

S.

Pietragrua.

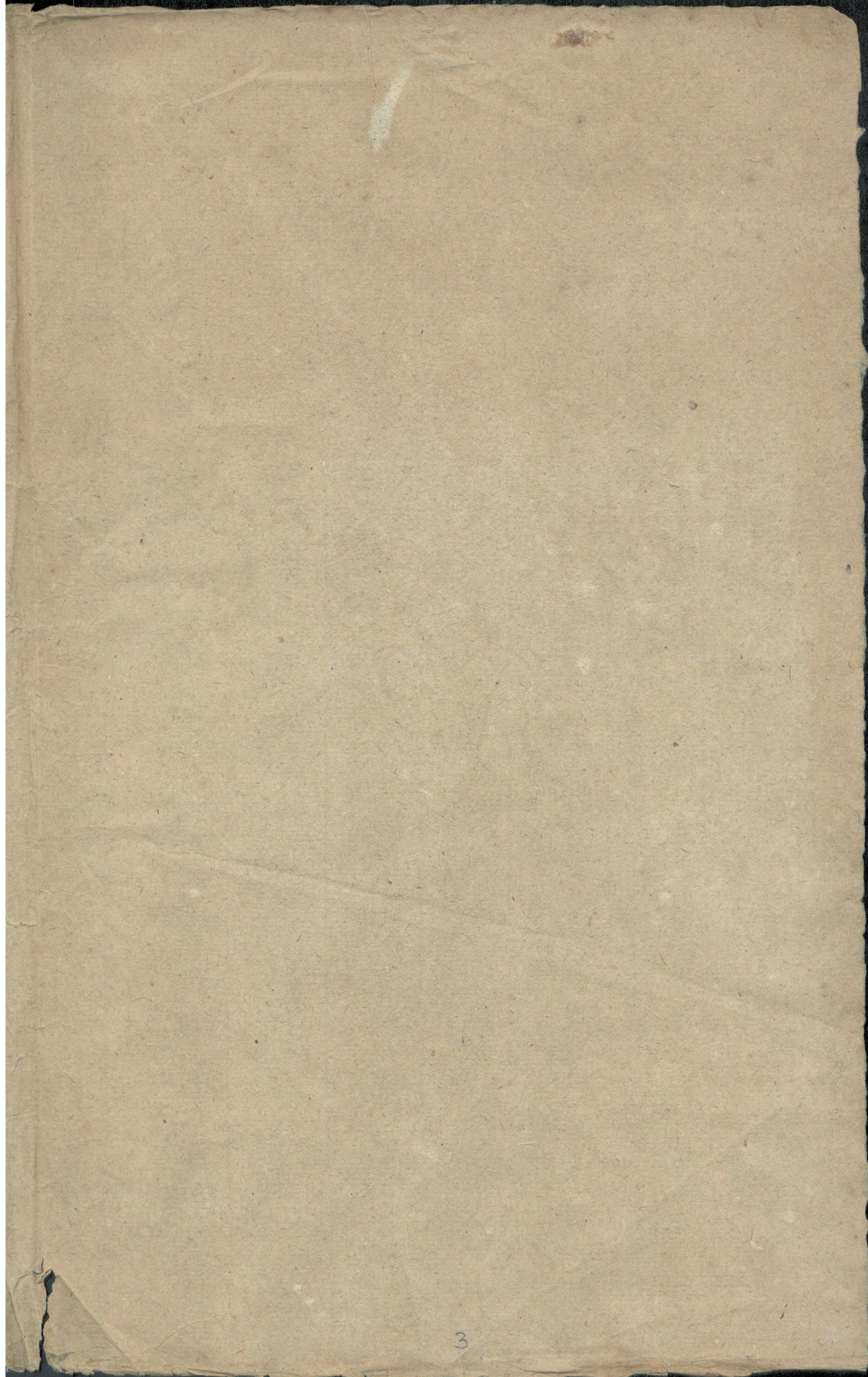
Letatus, a A. co' Strum.^{pi}

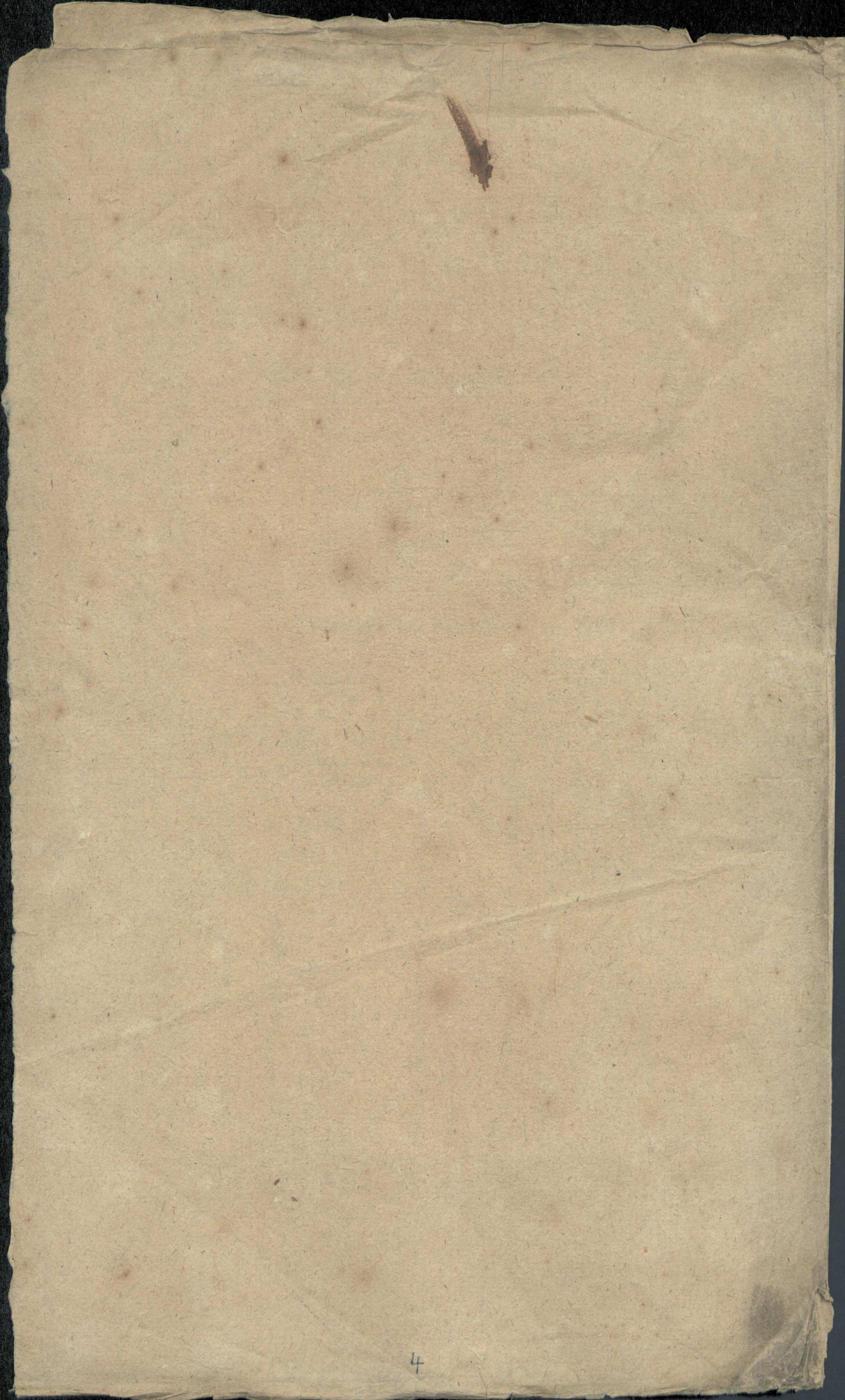
partit.^a e parte cavate.



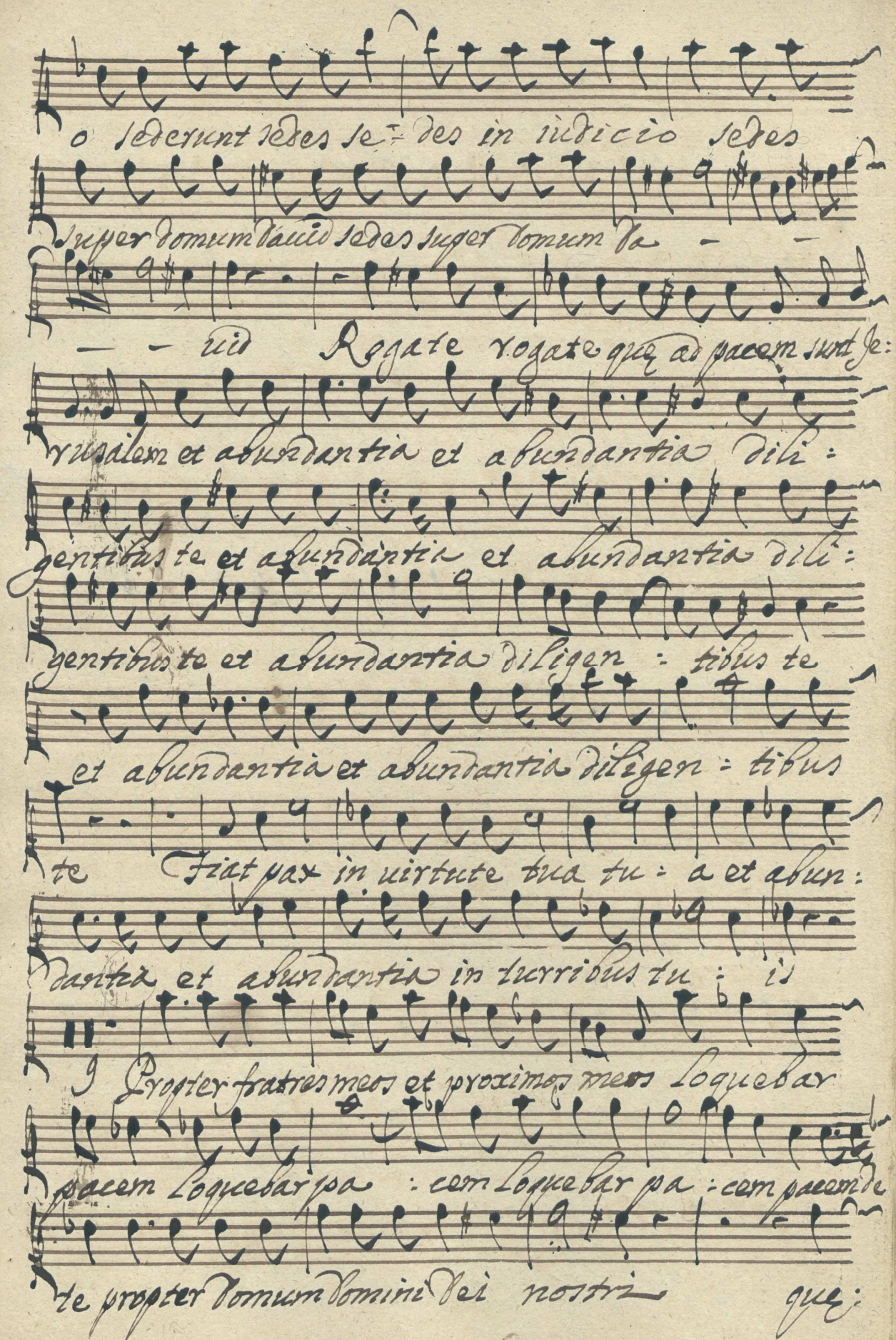
Mus. 2221-D-2a

Art der Benutzung (nur eingesehen?, ganz od. teilw. abge- schrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)





Letatus sum in his que dicta sunt mi: hi que
dicta sunt mi: hi in domum domini
i: firmus in domum domini i: firmus.
in domum domini i: firmus in domum domini
i: firmus in domum domini i: firmus
Stantes erant pedes nostri in atrijs tuis Ieru: salem
Jerusalem que edifica: :
tur ut civitas cuius participatio e: ius in i:
dipsum illuc enim ascenderunt tribus tribus
Do: mini tribus domini testimonium Israel
ad confitendum na: : mini Do: mini:
qui: a illic sederunt sederunt sedes in iudica:



o sedebunt sedes se-des in iudicio sedes
super domum dauid sedes super domum da-
uid Regate regate que ad pacem sunt Je-
rusalem et abundantia et abundantia dili-
gentibus te et abundantia et abundantia dili-
gentibus te et abundantia diligen- tibus te
et abundantia et abundantia diligen- tibus
te Fiat pax in uirtute tua tu- a et abun-
dantia et abundantia in terris tu- is
Propter fratres meos et proximos meos loquebar
pacem loquebar pa- cem loquebar pa- cem pacem de-
te propter domum domini dei nostri que:

*siui bona tibi quesiui quesiui bona ti :
bi que : siui bona tibi que :
siui bona bo : na bona ti : bi.*

*Gloria. Glo : ria Patri et fili :
o et spiritui san - cto
sicut erat in principio et nunc et nunc et semper nunc et
semper et nunc et semper et nunc et nunc et semper nunc et
semper nunc et semper et nunc et nunc et semper et nunc et nunc et
semper et nunc et nunc et semper et nunc et semper
per et in secula seculorum et in secula secu-
lorum seculorum a - men a - men
men a -*

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written below the notes, including phrases like "men amen", "men a", and "men". The score concludes with a double bar line and the number "75".

Lyrics visible in the score:

- men amen A - - - men a : men
- a - - - men A :
- : men amen a - - -
- men amen A - - - men a .
- - - men A - - -
- men A : : men a - - - - men a :
- - - men .

75

Letatus.

Alto

Letatus sum in his que dicta que dicta sunt
mi - hi - in domum domini ibimus in
domum domini i - bimus in domum domini ibimus.
in domum domini ibimus in domum domini
ibimus. Stantes erant pedes nostri in atrijs tuis Je-
rusalem in atrijs tuis Jeru - salem in atrijs
tuis Jerusalem Jerusalemque edifica -
turque edificatio ut ciuitas cuius participatio
eius in idipsum in idip - sum illuc
enim ascenderunt tribus tribus do - mini testi -
monium Israel ad confitendum ad confitendum nomini
do - mini quia illic sederunt sedes se - des in iu -



dicio sederunt sedes in iudicio in iu:

di: cio sederunt sedes in iudicio sedes iu:

= per domum David super thronum da - - - uis

Rogate rogate quae ad pacem sunt Jerusa:

lem et abundantia et abundantia diligentibus

te et abundantia diligentibus te diligen:

= tibus te et abundantia diligentibus te di:

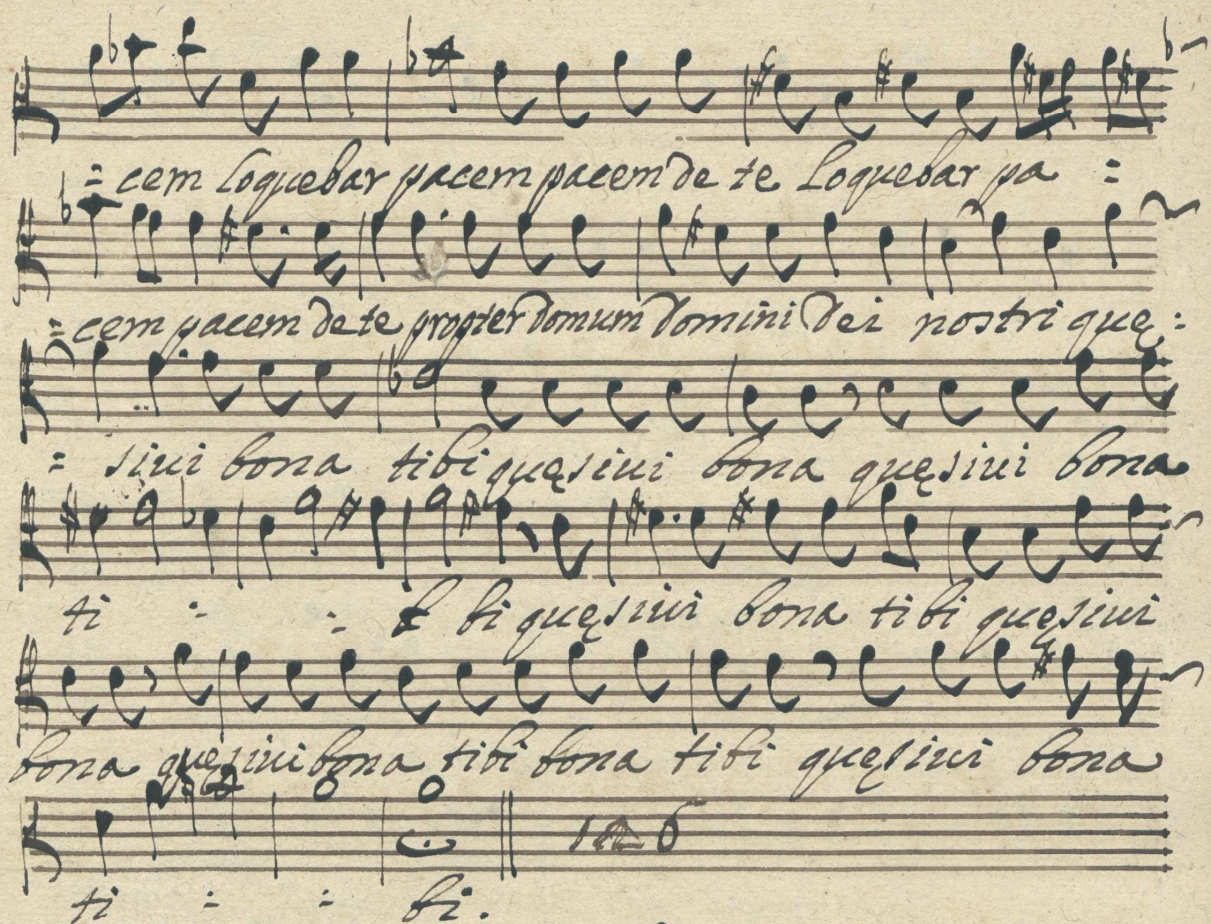
gentibus te. Fiat pax in uirtute in uirtute

tu: a in uirtute tua et abundantia et abun:

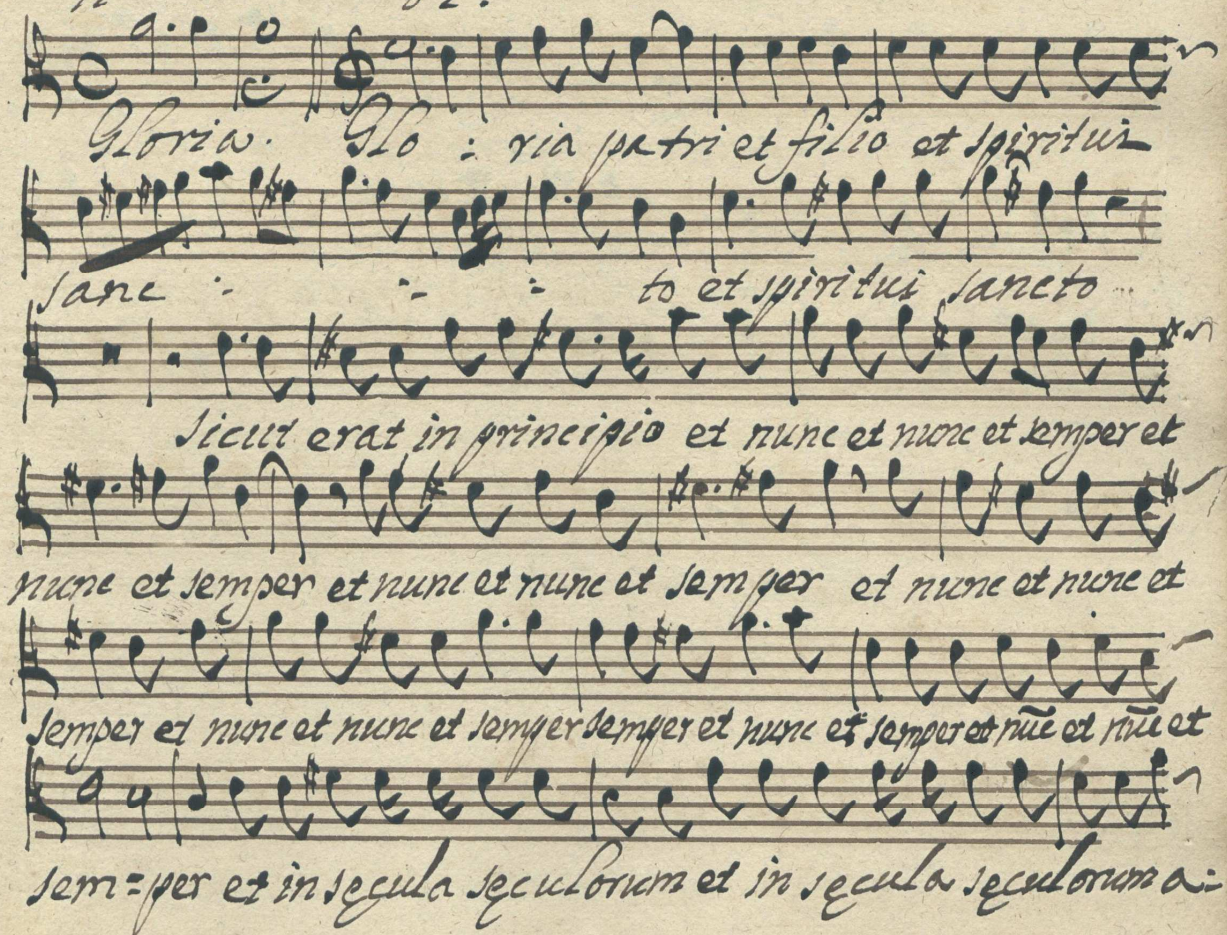
dantia in turribus tuis. Propter fratres

meos et proximos meos loquebar pacem de te loquebar

pacem pacem de te loquebar pa: cem loquebar pa:



cem loquebar pacem pacem de te loquebar pa
cem pacem de te propter domum Domini Dei nostri que
siui bona tibi quesiui bona quesiui bona
ti si quesiui bona tibi quesiui
bona quesiui bona tibi bona tibi quesiui bona
ti si.



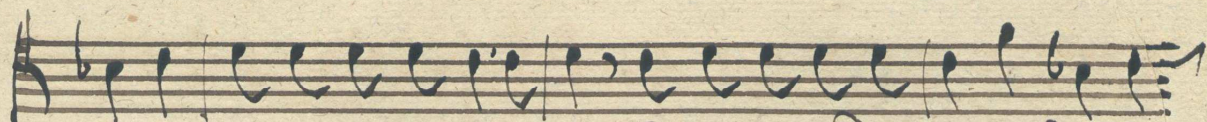
Gloria. Glo : ria patri et filio et spiritui
sancto et spiritui sancto
Sicut erat in principio et nunc et nunc et semper et
nunc et semper et nunc et nunc et semper et nunc et nunc et
semper et nunc et nunc et semper semper et nunc et semper et nunc et nunc et
semper et in secula seculorum et in secula seculorum a-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "mena : men a" are written below the notes on several staves. The score concludes with a double bar line and the word "men." followed by the number "75".

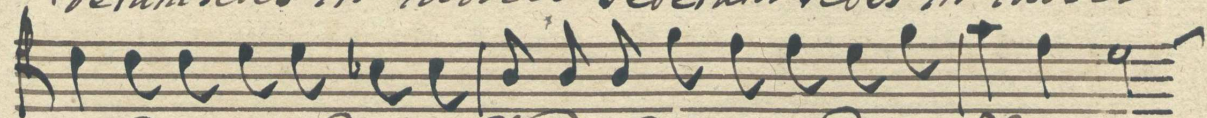
Letatus.

Tenor

Letatus sum in his quę dicta sunt mihi
in Domum Domini i : : : : : firmus in Domum
Domini in Domum Domini i firmus in Domum Domini
i firmus Stantes erant pedes nostri in atrijs tu:
is in atrijs tu: is in atrijs tu: is Jeru:
salem Jerusalem quę edificatur quę edifica:
tur ut Civitas cuius participatio eius in i:
dipsum in idipsum illuc animi ascenderunt tribus tribus
Do : mini tribus Domini tribus Do : : : :
mini tribus Domini testimonium Israel ad confi:
terendum nomini Do - - - mini quia illic se:
derunt sedes in iudicio quia illic sederunt se:



Derunt sedes in iudicio sederunt sedes in iudici :



o sedes super domum lacus sedes super domum da :

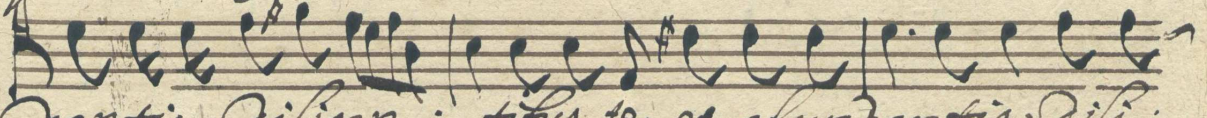


= uia

Rogate rogate que ad



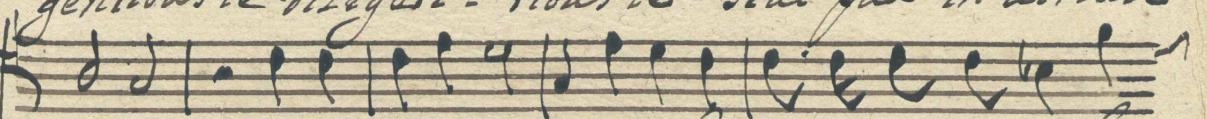
pacem sunt Jerusalem et abundantia et abun :



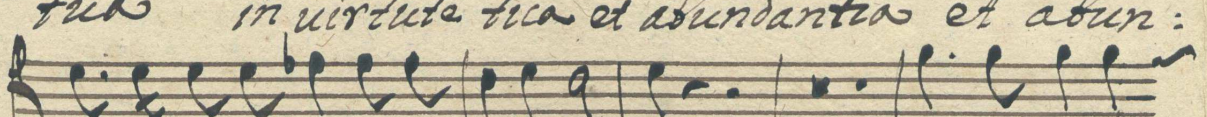
tantia Diligen : tius te et abundantia dili :



gentibus te Diligen : tius te Fiat pax in uirtute

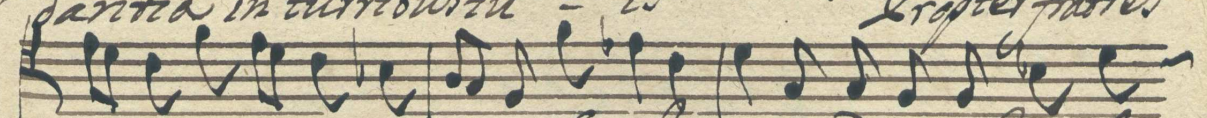


tua in uirtute tua et abundantia et abun :



tantia in turribus tu = is

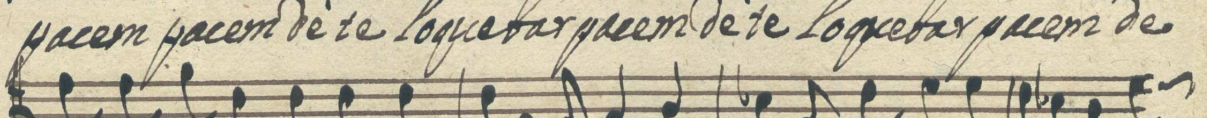
Propter fratres



meos et proximos meos loquebar pacem de te loquebar



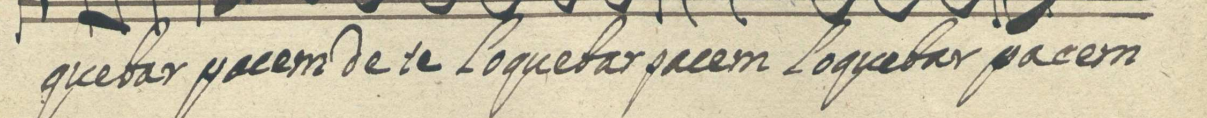
pacem pacem de te loquebar pacem de te loquebar pacem de



te loquebar pacem de te loquebar pacem loquebar pacem lo :



quebar pacem de te loquebar pacem loquebar pacem



pacem date propter bonum Domini Dei nostri que-
 siui bona tibi quesui bona quesui bona bona
 ti - - si quesui bona ti :
 si quesui bona bona ti : - si.
 Gloria Gloria Pa-tri et filio et spi-
 ritui sancto et spiritui sancto et spiritui sanc-
 to sicut erat in principio et
 nunc et nunc et semper nunc et semper et nunc et nunc et sem-
 per et nunc et nunc et semper nunc et sem- per et in
 secula seculorum et in secula seculorum seculorum
 Amen amen Amen
 = men A = = men 4

Handwritten musical score on a single page, featuring six staves of music. The notation includes various notes, rests, and accidentals, with lyrics written below the staves. The lyrics are: "men a - -", "men a : men amen A - - men amen", "men a -", "men a - men a - men a -", "men a - men a = men a = men", and "a = men a - : men." The score concludes with a double bar line and a final note.

Letatus

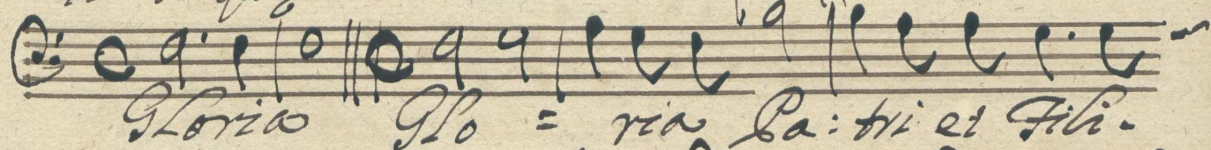
Basso

Letatus sum in his que dicta que dicta sunt
 mihi in domum Domini i - - - - - timus
 in domum Domini i - - - - - timus 3 stantes
 erant pedes nostri in atrijs tuis in atrijs tuis
 - Jerusalem Jerusalem que edificatur que e:
 ifica - - - - - tur ut Civitas cuius partici:
 patio eius in idipsum Illuc enim ascen:
 derunt tribus Do - - - - - mini tribus Do - - - - -
 - - - - - mini testimonium Israel ad
 Confitendum nomini Do - - - - - mini
 quia illic sederunt sederunt sedes in iudicio se:
 derunt sedes in iudicio sedes super domum David sedes

super domum Dauid uid Regate ro:
gate que ad pacem sunt Jerusalem et abundantia:
a et abundantia diligenter tibus te
Fiat pax in uirtute tua et abundantia et
abundantia in terris tuis Propter fratres
meos et proximos meos loquebar pacem loquebar
pacem pacem de te loquebar pacem loquebar pa:
cem pacem de te loquebar pacem de te loquebar
pacem pacem de te Propter fratres meos et proximos
meos loquebar pacem loquebar pacem pacem de te prop:
ter domum Domini Dei nostri que est:
= ui bona tibi = bi que = siui bona



ti: bi que: sui bona ti bi.



Gloria Glo = ria Pa: tri et Fili.



o et spiritui sanc

to Sicut erat in principio et



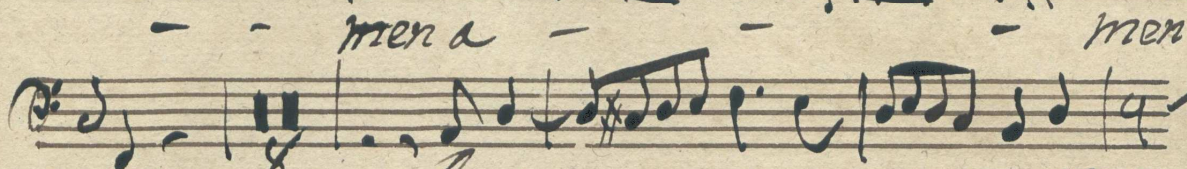
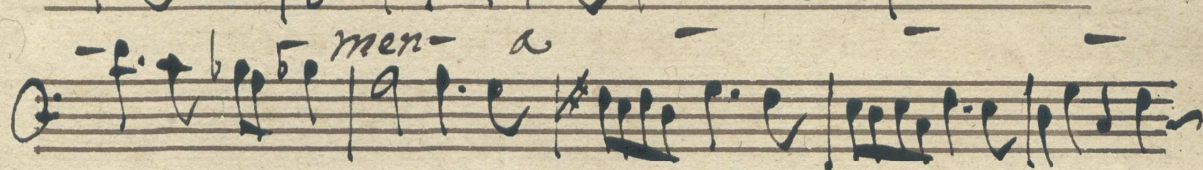
nunc et nunc et semper et nunc et semper et nunc et sem:



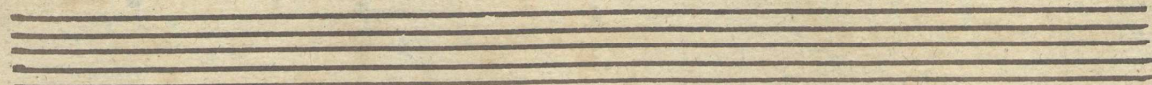
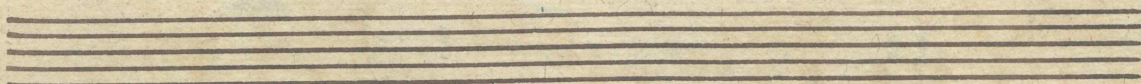
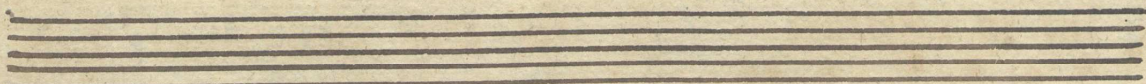
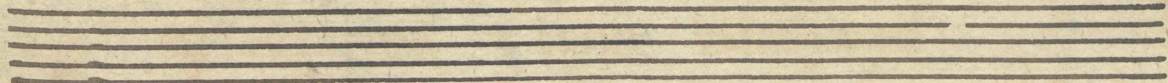
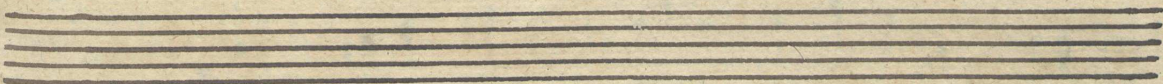
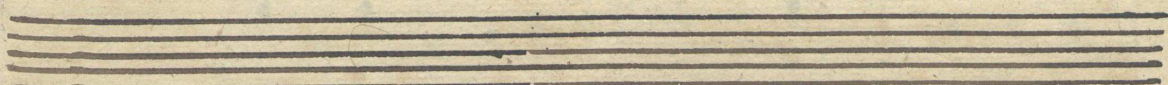
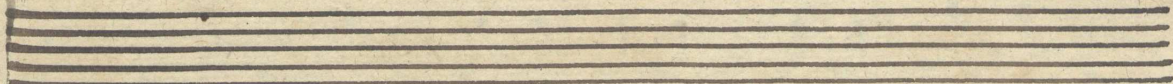
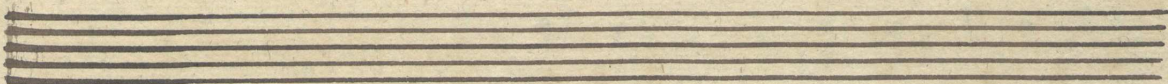
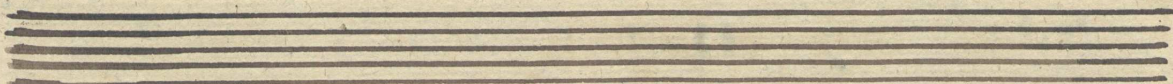
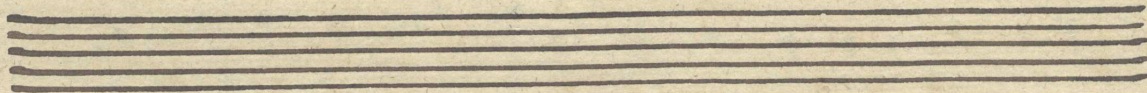
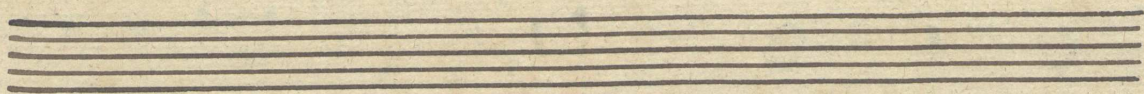
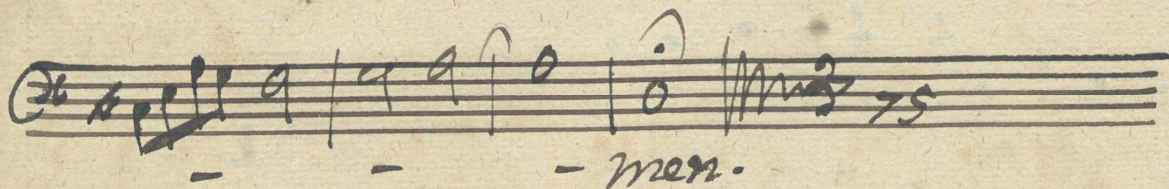
per et in secula seculorum et in secula secul:



Lorum A: men a - - men amen a: men

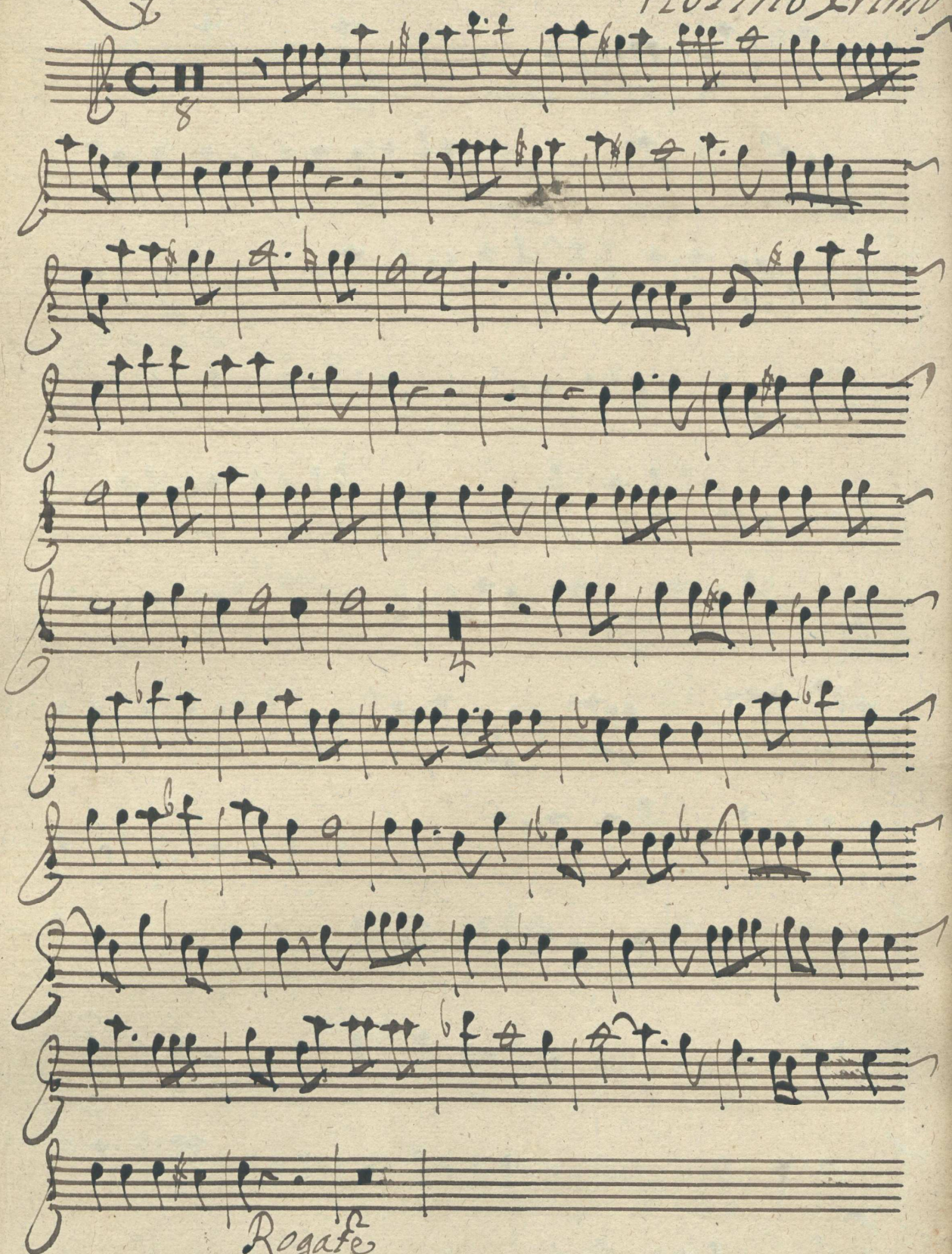


A - - men A - -



Letatus

Violino Primo



Regate

Voti

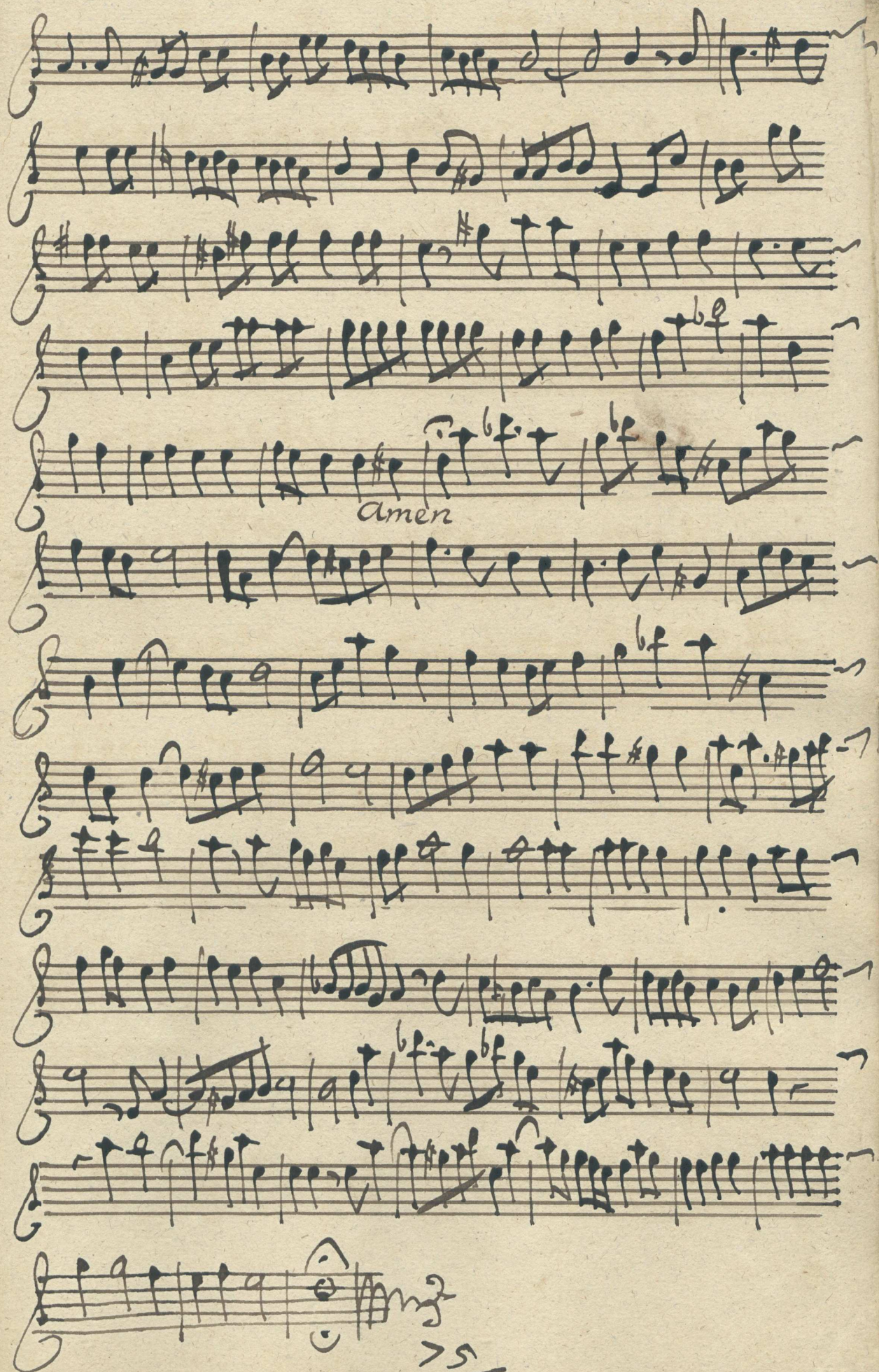


Mus. 2221-D-2a

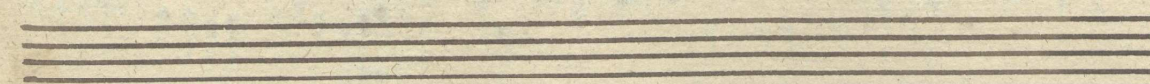
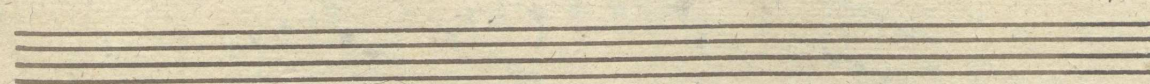
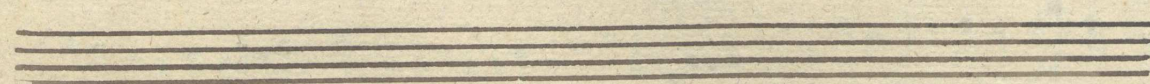
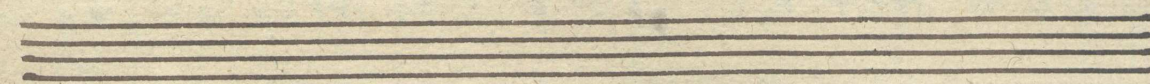
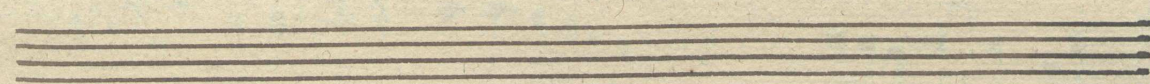
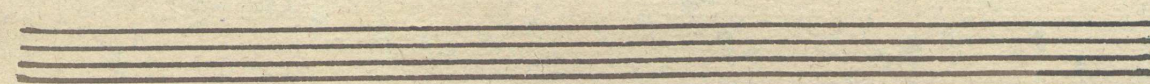
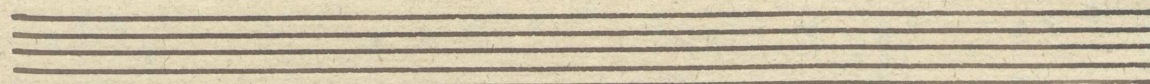
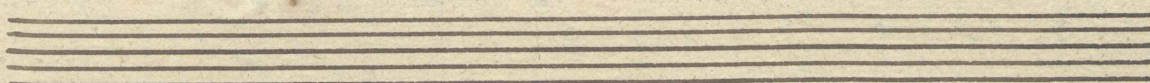
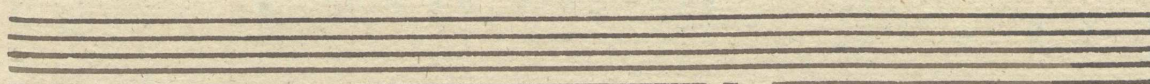
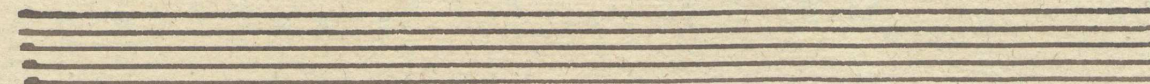
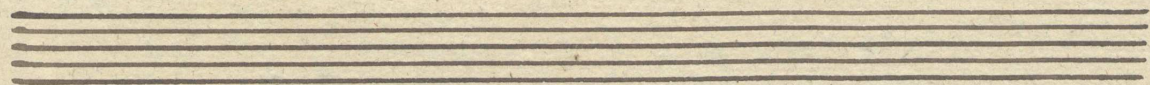
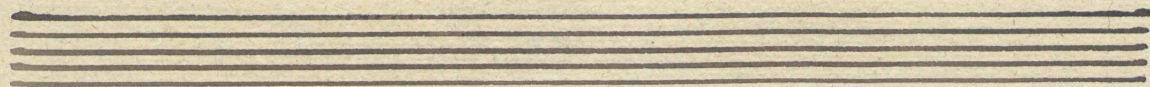
A handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into measures by vertical bar lines. The final measure of the 11th staff is marked with a double bar line and the number 126. The word "Gloria" is written in a decorative script at the beginning of the 12th staff.

Gloria

126

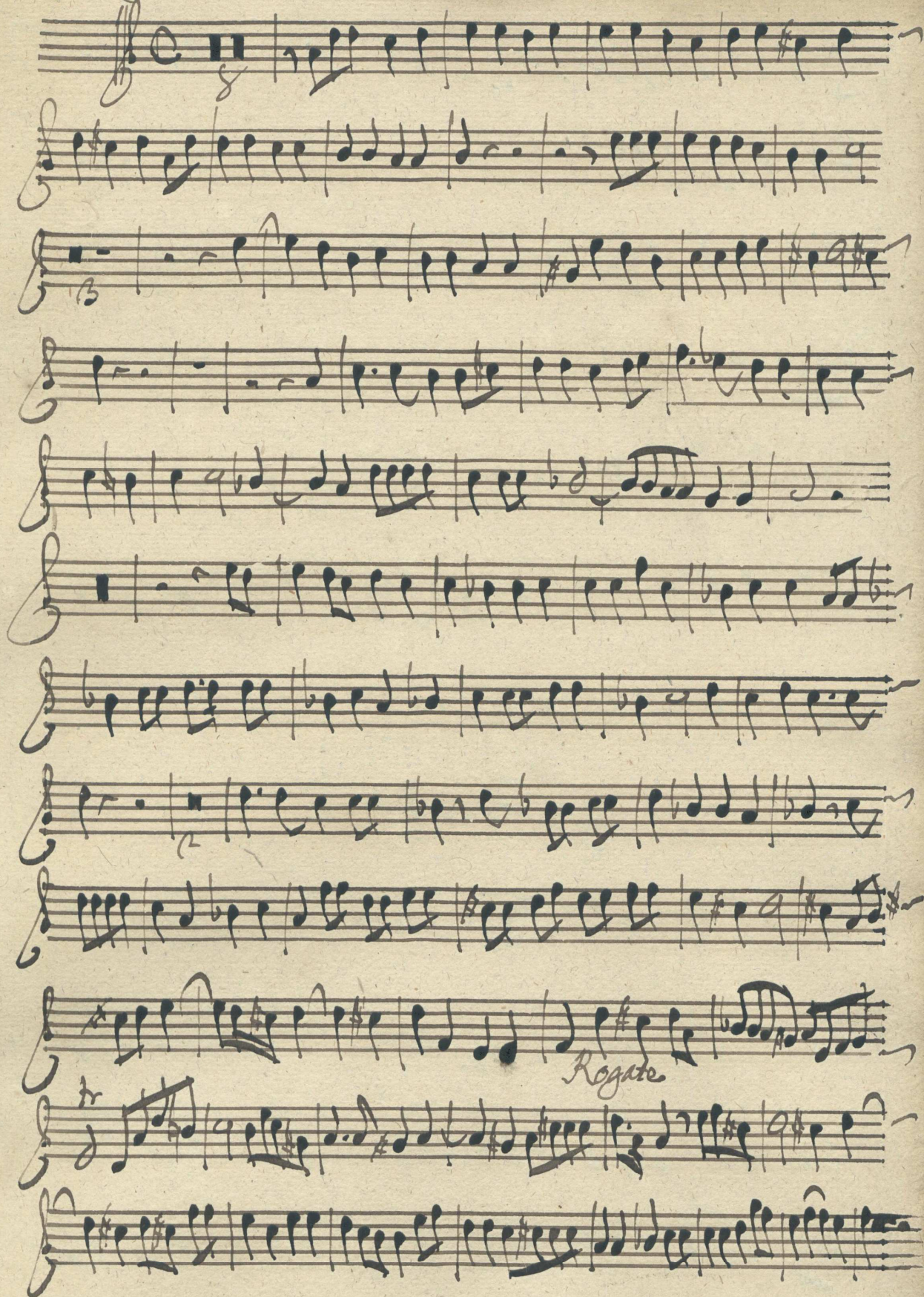


36

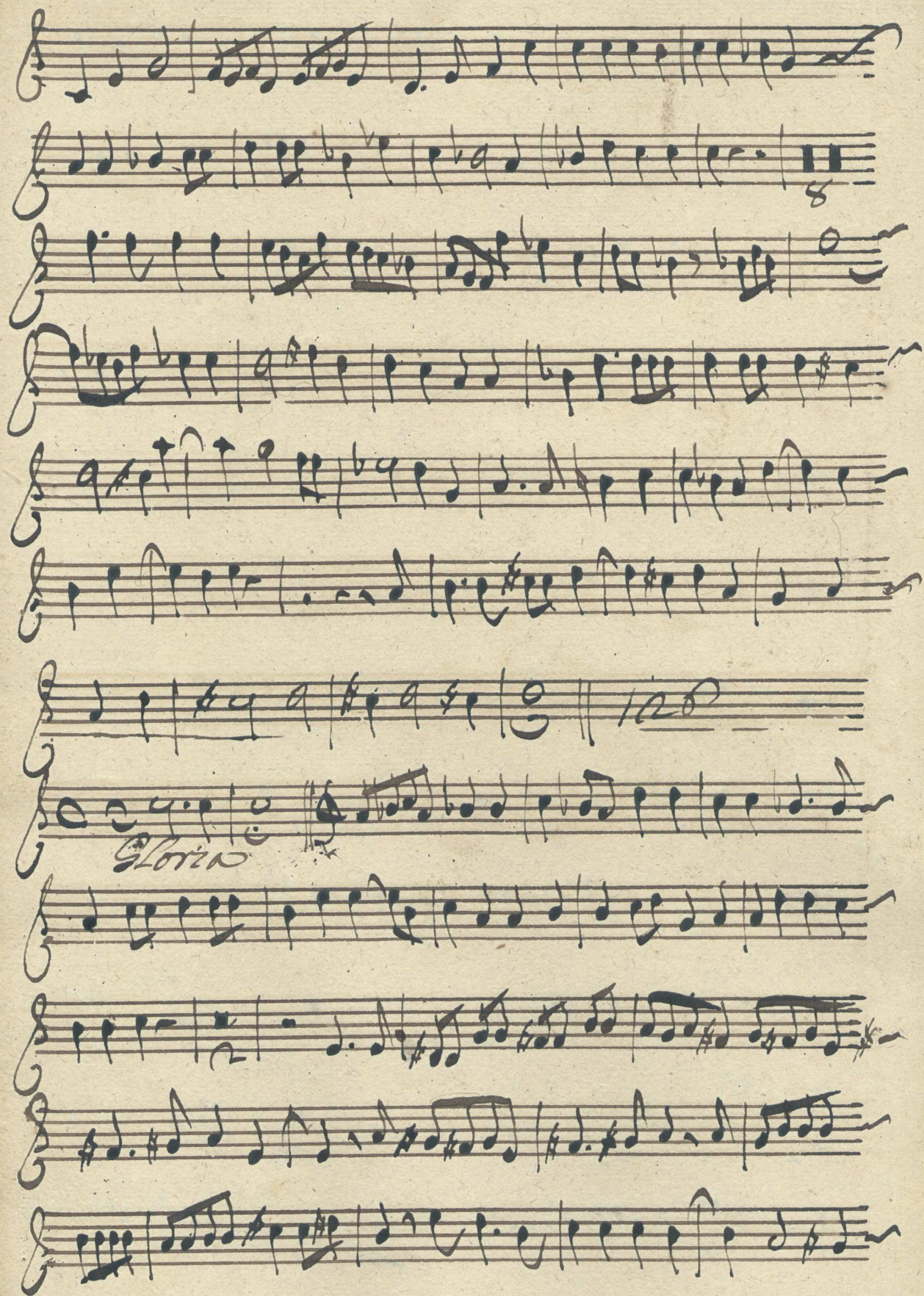


Letatus

Violino Secondo

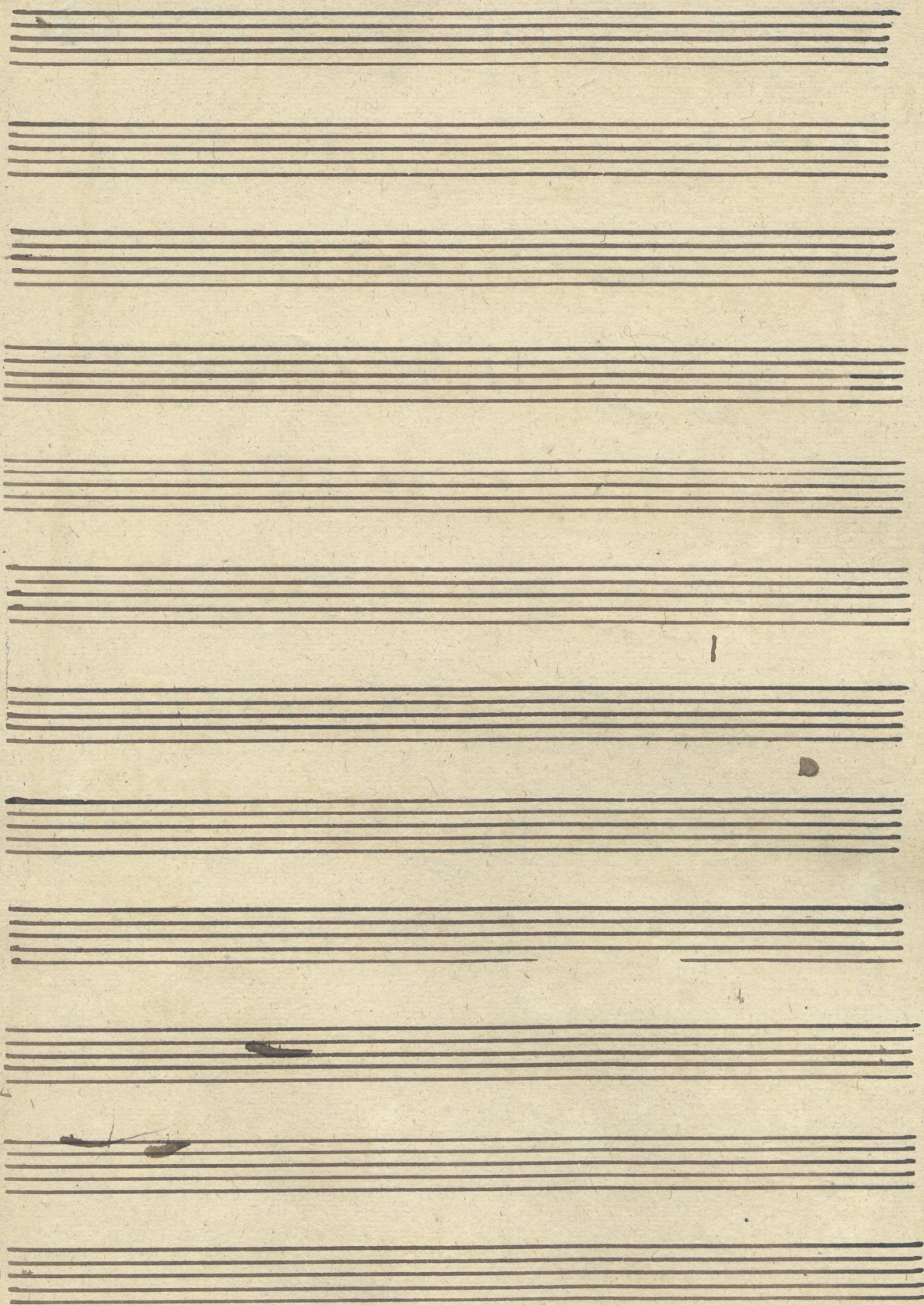


Mus. 2221-D-2a



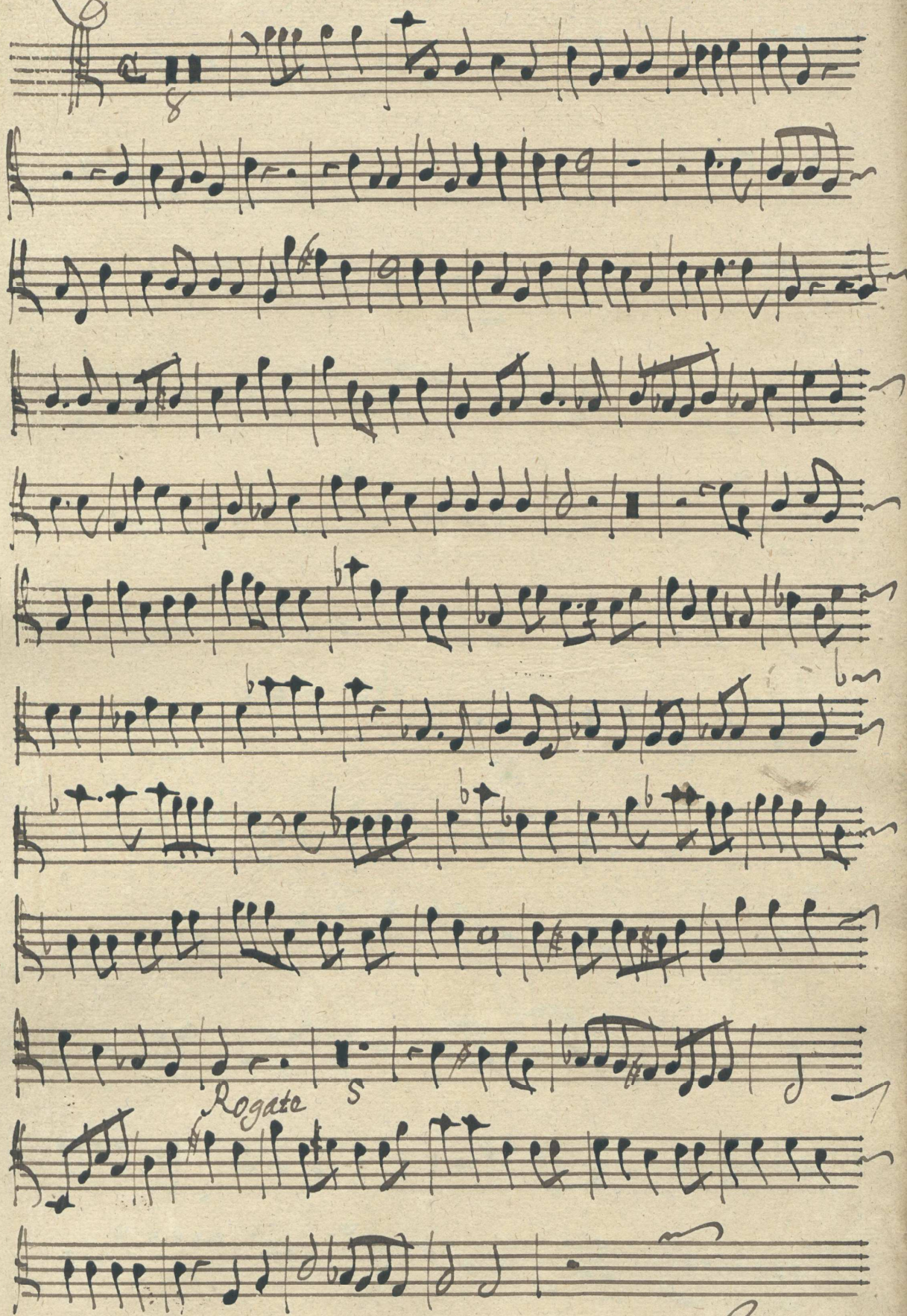
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "amen" is written in the second staff. The score concludes with a final measure on the tenth staff, which includes a double bar line and a sharp sign.





Letatus

Violetta



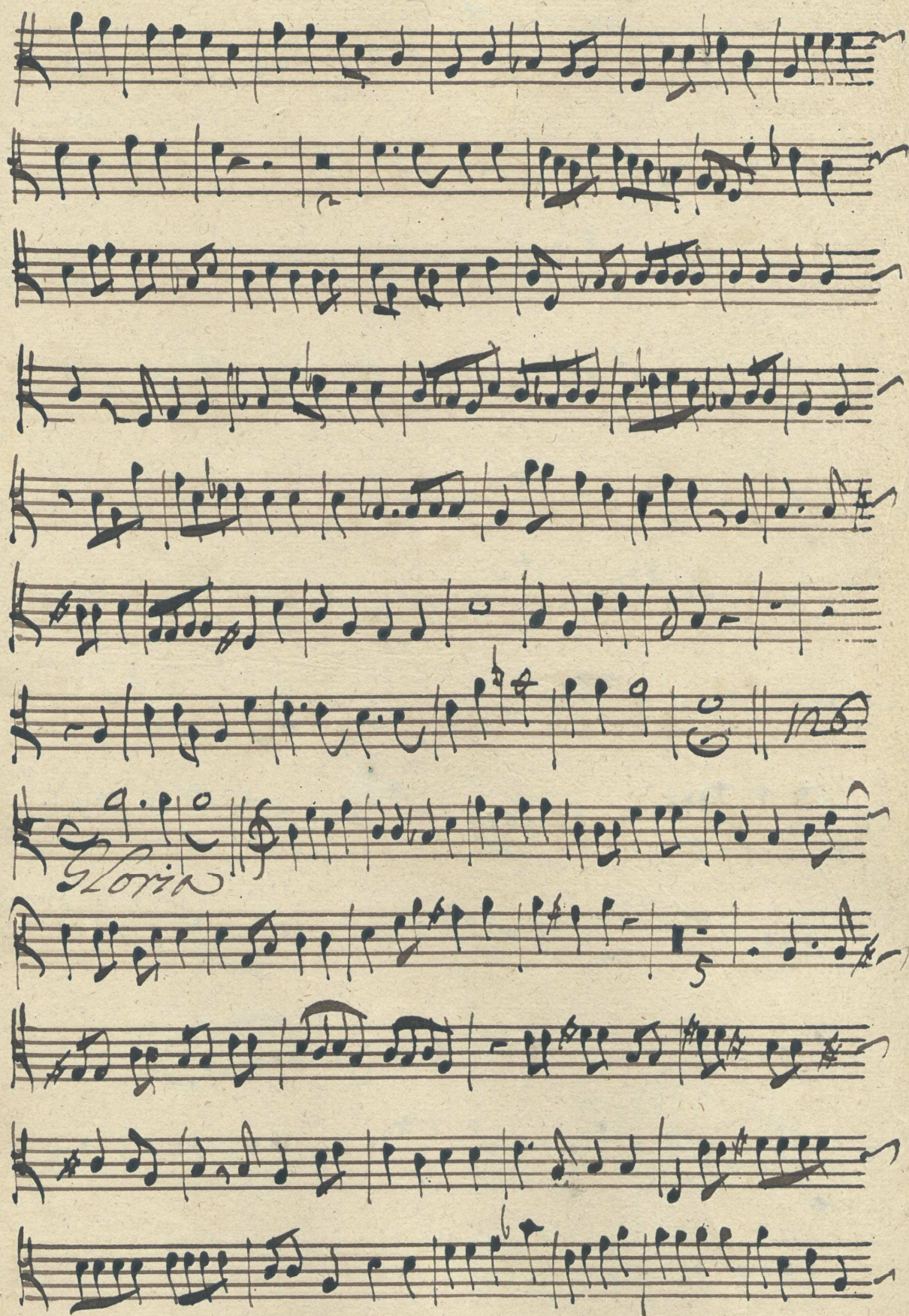
Logate

S

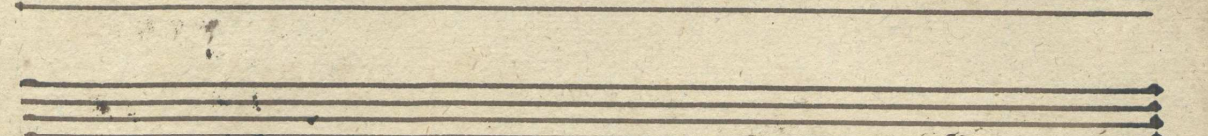
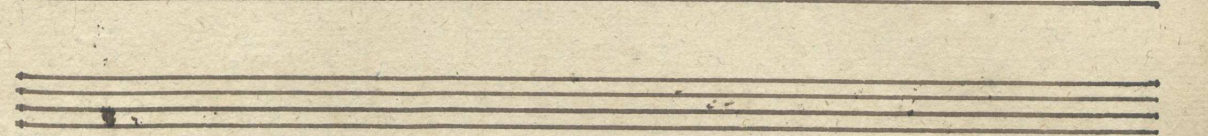
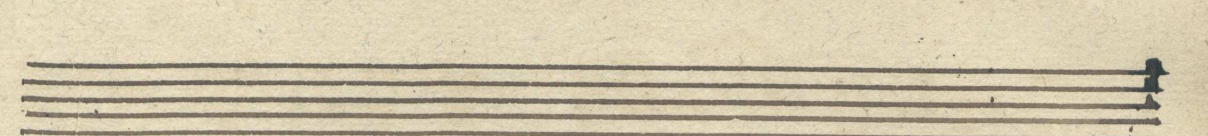
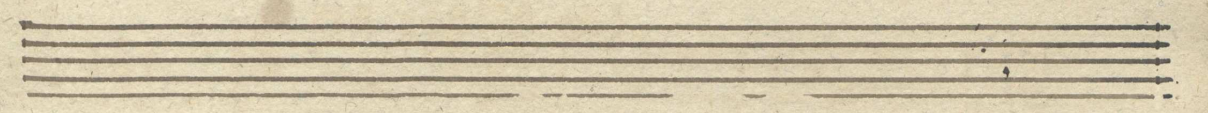
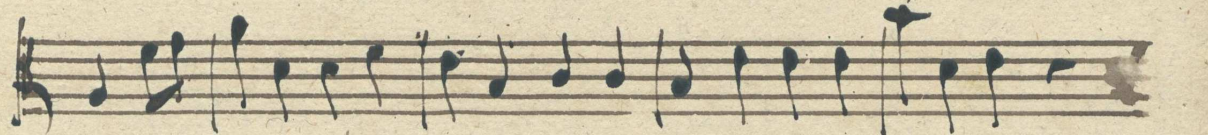
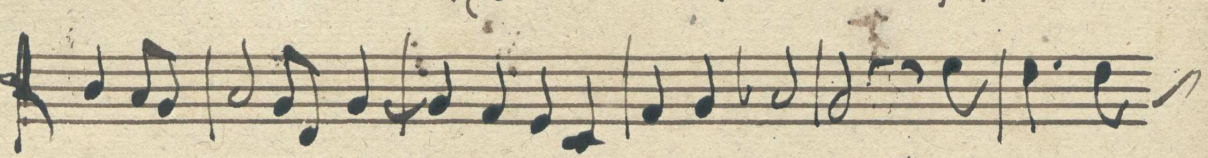
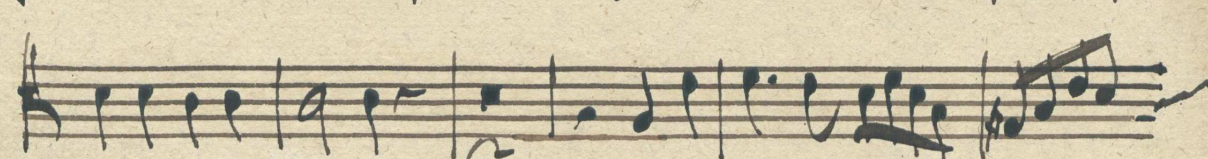
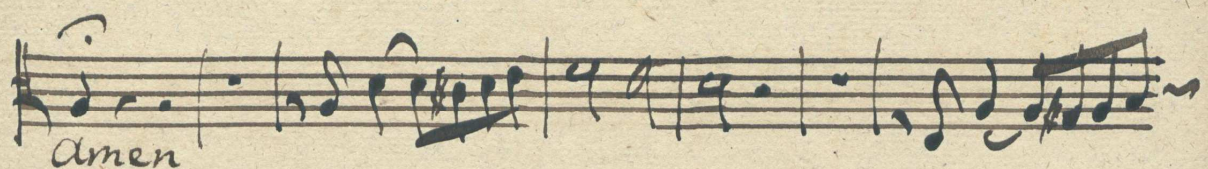
Vollipresto

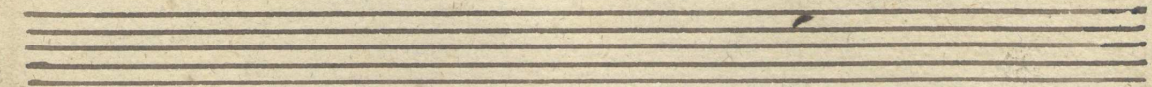
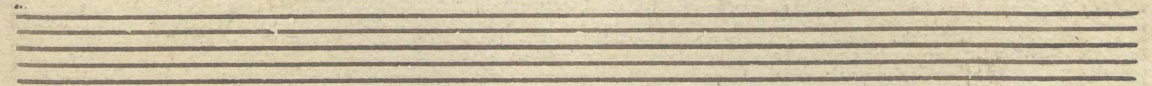
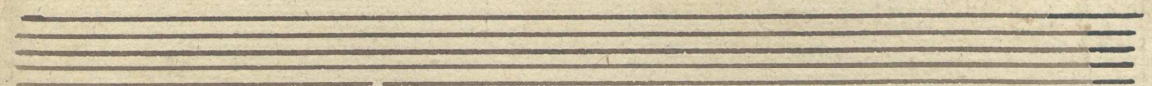
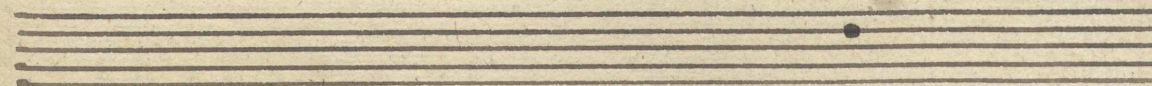
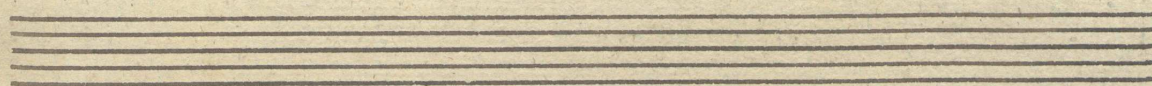
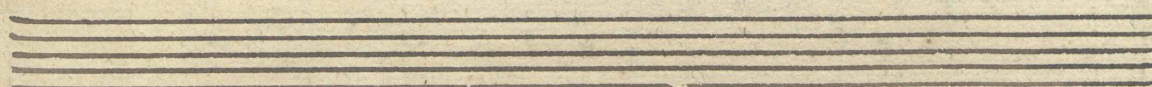
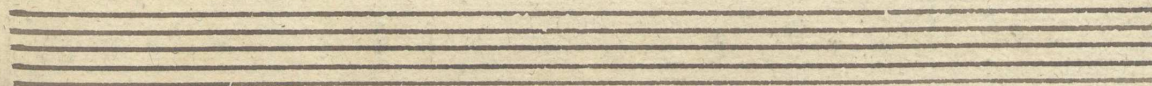
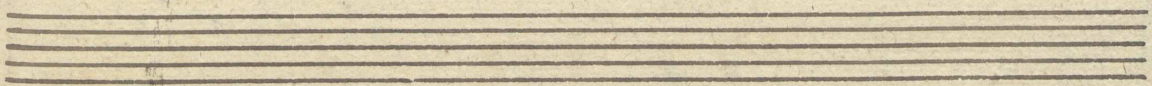
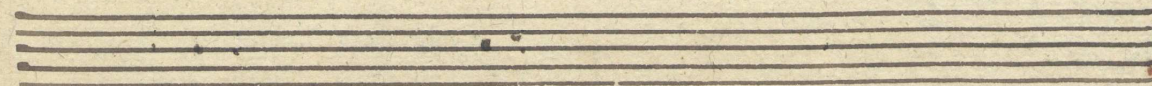
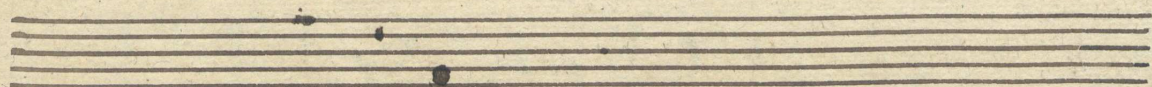
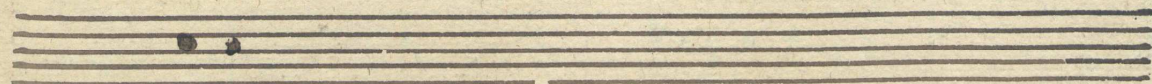


Mus. 2221-D-2a



Amen





Letatus.

Organo



Mus. 2221-D-2a

Letatus.

A handwritten musical score on aged paper, featuring two sections: "Letatus." and "Stantes." The score is written on twelve staves. The first section, "Letatus.", begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and accidentals. The second section, "Stantes.", starts with a treble clef and a key signature of one sharp. The score is annotated with numerous numbers (e.g., 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100) and other markings (e.g., 4#6, 5#6, 6#4, 7#4, 8#4, 9#4, 10#4, 11#4, 12#4, 13#4, 14#4, 15#4, 16#4, 17#4, 18#4, 19#4, 20#4, 21#4, 22#4, 23#4, 24#4, 25#4, 26#4, 27#4, 28#4, 29#4, 30#4, 31#4, 32#4, 33#4, 34#4, 35#4, 36#4, 37#4, 38#4, 39#4, 40#4, 41#4, 42#4, 43#4, 44#4, 45#4, 46#4, 47#4, 48#4, 49#4, 50#4, 51#4, 52#4, 53#4, 54#4, 55#4, 56#4, 57#4, 58#4, 59#4, 60#4, 61#4, 62#4, 63#4, 64#4, 65#4, 66#4, 67#4, 68#4, 69#4, 70#4, 71#4, 72#4, 73#4, 74#4, 75#4, 76#4, 77#4, 78#4, 79#4, 80#4, 81#4, 82#4, 83#4, 84#4, 85#4, 86#4, 87#4, 88#4, 89#4, 90#4, 91#4, 92#4, 93#4, 94#4, 95#4, 96#4, 97#4, 98#4, 99#4, 100#4) indicating fingerings or other performance instructions. The paper shows signs of age, including creases and discoloration.

This image shows a page of handwritten musical notation, likely a manuscript for a keyboard instrument. The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation is highly complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are numerous accidentals (sharps, flats, naturals) and dynamic markings such as 'p' (piano) and 'f' (forte). A section of the music is marked 'presto solo' and 'propter fratres'. The bottom of the page is labeled 'Gloria' in a large, stylized script. The manuscript is on aged, slightly discolored paper, and the ink is dark brown.

Sicut erat

Amen

Fini.