

Vesperæ Solennes de Confessore, Salzburg, 1780.

Suggestions:
Solo : Hautbois 8'
Acc. : Fonds 8'
Péd. : Fonds 16', 8'

Laudate Dominum

KV 339

Transcription pour orgue
par Pierre Gouin.

W. A. Mozart
(1756 - 1791)

Andante ma un poco sostenuto

p

tr

tr

8

11 (Solo)

tr

15

tr

19

23

27

31

(Solo)

35

Measures 35-37 of a piano piece. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat.

38

Measures 38-41. The right hand continues the melodic development with a key signature change to two flats. The left hand maintains the eighth-note accompaniment.

42

Measures 42-47. The right hand has a more complex texture with chords and slurs. A *mf* dynamic marking is present. The left hand continues with eighth notes. A trill is marked in measure 46.

48

Measures 48-50. The right hand features a descending scale-like passage. A *p* dynamic marking is present. The left hand continues with eighth notes.

51

Measures 51-54. The right hand has a melodic line with a trill in measure 52. The left hand continues with eighth notes.

54 *(Solo)*

58

62

66

69