

Trompa F2

*Córdoba*  
De "Chants d'Espagne"  
Op. 232 - N° 4

Isaac Albéniz  
Arranjo: Elvis Washington Reis

*Andantino*      **22**      *rit.*      **6**      *A tempo*      **6**      **2**      *rit.*

**38**      *A tempo*      **14**      *Con moto*      **p**

**57**

**62**

**67**

**72**      *cresc.*      **f**

**77**      **p**

**82**

**87**      **4**      **p**

**94**      *molta rit..*      **3**

*Trompa F2*

101 *A tempo* 51 2 *rit.* *rit.* - - - - -

156 *Poco meno mosso* *p* - - - - -

161 - - - - -

166 *rit.* *molto rit.* *A tempo* *pp* - - - - -

172 8 *pp* - - - - -

184 *rit.* *A tempo* *p* - - - - -

188 *rit.* 5 - - - - -

This musical score for Trompa F2 spans eight staves across two pages. The instrumentation is Trompa F2, indicated by the section title at the top. The score begins with a dynamic of *A tempo* and a key signature of three sharps. Measures 101 through 105 feature eighth-note pairs. Measures 156 through 160 show eighth-note pairs with a dynamic of *poco meno mosso*. Measures 161 through 165 continue eighth-note pairs. Measures 166 through 170 include dynamics such as *rit.*, *molto rit.*, *A tempo*, and *pp*. Measures 172 through 176 show eighth-note pairs with a dynamic of *pp*. Measures 184 through 188 feature eighth-note pairs with a dynamic of *p*. Measures 188 through 192 end with a long note. The score concludes with a key signature of two sharps.