

Berge der Dämmerung

I

Anton Höger

Allegro molto (ca. 160)

light -shimmering

Git. 1

Git. 2

Git. 3

©=Ré

Tambora

Tambora

accel.

accel.

accel.

ff

f

mf

ff

f

mf

ff

f

mf

mp

mf

mp

mf

mp

mf

3

a tempo

Musical score for measures 15-18. The score is written for three staves (treble, alto, and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The first staff (treble clef) starts with a measure rest, then has notes G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#35

Measures 27-31 of the musical score. The score is written for three staves (treble, alto, and bass clefs). The key signature is one sharp (F#). The time signature is 8/8. The music features a complex rhythmic pattern with many triplets and slurs. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The music is marked with a '3' and a slur, indicating a triplet. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The music is marked with a '3' and a slur, indicating a triplet.

Measures 28-31 of the musical score. The score is written for three staves (treble, alto, and bass clefs). The key signature is one sharp (F#). The time signature is 8/8. The music features a complex rhythmic pattern with many triplets and slurs. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The music is marked with a '3' and a slur, indicating a triplet. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The music is marked with a '3' and a slur, indicating a triplet. The word "a tempo" is written above the first staff, above the second staff, and below the third staff.

Measures 32-35 of the musical score. The score is written for three staves (treble, alto, and bass clefs). The key signature is one sharp (F#). The time signature is 8/8. The music features a complex rhythmic pattern with many triplets and slurs. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The music is marked with a '3' and a slur, indicating a triplet. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The music is marked with a '3' and a slur, indicating a triplet.

Measures 35-37 of a musical score. The score is written for three staves (treble, alto, and bass clefs) in 8/8 time. The key signature has one sharp (F#). Measure 35 begins with a treble clef and a key signature of one sharp. Measures 36 and 37 continue the piece. Measure 36 features a treble clef and a key signature of one sharp. Measure 37 features a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including triplets and sixteenth notes, and rests.

Measures 38-41 of a musical score. The score is written for three staves (treble, alto, and bass clefs) in 8/8 time. The key signature has one sharp (F#). Measure 38 begins with a treble clef and a key signature of one sharp. Measures 39, 40, and 41 continue the piece. Measure 39 features a treble clef and a key signature of one sharp. Measure 40 features a treble clef and a key signature of one sharp. Measure 41 features a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth notes and sixteenth notes, and rests.

Measures 42-45 of a musical score. The score is written for three staves (treble, alto, and bass clefs) in 8/8 time. The key signature has one sharp (F#). Measure 42 begins with a treble clef and a key signature of one sharp. Measures 43, 44, and 45 continue the piece. Measure 43 features a treble clef and a key signature of one sharp. Measure 44 features a treble clef and a key signature of one sharp. Measure 45 features a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth notes and sixteenth notes, and rests. The piece concludes with a glissando (gliss.) in measure 45.

48 *mf* *mp* *mf* Andante misterioso

48 *mf* *mp* *mf* Andante misterioso

48 *mf* *mp* *mf* Andante misterioso

54 Harm attacka *sfz* attacka

54 *sfz* Tempo primo attacka

54 *sfz*

59 *ff* *mp*

59 *ff* *mp*

59 Harm *ff* *mp*

Measures 64-68 of a musical score. The score is written for three staves (treble, alto, and bass clefs). The key signature has one sharp (F#). The time signature is 8/8. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include *sfz* (sforzando) and *f* (forte). A triplet of eighth notes is marked with a '3' in measure 68. The notation includes various accidentals (sharps, naturals) and phrasing slurs.

Measures 69-74 of a musical score. The score is written for three staves (treble, alto, and bass clefs). The key signature has one sharp (F#). The time signature is 8/8. The music continues with various note values and rests. Dynamic markings include *f* (forte). The notation includes various accidentals (sharps, naturals, flats) and phrasing slurs.

Measures 75-78 of a musical score. The score is written for three staves (treble, alto, and bass clefs). The key signature has one sharp (F#). The time signature is 8/8. The music continues with various note values and rests. The notation includes various accidentals (sharps, naturals, flats) and phrasing slurs.

79 Art pizz.

8 Harm VII

79 ③ ④

79 *p* Quasi Echo

85 nat.

85 Art

85 ⑥

90 Harm XII

90 ④

8 95 poco rit. Harm XII poco Andante misterioso

95 poco rit. Harm VII poco Andante misterioso

95 Harm XII Harm XII poco rit. Harm XII poco Art Harm XII Andante misterioso

100 3 3 3 3

100 3 3 3

100 3 3

103 3 3 3 3

103 3 3 3 3

103 Harm XII Art ④ ⑥

Allegro

106 8 3 *f* Harm XII ④ 9

110 8 *rit.* 110 8 *rit.* 110 8 *rit.*

C VII
mp

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of three staves, each beginning with the measure number 118. The top staff is in treble clef and contains a melody of eighth notes, with several triplets indicated by a '3' and a bracket. The middle staff is also in treble clef and features a similar melodic line with triplets. The bottom staff is in bass clef and provides a harmonic accompaniment, including a prominent bass line with a long note and a final chord. The key signature has one sharp (F#), and the time signature is 8/8.

Measures 126-127. The score is written for three staves (treble, middle, and bass clefs). The key signature has one sharp (F#). The time signature is 8/8. The music features a complex rhythmic pattern with many triplets (indicated by a '3' below the notes) and sixteenth notes. The melody is highly active, with frequent sixteenth-note runs.

Measures 128-131. The score continues for three staves. Measure 128 is marked with a '>' (accent) and the word "Echo" above the staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bass line continues with triplets and sixteenth notes. Measure 131 ends with a circled '5' (5th measure of the system).

Measures 132-135. The score continues for three staves. Measure 132 is marked with a '>' (accent). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bass line continues with triplets and sixteenth notes. Measure 135 ends with a circled '5' (5th measure of the system).

135 8

135 8

135 8

3 3 3

3 3 3

3 3 3

138 8

138 8

138 8

3 3 3

3 3 3

3 3 3

rit.

rit.

*very hard with the pure nail,
like a japonese harp!*

141 8

141 8

141 8

3 3 3 3

3 3 3 3

3 3 3 3

mp

a tempo

a tempo

poco.

a tempo

144

8

mp *a tempo*

144

8

144

8

mf

"wie Steinchen"

This system contains measures 144 and 145. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music consists of eighth notes and triplets. The first measure (144) starts with a treble clef and a key signature of one sharp. The second measure (145) continues the pattern. The tempo is marked *a tempo* and the dynamics are *mp* and *mf*. The text "wie Steinchen" is written below the bottom staff.

146

8

146

8

146

8

This system contains measures 146 and 147. It features three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music consists of eighth notes and triplets. The first measure (146) starts with a treble clef and a key signature of one sharp. The second measure (147) continues the pattern.

148

8

148

8

148

8

This system contains measures 148 and 149. It features three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music consists of eighth notes and triplets. The first measure (148) starts with a treble clef and a key signature of one sharp. The second measure (149) continues the pattern.

Measures 150-151. The score is written for three staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. The first staff has a measure rest in measure 151. The second staff has a measure rest in measure 151. The third staff has a measure rest in measure 151.

Measures 152-153. The score is written for three staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. The first staff has a measure rest in measure 153. The second staff has a measure rest in measure 153. The third staff has a measure rest in measure 153. The third staff includes the text "Harm IX" and "Harm VII" above the notes, and a circled "6" below the first note.

Measures 154-155. The score is written for three staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. The first staff has a measure rest in measure 155. The second staff has a measure rest in measure 155. The third staff has a measure rest in measure 155.

156

golpe

golpe

3

3

golpe

156

3

3

stacc.

stacc.

156

III

Allegro molto (ca. 160)

light - shimmering

163 *p* *mp* *f* *accel.*

163 *p* *mp* *f* *accel.*

163 *p* *pp* *f*

⑥ en Ré

169 *ff* *f* *mf* *f* 3

169 *ff* *f* *f* 3

169 *ff* *f* *mf* 3

173 *mp* *mf* *mf*

173 *mp* *mf* *mf*

173 *mf* *mf* *mf*

a tempo

177 *f* *a tempo* *mf* cantando

177 *f* *a tempo* cantando

177 *f* *a tempo* *mf* cantando

182 *p* *molto rit.* *mf* *a tempo*

182 *p* *molto rit.* *f* *a tempo*

182 *p* *molto rit.* *mf* *a tempo*

187 *p* Echo *mf* *pizz.* *beat on the fret*

187 *p* *mf*

System 1 (measures 192-195) features three staves. The top staff contains whole notes and rests. The middle staff has eighth notes, quarter notes, and a triplet of eighth notes in measure 194, with circled measure numbers 192 and 195. The bottom staff consists of eighth-note patterns with rests, also featuring circled measure numbers 192 and 195.

System 2 (measures 196-199) continues the three-staff format. The top staff includes half notes and rests. The middle staff contains eighth notes, quarter notes, and a triplet of eighth notes in measure 197, with circled measure numbers 196 and 197. The bottom staff shows eighth-note patterns with rests, with circled measure numbers 196 and 197.

System 3 (measures 199-202) continues the three-staff format. The top staff has half notes and rests. The middle staff includes eighth notes, quarter notes, and a triplet of eighth notes in measure 199, with circled measure numbers 199 and 200. The bottom staff shows eighth-note patterns with rests, with circled measure numbers 199 and 200.

Musical score for measures 204-208. The score is written for three staves (treble, alto, and bass clefs) in 8/8 time. The key signature has one sharp (F#). Measure 204 starts with a treble clef and a key signature change to one flat (Bb). The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 205. The piece concludes in measure 208 with a double bar line and a key signature change to one flat (Bb).

Musical score for measures 209-214. The score is written for three staves (treble, alto, and bass clefs) in 8/8 time. The key signature has one sharp (F#). Measure 209 starts with a treble clef and a key signature change to one flat (Bb). The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 210. The piece concludes in measure 214 with a double bar line and a key signature change to one flat (Bb). The word "cantando" is written below the staff in measure 211.

Musical score for measures 215-219. The score is written for three staves (treble, alto, and bass clefs) in 8/8 time. The key signature has one sharp (F#). Measure 215 starts with a treble clef and a key signature change to one flat (Bb). The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 216. The piece concludes in measure 219 with a double bar line and a key signature change to one flat (Bb). The word "accel." is written above the staff in measure 215, and "dolce" is written below the staff in measures 216 and 217. The word "a tempo" is written below the staff in measures 218 and 219. The words "Harm XII" are written below the staff in measures 218 and 219, with a circled 6 below them.

221 *Art.*

Harm XII Harm VII

227 *cantando*

cantando

cantando

232 *molto rit. a tempo*

poco *a tempo*

poco *a tempo*

poco

237 8

237 8

237 8

3

242 8

242 8

242 8

poco rit.

3

6 5 0

Harm XII

poco rit.

Harm XII

poco rit.

248 8

248 8

248 8

3

poco a poco rit e decresz.

Harm XII

Art.

poco a poco rit e decresz.

Art.

poco a poco rit e decresz.

Art.

IV

Allegro

1 = a hard clapping on the strings on the fingerboard
2 = if possible with the nail only, like a plektrum

255 attacka 1)

Tambora

2)

258 golpe

260 Tambora golpe

sim.

golpe

golpe

Measures 263-264 of a musical score. The score is written for three staves (8/8 time). The top staff features a complex rhythmic pattern with many beamed sixteenth notes and rests. The middle staff has a similar pattern, often mirroring the top staff. The bottom staff contains a steady eighth-note accompaniment. Measure 264 continues the patterns from measure 263.

Measures 265-267 of a musical score. The score is written for three staves (8/8 time). Measures 265 and 266 show complex rhythmic patterns in the top and middle staves, with the bottom staff providing a steady eighth-note accompaniment. Measure 267 features a significant change: the top and middle staves have a dense, sustained texture of beamed sixteenth notes, while the bottom staff has a few notes. The notation *f pizz.* is present in the bottom staff of measure 267.

Measures 268-271 of a musical score. The score is written for three staves (8/8 time). Measures 268 and 269 show complex rhythmic patterns in the top and middle staves, with the bottom staff providing a steady eighth-note accompaniment. Measures 270 and 271 feature a significant change: the top and middle staves have a dense, sustained texture of beamed sixteenth notes, while the bottom staff has a few notes. The notation *golpe* and *Art.* are present in the top staff of measure 270.

272

golpe

This system contains measures 272 and 273. It features three staves in 8/8 time. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves have a bass clef and the same key signature. Measure 272 shows a complex rhythmic pattern with many beamed sixteenth notes. Measure 273 continues this pattern, with a 'golpe' (percussion) mark above a note in the middle staff.

274

pizz. nat. golpe pizz.

This system contains measures 274 and 275. It features three staves in 8/8 time. The top staff has a treble clef and a key signature of three sharps. The middle and bottom staves have a bass clef and the same key signature. Measure 274 shows a complex rhythmic pattern. Measure 275 continues this pattern, with 'pizz.' (pizzicato) and 'nat.' (natural) markings above notes in the top staff, and a 'golpe' (percussion) mark above a note in the middle staff.

277

golpe golpe

This system contains measures 277 and 278. It features three staves in 8/8 time. The top staff has a treble clef and a key signature of three sharps. The middle and bottom staves have a bass clef and the same key signature. Measure 277 shows a complex rhythmic pattern. Measure 278 continues this pattern, with 'golpe' (percussion) marks above notes in the middle staff.

280

280

280

280

282

282

282

282

Art.

Art.

285

285

285

285

Art.

mf

pizz. nat. pizz. nat.

289

289 pizz. nat. pizz. nat. pizz. nat.

292

292 *dr* *ff* Harm XII Harm VII

296

296

301 *poco rit.* Harm VII Harm VII Harm VII Tambora

301 Harm XII Harm XII Harm XII Tambora

301 Harm XII Art. Harm VII Art.

306 Art. pizz. nat.

306 pizz. nat.

306 Art. pizz.

310 golpe

310 golpe

310 golpe

314 *Rasquado*

314

314

314

golpe

318 *Rasquado*

318

318

318

Rasquado

322 *Tambora*

322

322

322

Tambora

Tambora

clapping with the hand on the corpus

Handclaps

Rasquado

Tambora

Handclaps

Measures 342-345. The score is in 8/8 time. Measure 342 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff features eighth notes and a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. Measure 343 continues the melody. Measure 344 features a triplet of eighth notes. Measure 345 ends with a half note.

Measures 346-349. The score is in 8/8 time. Measure 346 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff features eighth notes and a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. Measure 347 continues the melody. Measure 348 features a triplet of eighth notes. Measure 349 ends with a half note.

Measures 350-353. The score is in 8/8 time. Measure 350 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff features eighth notes and a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. Measure 351 continues the melody. Measure 352 features a triplet of eighth notes. Measure 353 ends with a half note. Performance markings include *rit.* (ritardando) and *molto vib.* (molto vibrato) above the first staff, and *Art.* (Articulation) above the first staff in measure 353. The second staff has *rit.* and *molto vib.* above it, and *deciso* (decisive) above it in measure 352. The third staff has *rit.* and *molto vib.* above it.