

BALLET

(from: *Terpsichore*, TMA 260 - 1612)
for Oboe & Harpsichord

Score (01':15")

Anonymous

Arr. Michel Rondeau

Allegretto $\text{♩} = 80$

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.) in 2/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each containing a staff for the Oboe and a grand staff for the Harpsichord. The first system starts with a treble clef for the Oboe and a grand staff for the Harpsichord. The second system begins at measure 7. The third system begins at measure 15. The fourth system begins at measure 21 and ends with a double bar line. The Harpsichord part features a variety of textures, including chords, arpeggios, and single-note lines. The Oboe part consists of melodic lines with some ornamentation and trills.

BALLET

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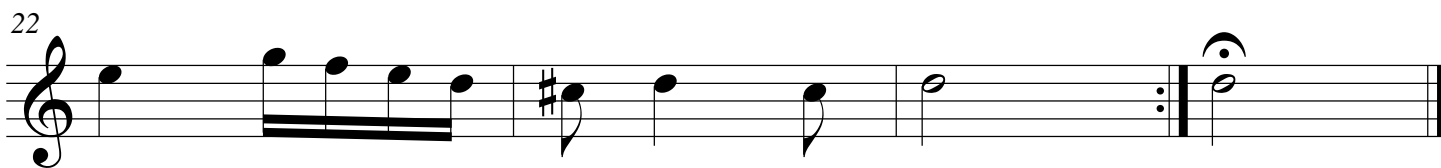
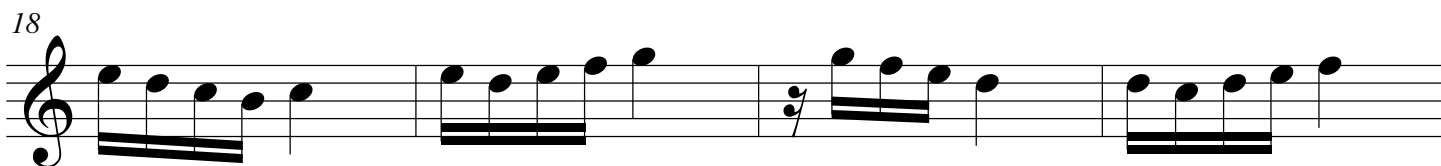
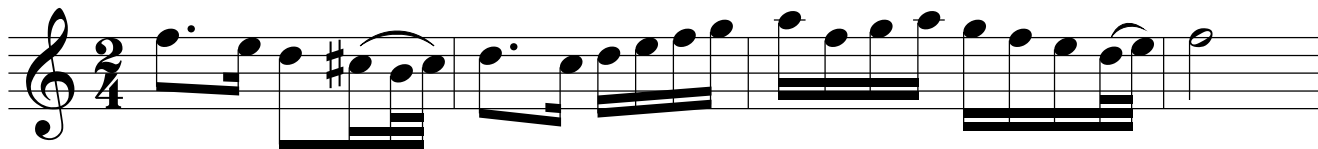
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Oboe

Anonymous

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Allegretto ♩ = 80



BALLET

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Harpsichord

Anonymous
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Oboe

Allegretto ♩ = 80

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

The musical score is written for Oboe and Harpsichord. It is in 2/4 time and marked Allegretto (♩ = 80). The score is divided into four systems. The first system shows the Oboe and Harpsichord parts. The second system continues the Oboe and Harpsichord parts. The third system continues the Oboe and Harpsichord parts. The fourth system concludes the Oboe and Harpsichord parts.