

FUGA SECONDA in C MAJOR

(Sopra la Girometta - published in 1645 in *Annuaire for Organ*, Op.8, No.49)

for Brass Quartet

Score (02':45'')

Giovanni Battista Fasolo (c.1600 - c.1664)

Arr. Michel Rondeau

Allegre moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGA SECONDA in C MAJOR - Fasolo - Score

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Fuga d'inganno

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGA SECONDA in C MAJOR - Fasolo - Score

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGA SECONDA in C MAJOR

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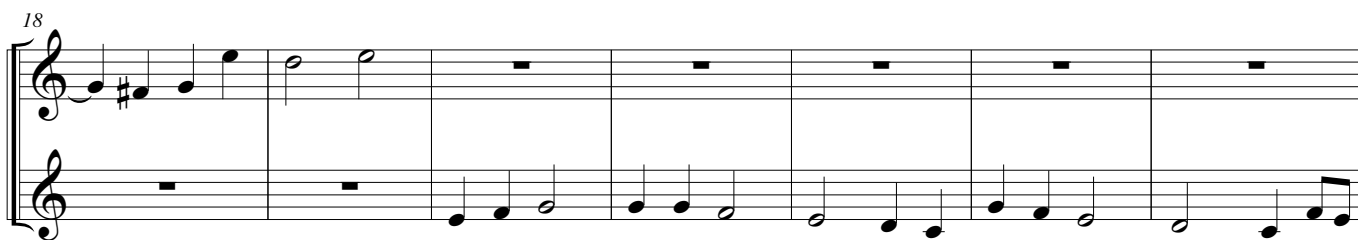
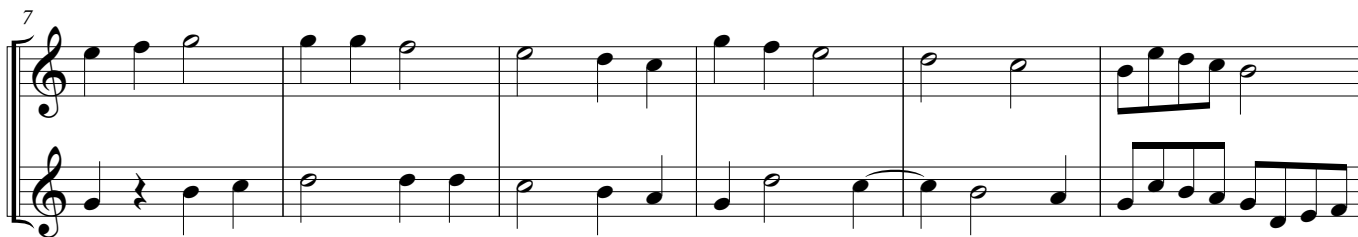
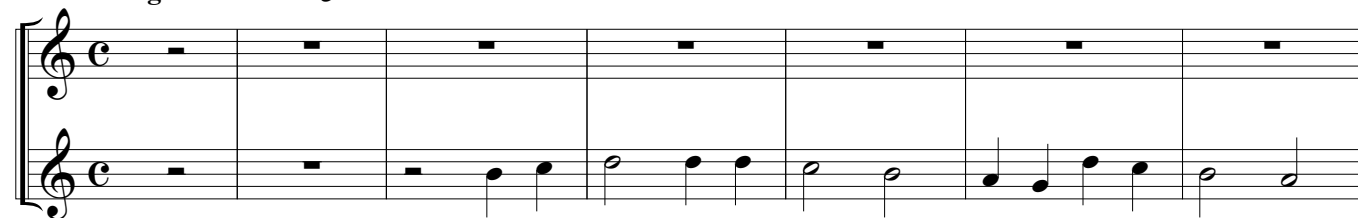
for Brass Quartet

B $\flat$ Trumpets

Giovanni Battista Fasolo (c.1600 - c.1664)

Arr. Michel Rondeau

Allegre moderato $\text{♩} = 100$



31

37

44

Fuga d'inganno

50

54

58

61

FUGA SECONDA in C MAJOR

(Sopra la Girometta - published in 1645 in *Annuaire for Organ, Op.8, No.49*)

for Brass Quartet

C Trumpets

Giovanni Battista Fasolo (c.1600 - c.1664)

Arr. Michel Rondeau

Allegre moderato ♩ = 100

The musical score is written for C Trumpets in C major, 2/4 time. It consists of five systems of two staves each. The first system shows measures 1-6, with the right staff having whole rests and the left staff starting with a half rest followed by eighth notes. The second system (measures 7-12) shows more active melodic lines in both staves. The third system (measures 13-17) features a complex rhythmic pattern with sixteenth notes and rests. The fourth system (measures 18-24) continues the melodic development. The fifth system (measures 25-30) concludes the piece with a final cadence. The key signature has one flat (Bb) and the time signature is common time (C).

FUGA SECONDA in C MAJOR - Fasolo - C Trumpets

31

37

44

Fuga d'inganno

50

54

58

61

Detailed description: This image shows a page of musical notation for a piece titled 'FUGA SECONDA in C MAJOR - Fasolo - C Trumpets'. The page is numbered '2' in the top left corner. The music is written for two staves, likely representing the C Trumpets. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measure numbers 31, 37, 44, 50, 54, 58, and 61 marked at the beginning of each system. The notation includes various musical symbols such as notes, rests, beams, and slurs. A section titled 'Fuga d'inganno' begins at measure 44. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page ends with a double bar line at measure 64.

FUGA SECONDA in C MAJOR

(Sopra la Girometta - published in 1645 in *Annuaire for Organ*, Op.8, No.49)

for Brass Quartet

Trombones

Giovanni Battista Fasolo (c.1600 - c.1664)

Arr. Michel Rondeau

Allegre moderato ♩ = 100

Trombone

Bass Trombone

Measures 1-6 of the Trombone and Bass Trombone parts. The Trombone part begins with a melodic line in the bass clef, while the Bass Trombone part is mostly rests.

Tbn.

B. Tbn.

Measures 7-12 of the Trombone and Bass Trombone parts. The Trombone part continues its melodic line, and the Bass Trombone part begins to play a supporting bass line.

Tbn.

B. Tbn.

Measures 13-18 of the Trombone and Bass Trombone parts. The Trombone part continues its melodic line, and the Bass Trombone part continues its supporting bass line.

Tbn.

B. Tbn.

Measures 19-25 of the Trombone and Bass Trombone parts. The Trombone part continues its melodic line, and the Bass Trombone part continues its supporting bass line.

Tbn.

B. Tbn.

Measures 26-31 of the Trombone and Bass Trombone parts. The Trombone part continues its melodic line, and the Bass Trombone part continues its supporting bass line.

Tbn.

B. Tbn.

Measures 32-37 of the Trombone and Bass Trombone parts. The Trombone part continues its melodic line, and the Bass Trombone part continues its supporting bass line.

FUGA SECONDA in C MAJOR - Fasolo - Trombones

38

Tbn.

B. Tbn.

44

Tbn.

B. Tbn.

Fuga d'inganno

49

Tbn.

B. Tbn.

53

Tbn.

B. Tbn.

57

Tbn.

B. Tbn.

60

Tbn.

B. Tbn.

FUGA SECONDA in C MAJOR

(Sopra la Girometta - published in 1645 in *Annuaire for Organ*, Op.8, No.49)

for Brass Quartet

F Horn (Trombone)

Giovanni Battista Fasolo (c.1600 - c.1664)

Arr. Michel Rondeau

Allegre moderato ♩ = 100

The musical score for the F Horn (Trombone) part of the Fuga Seconda in C Major is presented across ten staves. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Allegre moderato' with a quarter note equal to 100 beats per minute. The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 6. The second staff, starting at measure 7, includes a repeat sign at the end. The third staff, starting at measure 14, continues the melody. The fourth staff, starting at measure 21, features a long note with a fermata. The fifth staff, starting at measure 28, contains a series of eighth notes. The sixth staff, starting at measure 35, includes a repeat sign. The seventh staff, starting at measure 41, is marked 'Fuga d'inganno' and features a repeat sign. The eighth staff, starting at measure 47, continues the fugue. The ninth staff, starting at measure 53, includes a second ending marked with a '2'. The final staff, starting at measure 59, concludes the piece with a final note and a fermata.