PALAESTRA

Heft III^B

Auftreten der Halben-Lage. Wechsel zwischen I^te und Halber-Lage

Book III^B

Employment of the half-position. Changing from 1st to half Position

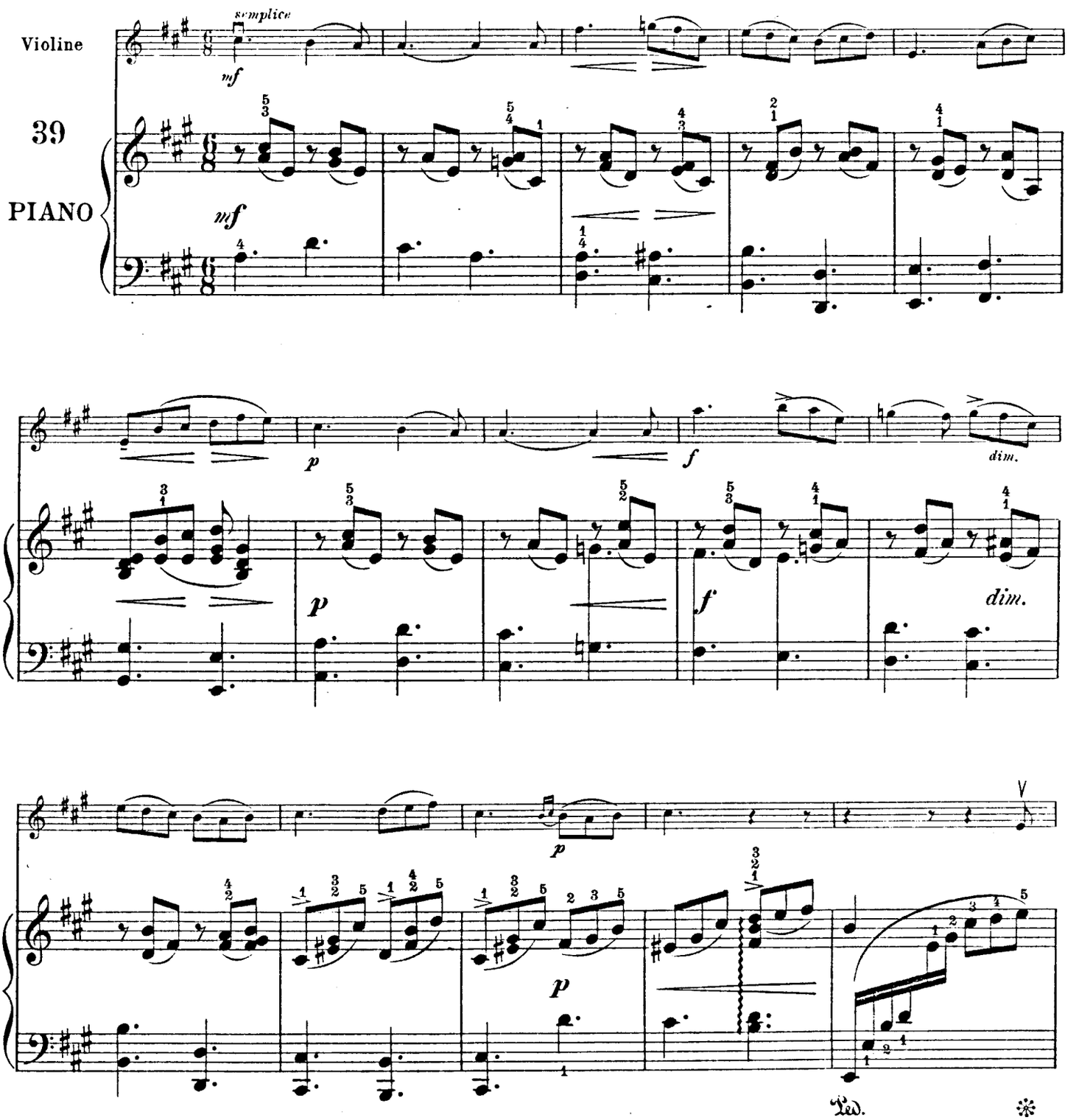
Cahier III^B

Emploi de la demi-position. Changement entre la I^re et la demi-position

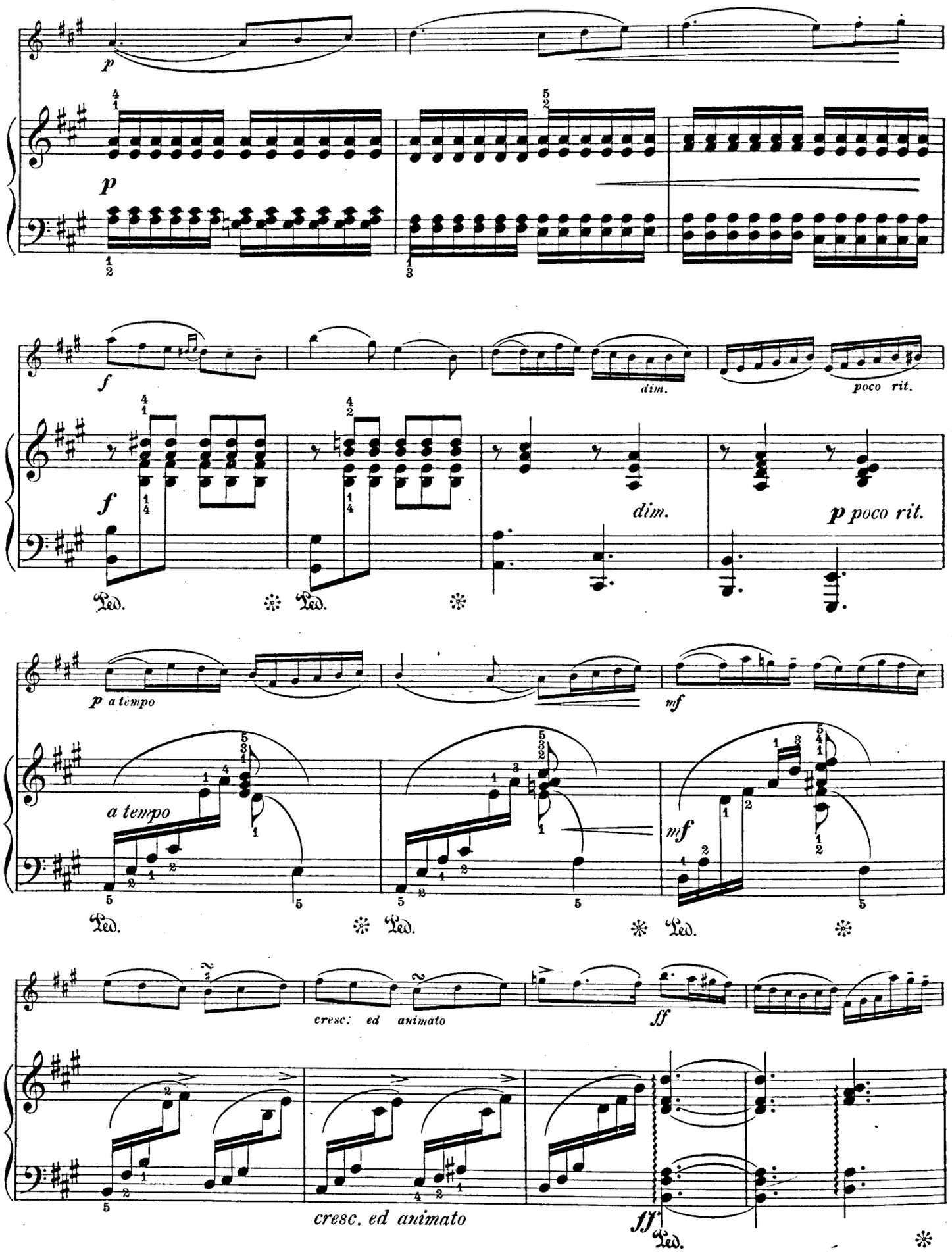
ROMANZA

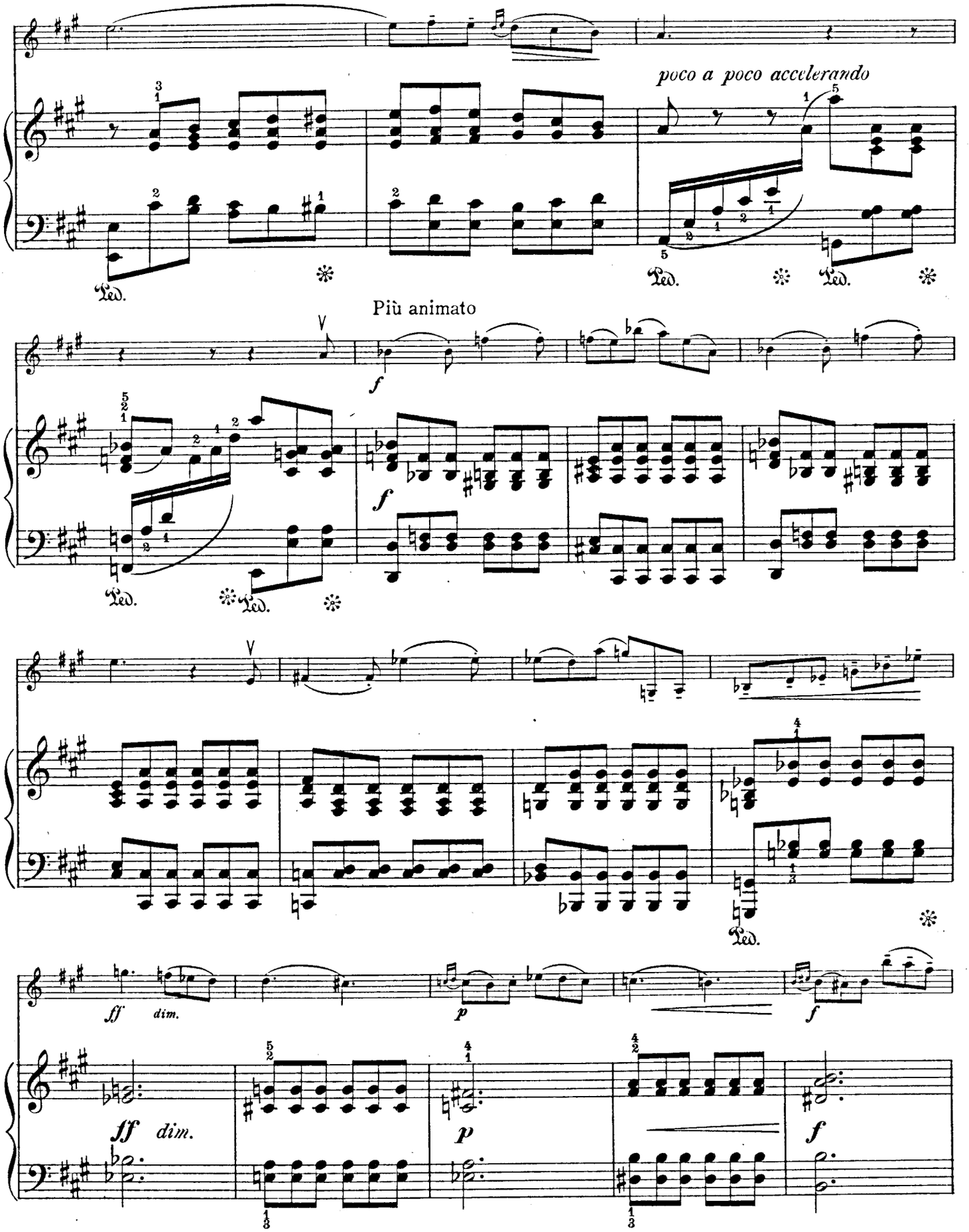
Arnold Dolmetsch

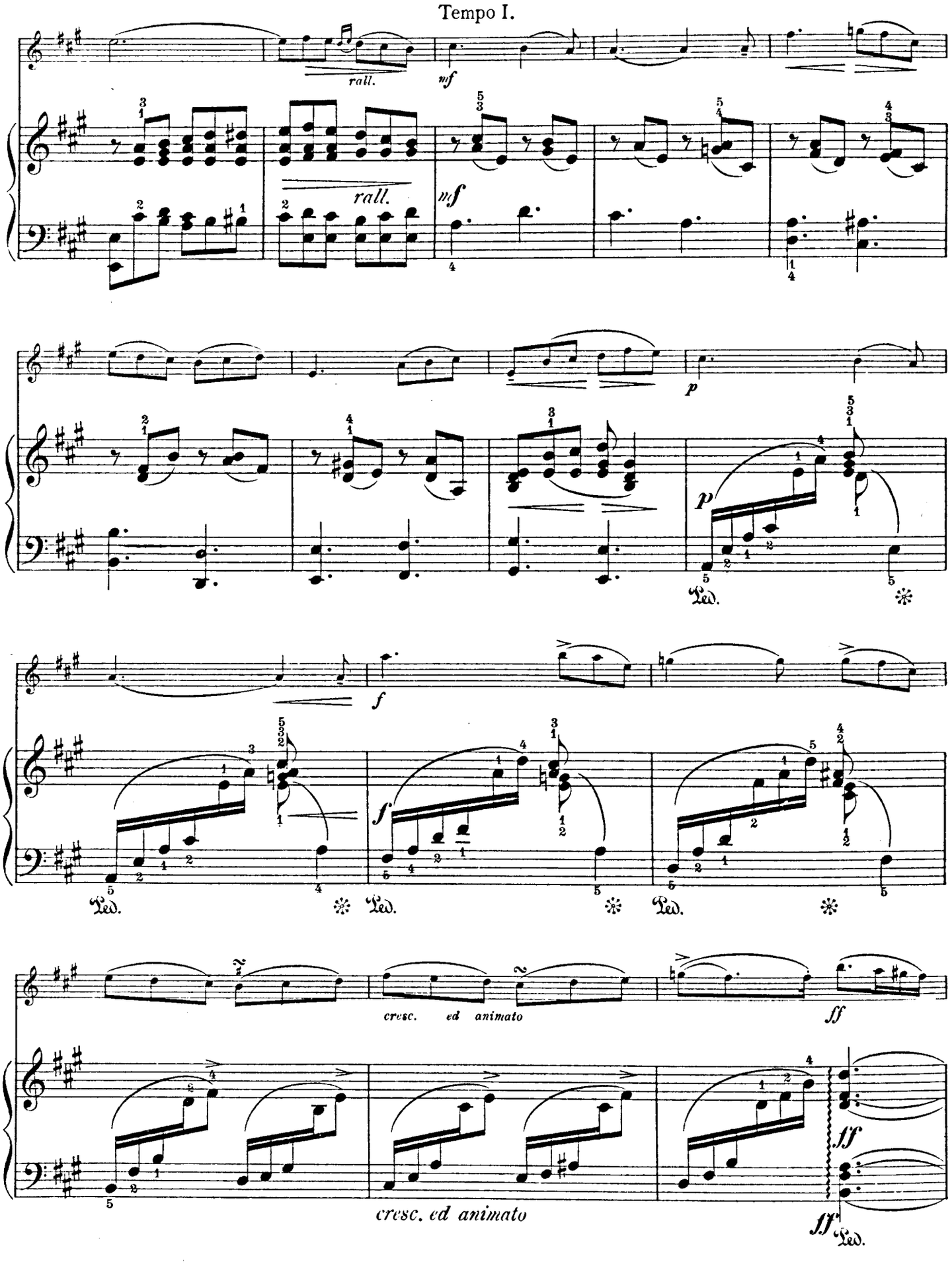
Andantino

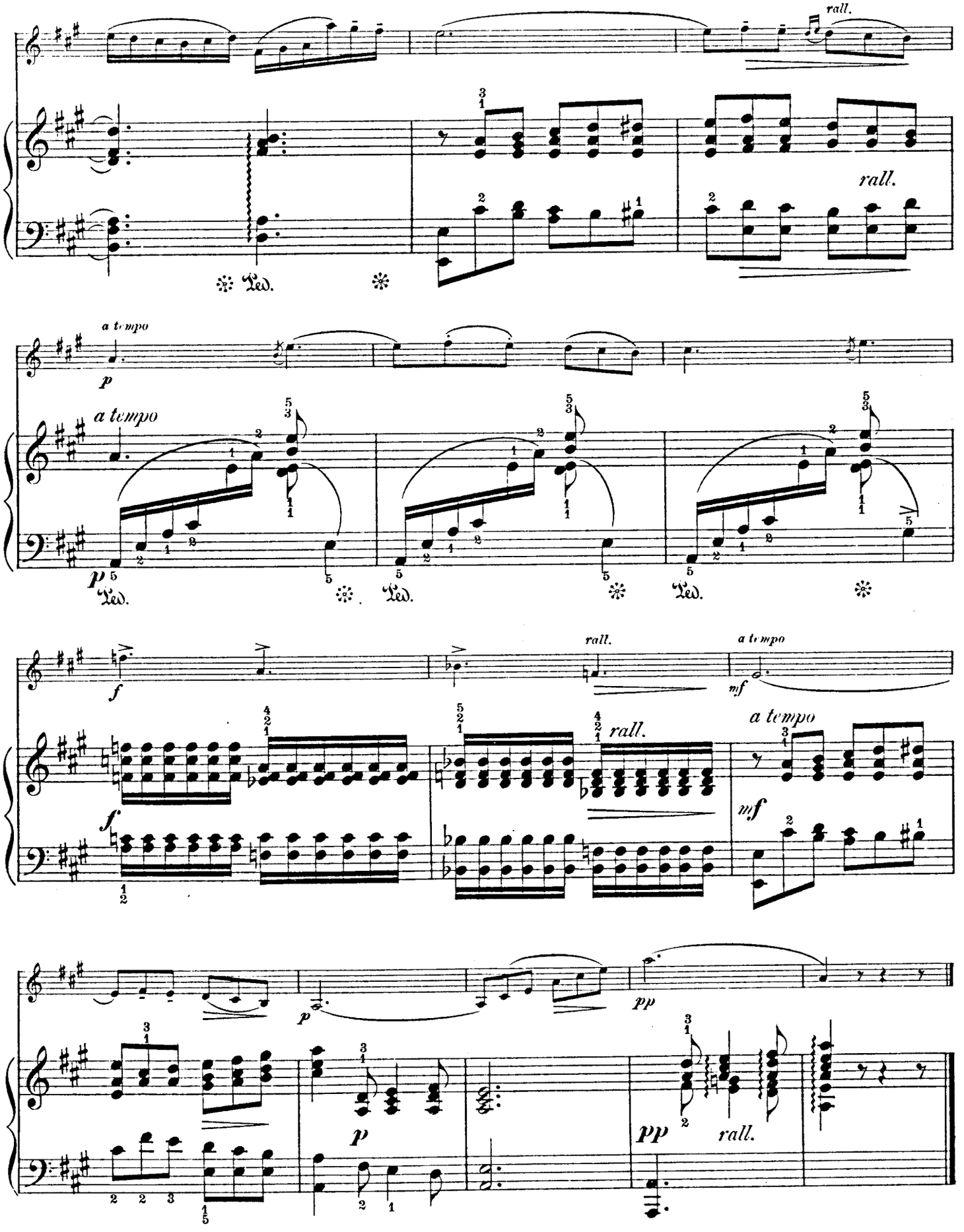


Copyright 1911 by B. Schott's Söhne.


p
p
f
dim.
poco rit.
f
dim.
p poco rit.
Ped.
Ped.
p a tempo
mf
a tempo
mf
Ped.
Ped.
Ped.
cresc. ed animato
ff
cresc. ed animato
ff
Ped.


poco a poco accelerando
Più animato
f
ff dim.
p
f


Tempo I.
rall.
mf
rall.
mf
p
p
f
f
cresc. ed animato
ff
ff
cresc. ed animato
ff
Ped.
Ped.
Ped.
Ped.


rall.
rall.
Ped.
a tempo
p
a tempo
p
Ped.
Ped.
Ped.
f
rall.
a tempo
mf
f
rall.
a tempo
mf
p
pp
p
pp
rall.

PALAESTRA

Heft III B

Auftreten der Halben-Lage. Wechsel zwischen I^te und Halber-Lage

Book III B

Employment of the half-position. Changing from 1st to half Position.

Cahier III B

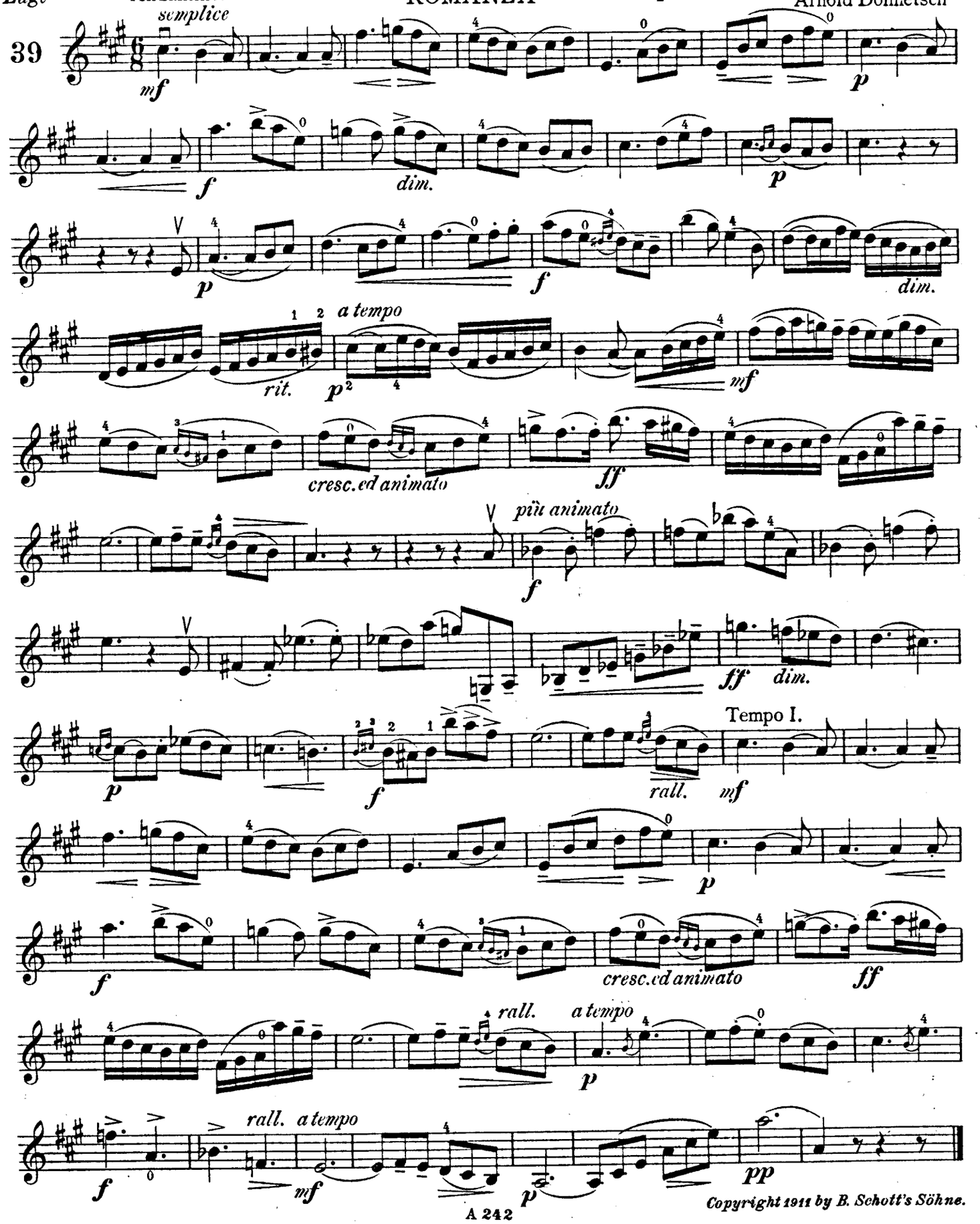
Emploi de la demi-position. Changement entre la I^e et la demi-position.

ROMANZA

Andantino.

Arnold Dolmetsch

39



Copyright 1911 by B. Schott's Söhne.