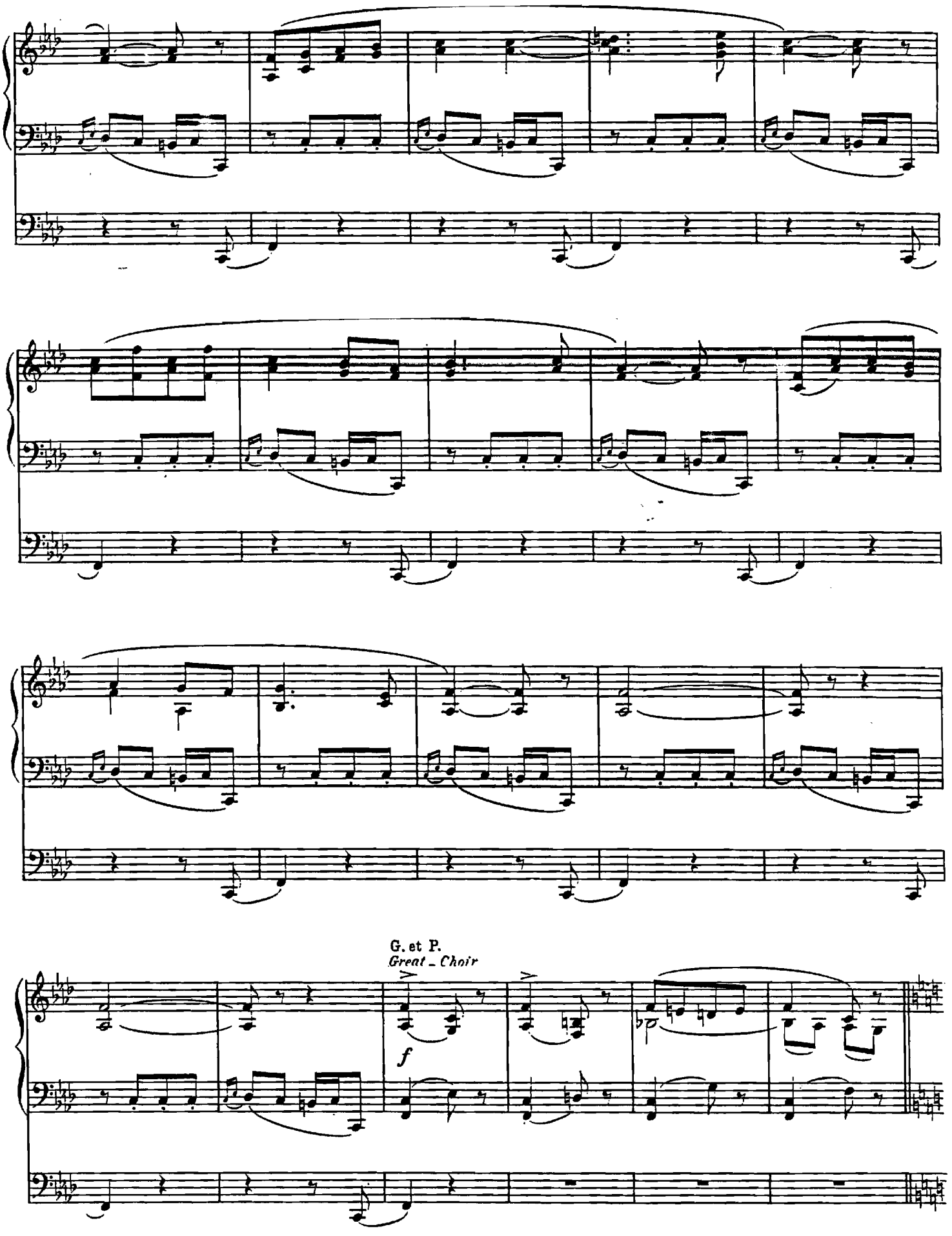
Poèmes mystiques N° 2

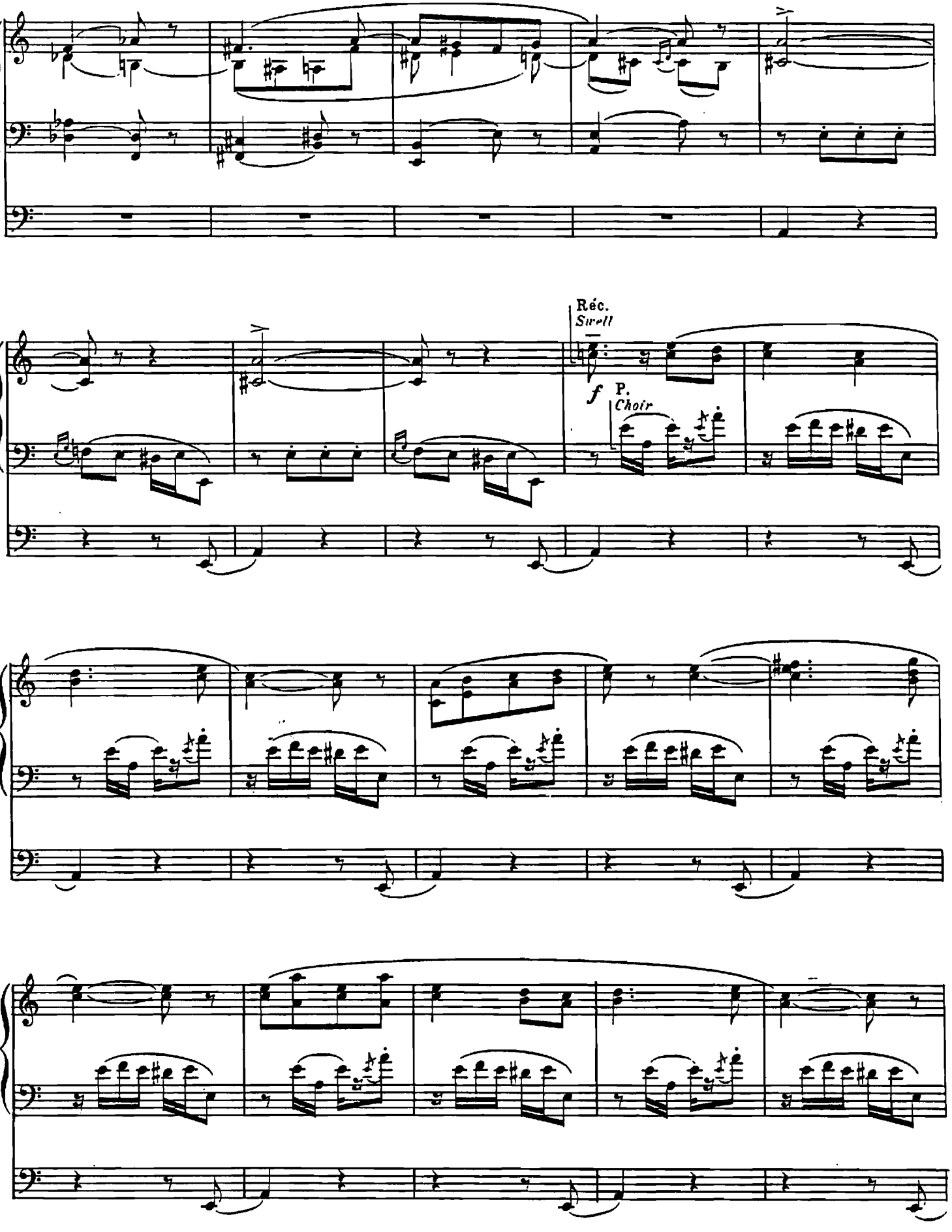
EUGÈNE GIGOUT

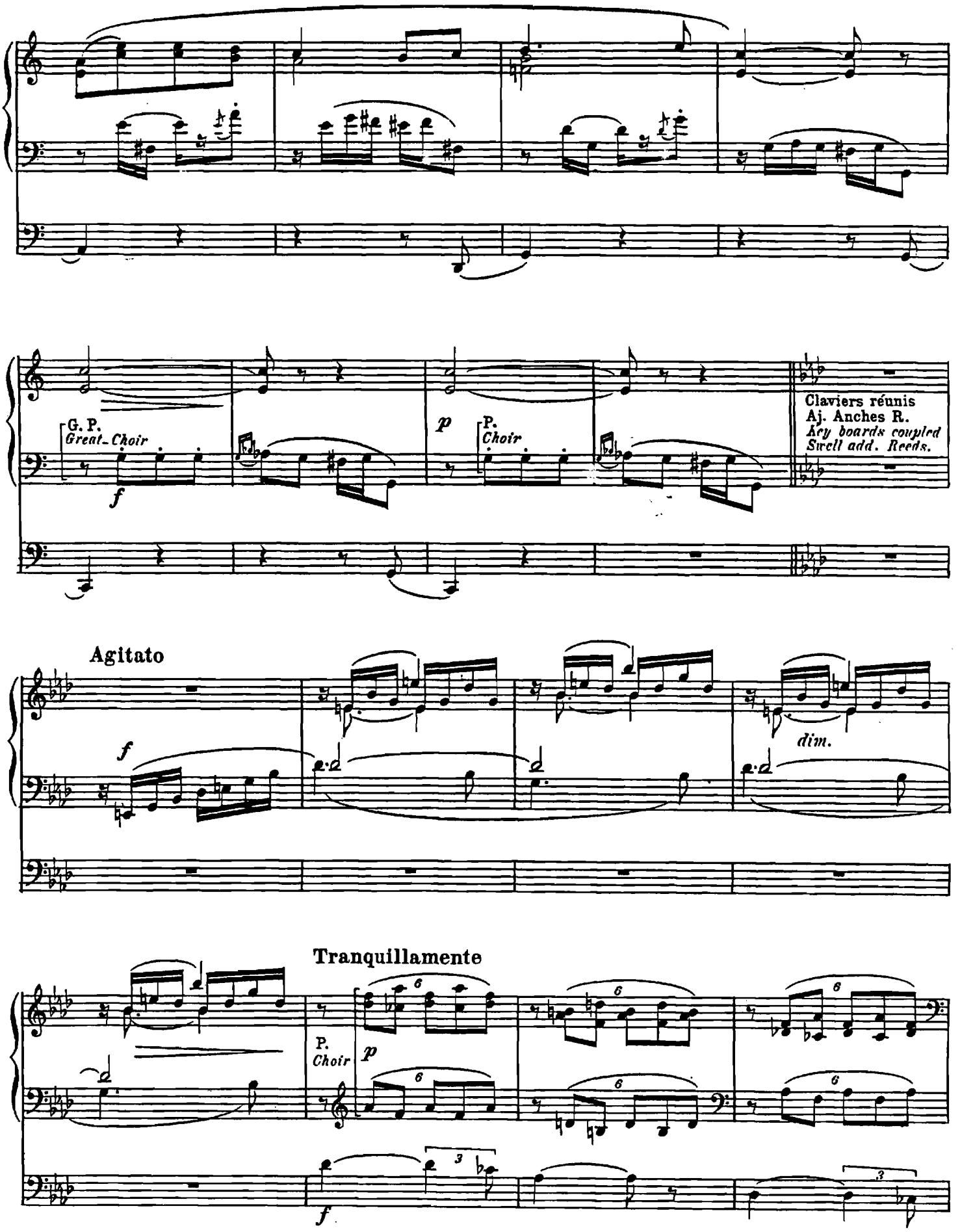
Indication des Jeux	RÉCIT:	Fonds de 8 p. Hautbois (Tromp. & Clairon préparés)	
	POSITIF:	Fonds 4 & 8 p.	
	Gd ORGUE:	Fonds 4 & 8 p.	
	PÉDALES:	Fonds 8 & 16.	
Prepare	*SWELL:*	*Foundation stops Oboë (Trompett. & Clairon prepared.)*	
	CHOIR:	*Foundation stops 4 & 8.*	
	GREAT:	*Foundation stops 4 & 8.*	
	PEDAL:	*Foundation stops 8 & 16.*	

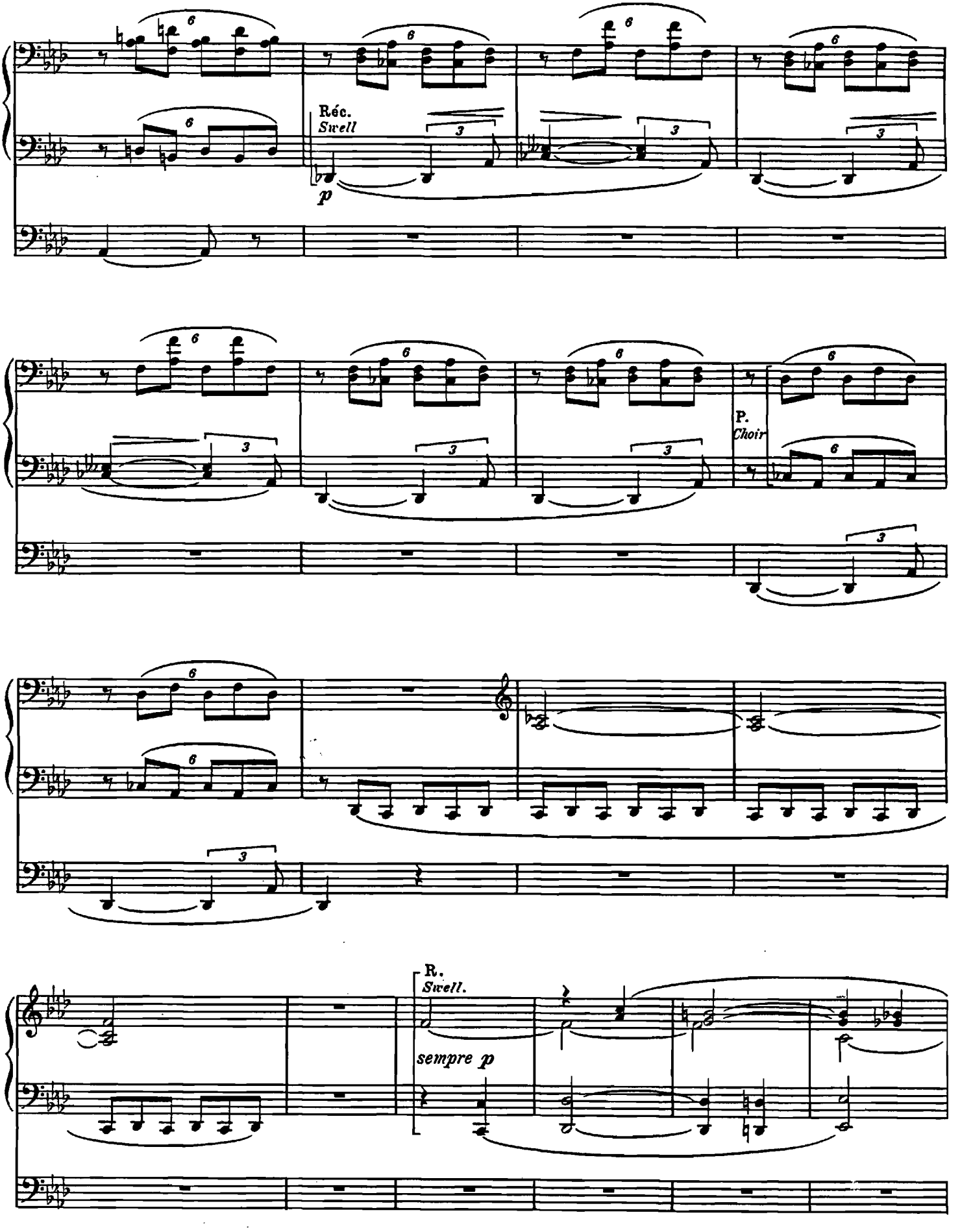
Moderato assai e ben marcato

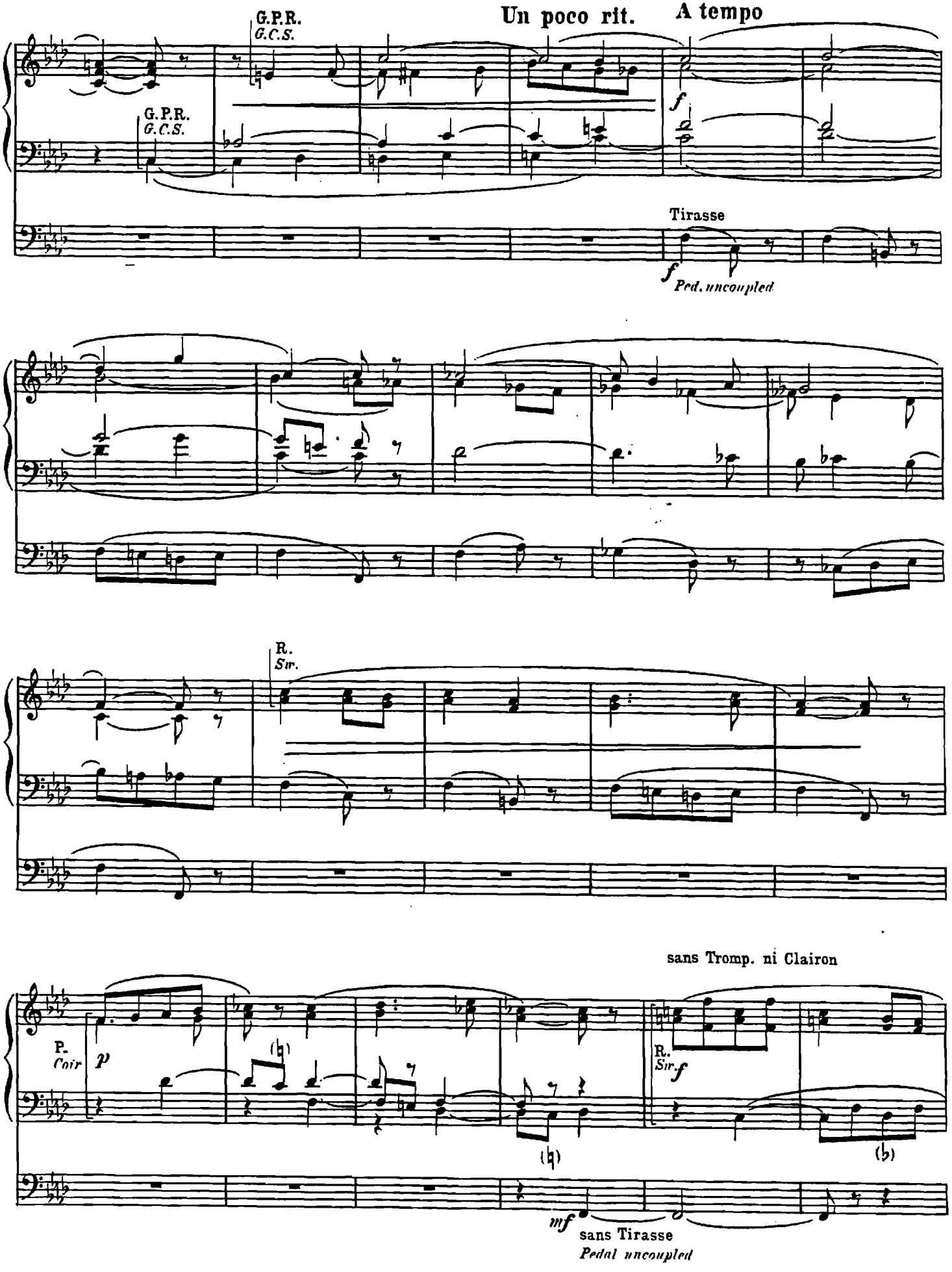


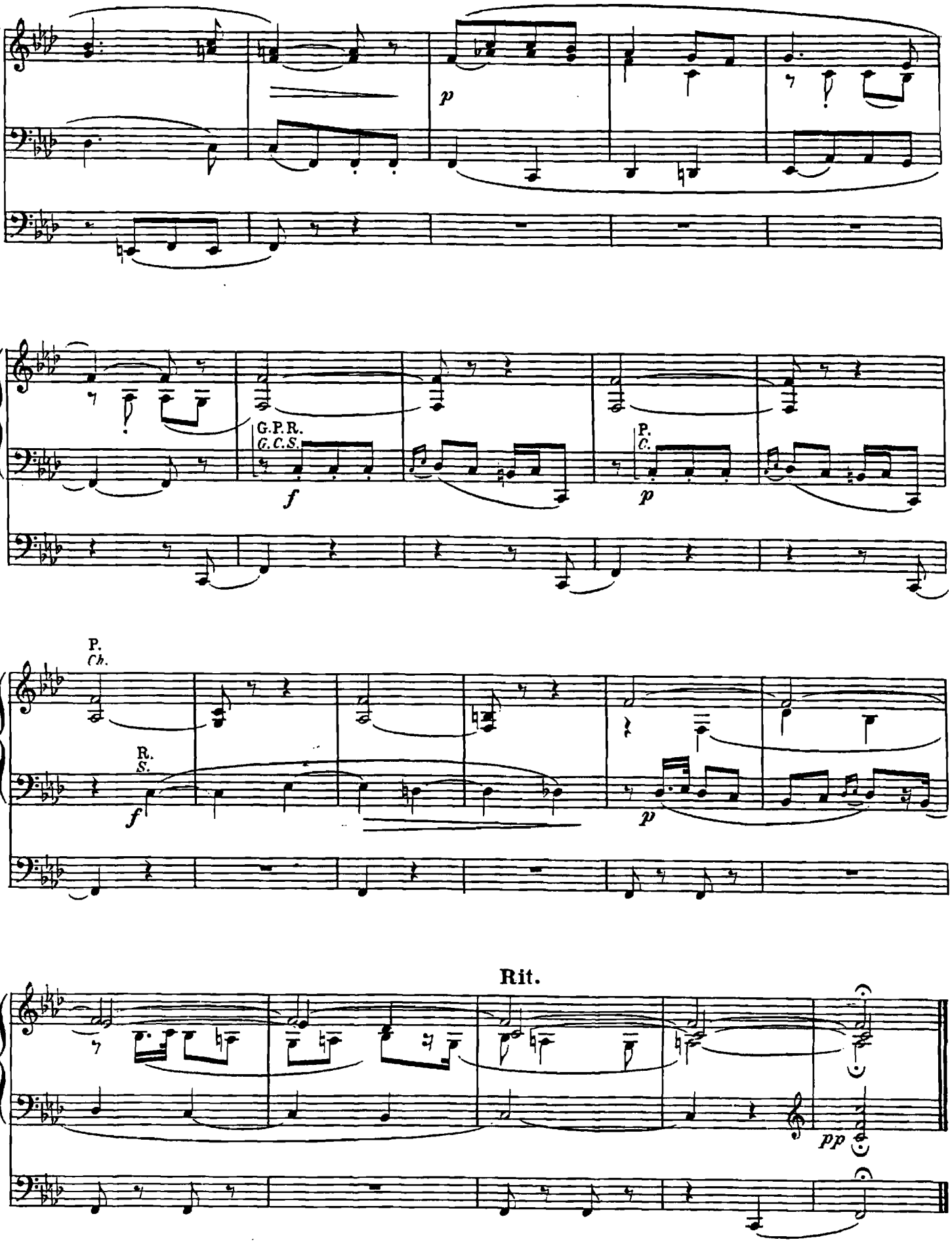

G. et P.
Great _ Choir
f


Réc.
Swell
f
P.
Choir


G. P.
Great_Choir
f
p
P.
Choir
Claviers réunis
Aj. Anches R.
Key boards coupled
Swell add. Reeds.
Agitato
f
dim.
Tranquillamente
P.
Choir
p
f


Réc.
Swell
p
P.
Choir
R.
Swell.
sempre p


G.P.R.
G.C.S.
G.P.R.
G.C.S.
Un poco rit.
A tempo
f
Tirasse
f
Ped. uncoupled
R.
Str.
sans Tromp. ni Clairon
P.
Coir
p
R.
Str.
f
mf
sans Tirasse
Pedal uncoupled


p
G.P.R.
G.C.S.
f
P.
C.
p
P.
Ch.
R.
S.
f
p
Rit.
pp

PÉLERINAGE

Poèmes mystiques. Nº 3.

EUGÈNE GIGOUT

Indication des Jeux

- RÉCIT: Fonds de 8 p. Hautbois, Trompette et Clairon (Boite fermée)
- POSITIF: Flûtes de 8 et 4 p. (Jeux d'Anches 8, 4 préparés)
- Gd ORGUE: Tous les Fonds 8 et 4 (Jeux d'Anches 8 et 4 préparés)
- PÉDALE: Fonds 16,8,4 (Jeux d'Anches préparés)

G.O. POS. RÉC. accouplés.

Prepare

- *SWELL: Foundation stops 8. Oboe, Trumpett & Clairon (schutt Box)*
- *CHOIR: Flute 8 & 4. (Reeds 8 & 4 prepared)*
- *GREAT: All Foundation stops 8, 4. (All Reeds 8 & 4 prepared)*
- *PEDAL: Foundation stops 4, 8, 16. (Reeds prepared)*

All key boards coupled

CLAVIERS

PÉDALES

RÉC. *SW* *p*

mf legato

Tirasse Récit
Swell with pedal

f

p

f

Otez Trompette et Clairon.
Swell Trumpett & Clairon.

RÉC. *SW.* AIR POPULAIRE (1)

mf

POS. *CH.*

p

Otez Flûte 4.
Flute 4 in.
POS. *CH.*

p

RÉC. *SW.*

p

cresc.

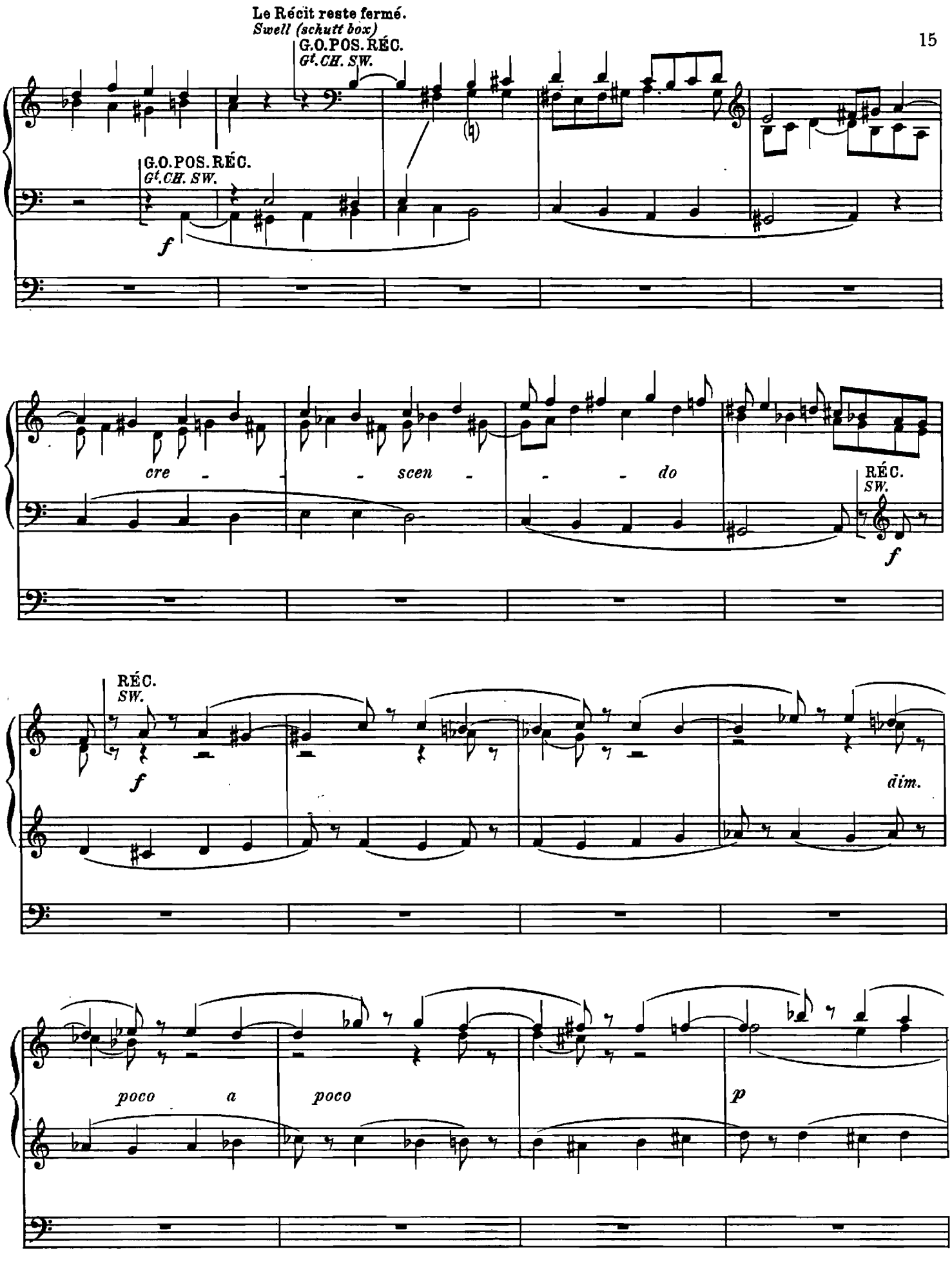
f

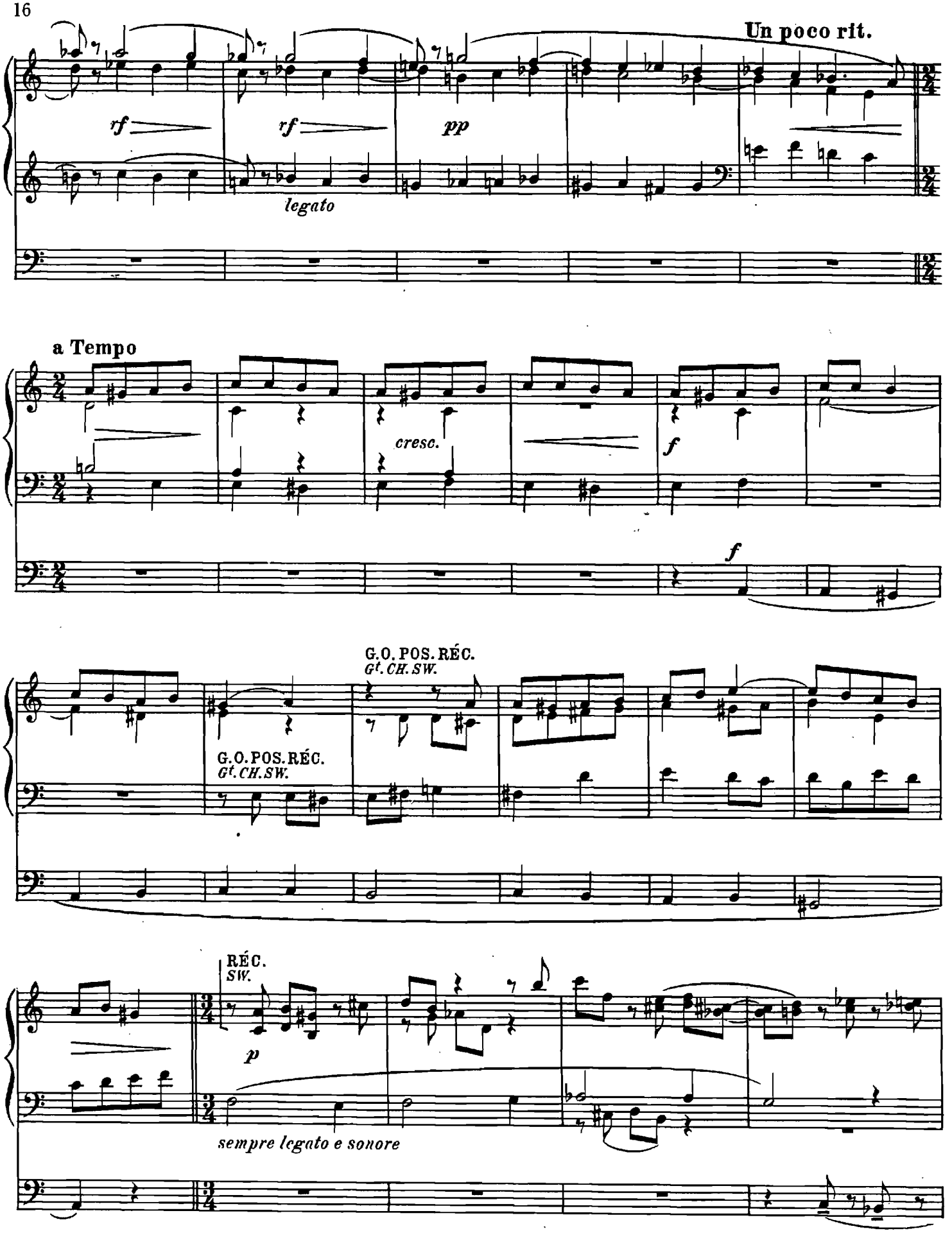
dim.

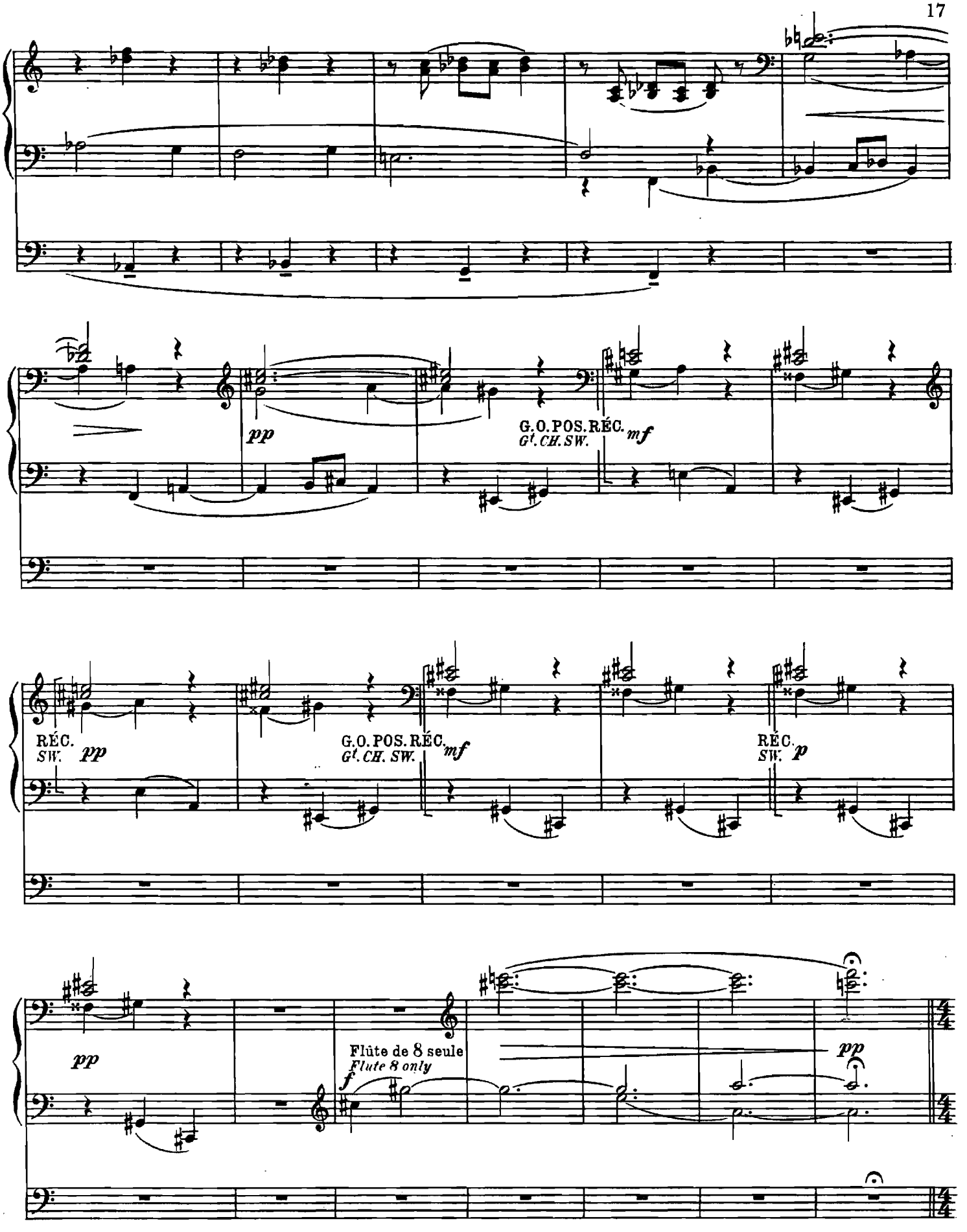
RÉC. *pp* *SW.*

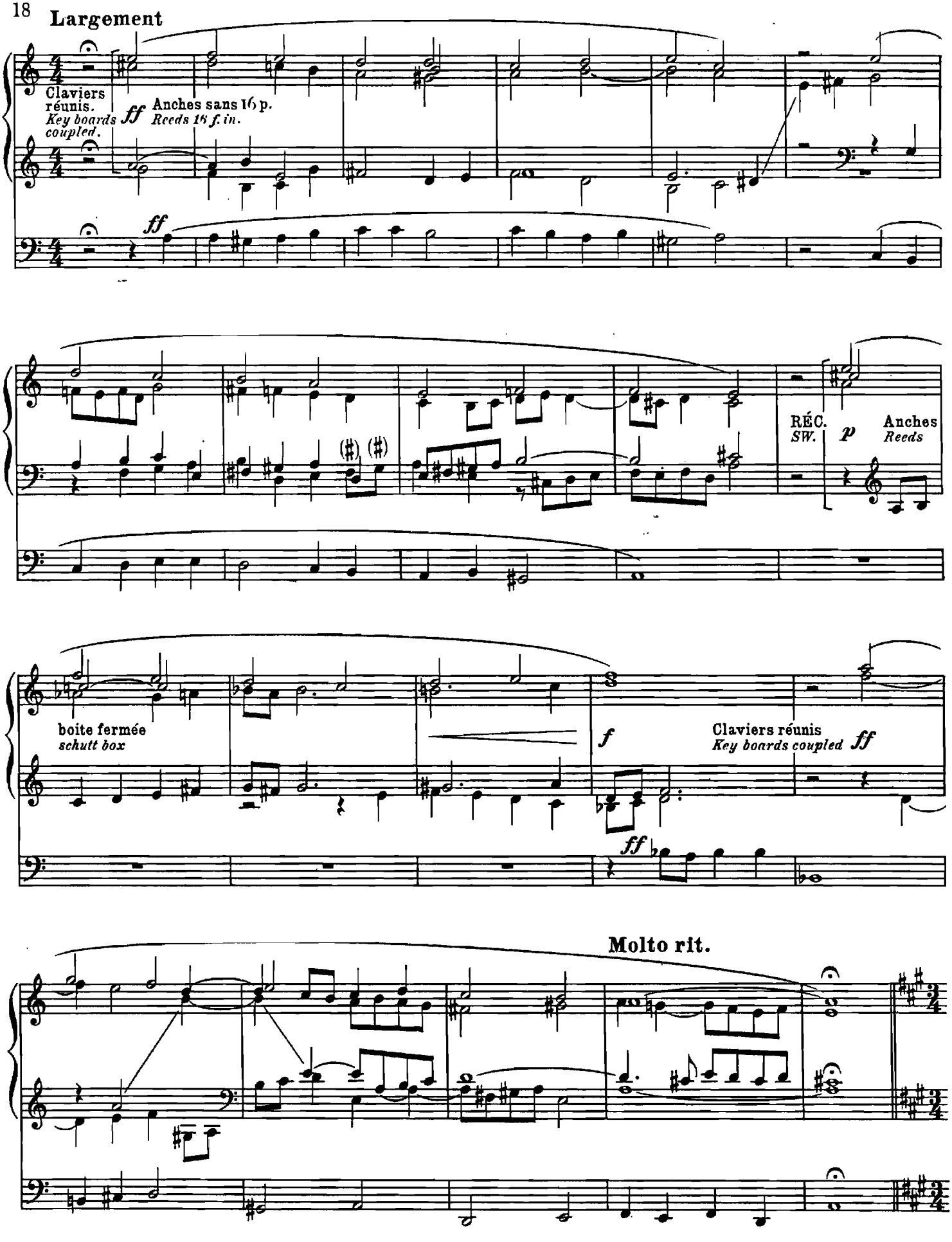
pp

(1) Se chante à la basilique de Lourdes sur les paroles "Ave maris stella".


Le Récit reste fermé.
Swell (schutt box)
G.O.POS.RÉC.
Gt.CH. SW.
G.O.POS.RÉC.
Gt.CH. SW.
f
cre - - - scen - - - do
RÉC.
SW.
f
RÉC.
SW.
f
dim.
poco a poco
p

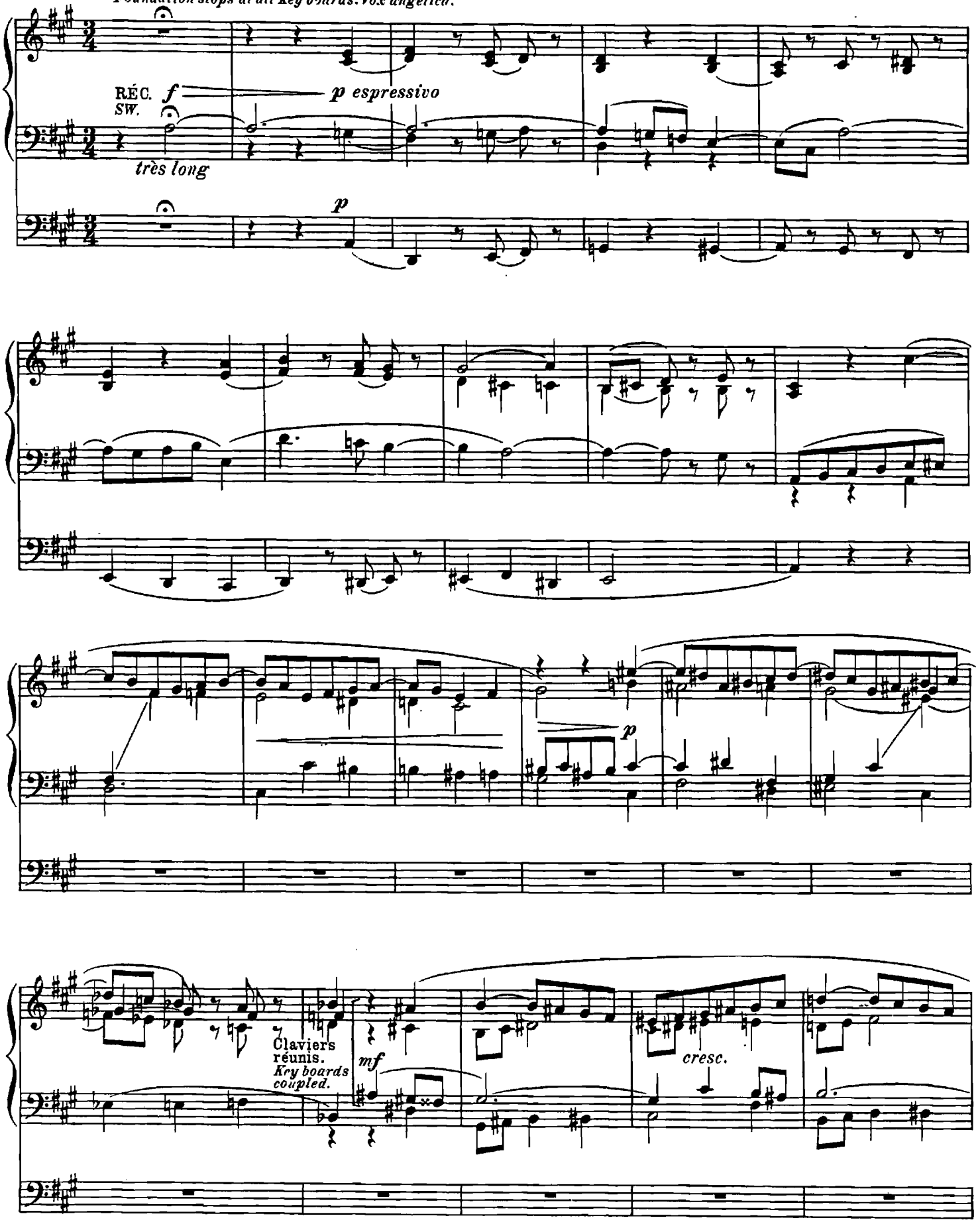

Un poco rit.
rf
rf
pp
legato
a Tempo
cresc.
f
f
G.O. POS. RÉC.
Gt. CH. SW.
G.O. POS. RÉC.
Gt. CH. SW.
RÉC.
SW.
p
sempre legato e sonore

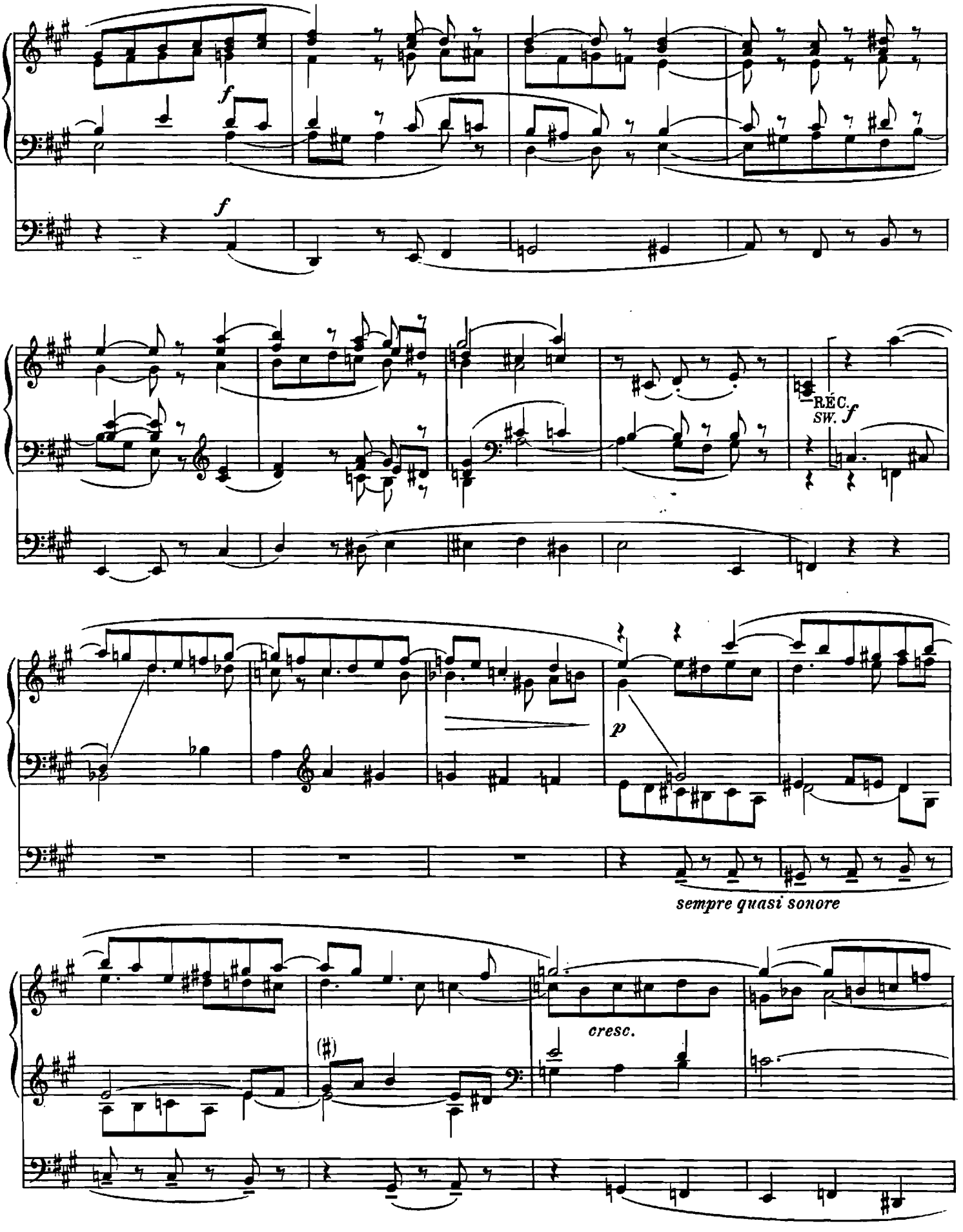

pp
G.O. POS. RÉC.
Gt. CH. SW.
mf
RÉC.
SW.
pp
G.O. POS. RÉC.
Gt. CH. SW.
mf
RÉC.
SW.
p
pp
Flûte de 8 seule
Flute 8 only
f
pp

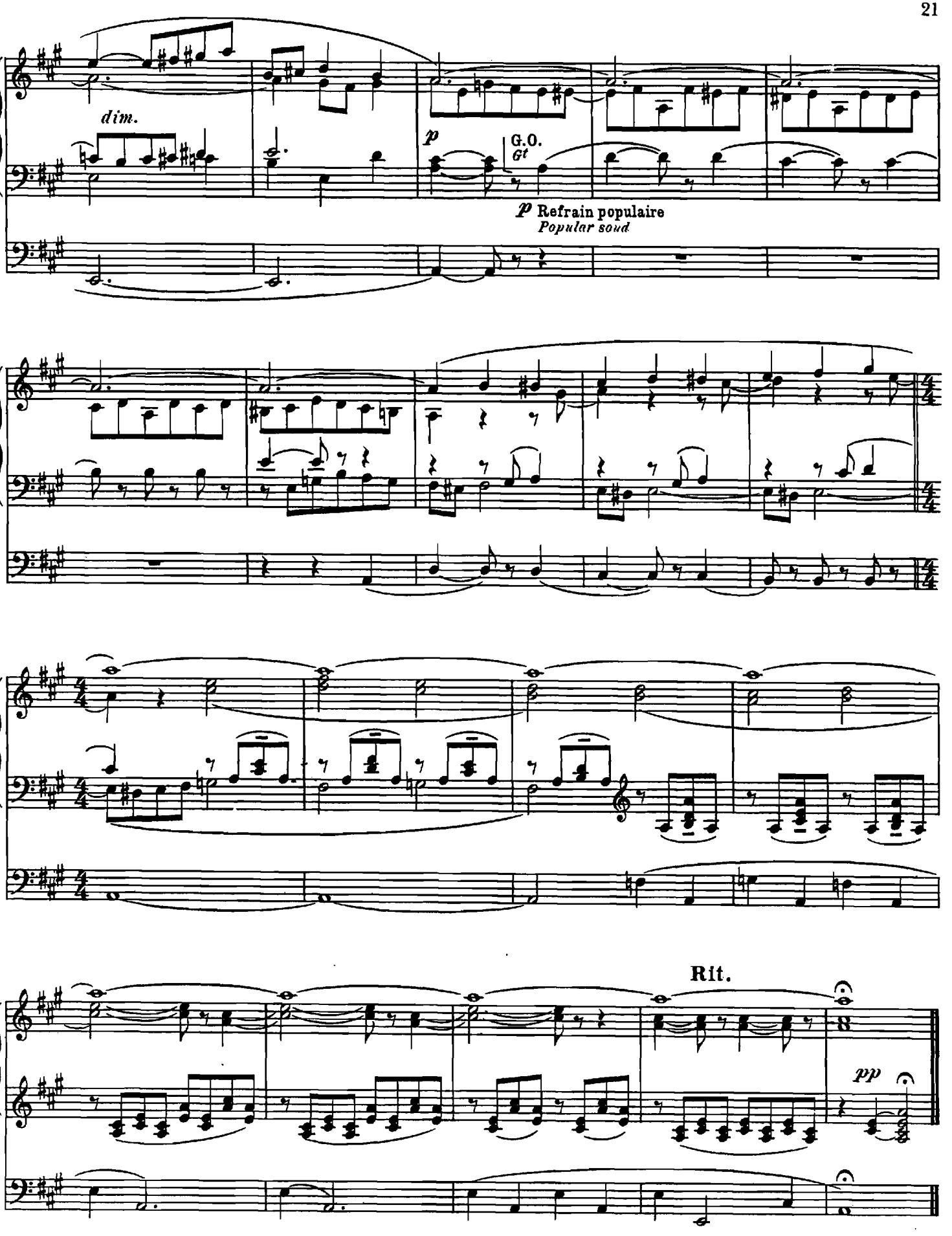

Largement
Claviers réunis.
Key boards coupled.
ff
Anches sans 16 p.
Reeds 16 f. in.
ff
RÉC.
SW.
p
Anches
Reeds
boite fermée
schutt box
f
Claviers réunis
Key boards coupled
ff
ff
Molto rit.

And^te tranquillo

Fonds de 8 p. à tous les claviers. Voix céleste.
Foundation stops at all key boards. Vox angelica.




f
f
RÉC.
SW. f
p
sempre quasi sonore
cresc.


dim.
p
G.O.
Gt
p Refrain populaire
Popular soud
Rit.
pp