

Triosonate II

Antonio Filtz

Andante

Flöte

Violine

Cello

3

Fl.

Vl.

Vc.

Fl.

Vl.

Vc.

7

7

12

12

Triosonate II

16

Fl.

Vl.

Vc.

20

Fl.

Vl.

Vc.

23

Fl.

Vl.

Vc.

29

Fl.

Vl.

Vc.

34

Fl.

Vl.

Vc.

39

Fl.

Vl.

Vc.

Triosonate II

45

Fl.

3

Vl.

Vc.

50

Fl.

Vl.

Vc.

56

Fl.

Vl.

Vc.

Allegro

59

Fl.

59

Vl.

Vc.

65

Fl.

65

Vl.

Vc.

70

Fl.

70

Vl.

Vc.

Trio Sonata II

75

Fl.

Vl.

Vc.

75

75

75

80

Fl.

Vl.

Vc.

80

80

80

86

Fl.

Vl.

Vc.

86

86

86

Triosonate II

7

92

Fl.

3 3

VI.

Vc.

95

Fl.

VI.

Vc.

99

Fl.

3 3 3

VI.

Vc.

Triosonate II

104

Fl.

Vl.

Vc.

Measures 104-106. The Flute part features a complex melodic line with many triplets and slurs. The Violin and Violoncello parts provide a steady accompaniment with eighth-note patterns.

107

Fl.

Vl.

Vc.

Measures 107-110. The Flute part continues with intricate triplet patterns. The Violin and Violoncello parts maintain their accompaniment.

111

Fl.

Vl.

Vc.

Measures 111-115. The Flute part has a more active, sixteenth-note melody. The Violin and Violoncello parts continue with their accompaniment.

Triosonate II

9

116

Fl.

Vl.

Vc.

Measures 116-119. The Flute part features a series of triplets and slurs, ending with a fermata. The Violin and Violoncello parts provide a steady accompaniment with eighth notes and quarter notes.

120

Fl.

Vl.

Vc.

Measures 120-126. The Flute part continues with a melodic line, featuring slurs and accents. The Violin and Violoncello parts provide a steady accompaniment with eighth notes and quarter notes.

127

Fl.

Vl.

Vc.

Measures 127-131. The Flute part features a series of triplets and slurs, ending with a fermata. The Violin and Violoncello parts provide a steady accompaniment with eighth notes and quarter notes.

Triosonate II

Fl. 132

Fl.

3 3

Vl.

Vc.

Fl. 138

Fl.

Vl.

Vc.

Fl. 145

Fl.

3 3

Vl.

Vc.

Minuetto

151

Fl.

Vl.

Vc.

157

Fl.

Vl.

Vc.

163

Fl.

Vl.

Vc.

Triosonate II

168

Fl.

3 3

3

Vl.

Vc.

173

Trio

Fl.

Vl.

Vc.

179

Fl.

3 3

3

Vl.

Vc.

185

Fl.

3

3

VI.

Vc.

Detailed description: This system contains measures 185 through 188. The Flute part begins with a triplet of eighth notes (F4, G4, A4) in measure 185, followed by a half note (Bb4) in measure 186, and then eighth notes (Bb4, A4) in measure 187, ending with a half note (G4) in measure 188. The Violin and Violoncello parts provide a consistent eighth-note accompaniment throughout the system.

189

Fl.

3

VI.

Vc.

Detailed description: This system contains measures 189 through 192. The Flute part starts with a triplet of eighth notes (Bb4, A4, G4) in measure 189, followed by a half note (F4) in measure 190, and then eighth notes (F4, E4) in measure 191, ending with a half note (D4) in measure 192. The Violin and Violoncello parts continue with their eighth-note accompaniment. Measure 192 ends with a repeat sign.