

Requinta

# Córdoba

De "Chants d'Espagne"

Op. 232 - N° 4

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Arranjo: Elvis Washington Reis

*Andantino* 22 *rit.* 6 *A tempo* 6 2 *rit.*

38 *A tempo* 8 *ppp*

52 *Con moto* 24 *p*

82 *mf*

87 11 *molto rit.*

101 *A tempo* *p* *cresc.* *sf*

109 *sf* *pp* *solo (na falta de flauta)*

118 *ppp* *ff* *tutti*

127 8 *ff*

Requinta

141

*p* *cresc.* *f rit.* *rit.* *cresc.* *ff*

Detailed description: This staff contains measures 141 through 148. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic with a ritardando (*rit.*). This is followed by another ritardando (*rit.*) and a second crescendo (*cresc.*) leading to fortissimo (*ff*). The music features a long, sweeping melodic line with various ornaments and a fermata at the end.

149

*pp* *pp*

*Poco meno m*

Detailed description: This staff contains measures 149 through 155. It starts with a pianissimo (*pp*) dynamic and continues with a similar texture. The piece concludes with the instruction *Poco meno m*.

156

*pp* *p dolce*

**11** **3** *rit.* *molto rit.* *A tempo*

Detailed description: This staff contains measures 156 through 174. It features a series of rests of lengths 11 and 3 measures, followed by a melodic passage. The dynamics range from pianissimo (*pp*) to piano dolce (*p dolce*). The tempo markings include *rit.*, *molto rit.*, and *A tempo*.

175

*pp* *rit.*

**2** **4**

Detailed description: This staff contains measures 175 through 185. It includes rests of 2 and 4 measures, followed by a melodic line. The dynamics are *pp* and *rit.*.

186

*pp* *pp* *ppp*

*A tempo* **4**

Detailed description: This staff contains measures 186 through 192. It begins with a 4-measure rest, followed by a melodic passage. The dynamics are *pp*, *pp*, and *ppp*. The tempo is marked *A tempo*.