

Triosonate Nr. 3

Antonio Filtz

Affectuoso

Flöte

Violine

Cello

6

Fl.

Vl.

Vc.

11

Fl.

Vl.

Vc.

Fl. 17

Fl.

3

3

VI.

Vc.

Fl. 22

Fl.

3

3

+

+

+

VI.

Vc.

Fl. 28

Fl.

3

+

+

+

VI.

Vc.

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3

34

Fl.

34

VI.

Vc.

40

Fl.

40

VI.

Vc.

47

Fl.

47

VI.

Vc.

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52

Fl.

Vl.

Vc.

This system contains measures 52 through 56. The Flute part (Fl.) begins with a melodic line in measure 52, featuring eighth and sixteenth notes. The Violin (Vl.) and Violoncello (Vc.) parts provide a harmonic accompaniment with steady eighth-note patterns. The key signature is three sharps (F#, C#, G#).

57

Fl.

Vl.

Vc.

This system contains measures 57 through 63. The Flute part continues its melodic development, including some dotted rhythms and grace notes. The Violin and Violoncello parts maintain their accompaniment, with the Violoncello showing some variation in its eighth-note pattern. The key signature remains three sharps.

64

Fl.

Vl.

Vc.

This system contains measures 64 through 68. The Flute part features a triplet of eighth notes in measure 64 and a half-note rest in measure 65. The Violin part has a half-note rest in measure 64. The Violoncello part continues with eighth-note accompaniment. The key signature is three sharps.

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5

70

Fl.

Vl.

Vc.

77

Fl.

Vl.

Vc.

83

Fl.

Vl.

Vc.

[illegible]

94

Fl.

94

Vl.

Vc.

This image shows a musical score for measures 94-97 of 'The Swan' from 'The Nutcracker'. The score is written for three staves: Flute (Fl.), Violin (Vl.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 94 starts with a treble clef and a key signature change to one sharp. The Flute part features a melodic line with eighth and sixteenth notes. The Violin part plays a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment, with a key signature change to one sharp in measure 95. Measures 96 and 97 continue the accompaniment with some rests in the Flute part.

[illegible]

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7

103

Fl.

VI.

Vc.

108

Fl.

VI.

Vc.

111

Fl.

VI.

Vc.

117 Minuetto

Fl. *117*

Vl. *117*

Vc.

Fl. *123*

Vl. *123*

Vc.

Fl. *129*

Vl. *129*

Vc.

135

Fl.

Vl.

Vc.

141

Fl.

Vl.

Vc.

144

Fl.

Vl.

Vc.

