

3 Responsoria

per canto ed organo (pianoforte, harmonium)

1. Credo quod Redemptor meus vivit

andante

Rob Peters, op. 159/1

Solo (ad lib.) *p*

Cre - do

p

Red.

This system contains the first two staves of the musical score. The top staff is a vocal line in G major, starting with a whole rest followed by a half note G4. The bottom staff is a piano accompaniment in G major, starting with a half note G2 and a half note B2, followed by a series of chords and moving lines. The tempo is marked 'andante' and the dynamics include 'p' (piano) and 'Red.' (Redemptor).

quod re-demp - tor me - us vi - vit, et in no - vis - si-mo di -

This system contains the third and fourth staves of the musical score. The vocal line continues with the lyrics 'quod re-demp - tor me - us vi - vit, et in no - vis - si-mo di -'. The piano accompaniment continues with chords and moving lines. The tempo is marked 'andante'.

e de ter - ra sur-rec - tu - rus sum. Et in

Coro (ad lib.) *mf*

This system contains the fifth and sixth staves of the musical score. The vocal line continues with the lyrics 'e de ter - ra sur-rec - tu - rus sum. Et in'. The piano accompaniment continues with chords and moving lines. The tempo is marked 'andante' and the dynamics include 'mf' (mezzo-forte) and 'Coro (ad lib.)'.

p

car - ne me - a vi - de - bo De - um sal - va - to - rem me -

p

Solo (ad lib.)

um. Quem vi -

su - rus sum e - go ip - se, et non a - li - us, et

Coro (ad lib.) mf

o - cu - li me - i con - spec - tu - ri sunt. Et in

mf

car - ne me - a vi - de - bo De - um sal - va - to - rem me -

um.

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2. Libera me

adagio

Rob Peters, op. 159/2

Solo (ad lib.) *mf*

Li - be-ra me, Do - mi -

mf

ne, de vi - is in - fer - ni, qui por - tas

And.

ae - re-as con - fre - gi - sti, et vi - si - ta - sti

in - fer - num et de - di - sti e - is lu - men ut vi -

Coro (ad lib.)

de - runt te. Qui e - rant in poe - nis te - ne -

Solo (ad lib.)

bra - rum. Cla-man - tes et di -

cen - tes: Ad - ve - ni - sti, Re - demp - tor no - ster.

Coro (ad lib.)

Qui e - rant in poe - nis te - ne - bra -

rum.

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3. Subvenite Sancti Dei

Rob Peters, op. 159/3

andante

Solo (ad lib.) p

Sub - ve -

ni - te San - cti De - i, oc - cu - ri - te an - ge - li Do - mi -

Red.

ni, an - ge - li Do - mi - ni.

6

Coro (ad lib.) *mf*

Sus-ci - pi - en - tes a - ni-mam e - ius, of -

fe - ren - tes e - am in con - spec - tu Al - tis - si -

Solo (ad lib.) *p*

mi. Sus - ci -

pi - at te Chris - tus, qui vo - ca-vit te, et in si - num A - bra -

Ad.

hae an - ge - li de - du - cant te.

Coro (ad lib.) mf

Sus-ci - pi - en - tes a - ni-mam e - ius, of -

fe - ren - tes e - am in con - spec - tu Al - tis - si -

mi.

p