

Mark! Mark! the Curfew's Solemn Sound,

Glee for three Voices

as Performed at the

Theatre Royal, Drury Lane.

(IN)
THE CURFEW.

Written by the late J. Tolin Esq.

(Composed by)

T. ATTWOOD.

Ent. Sta. Hall.

L O N D O N.

Price 3/.

Published by Mozani & Hill, Music Sellers to His Majesty, N^o 28 Regent Street, Piccadilly.

4 Muspl. 65252-2, Beibld. 8

TRIO.

I

LARGHETTO. **T. ATTWOOD.**

1st Voice.

2^d Voice.

Basso.

Piano
Forte.

p Hark! hark! the Curfew's solemn

p Hark! hark! the Curfew's solemn

p Hark! hark! the Curfew's solemn

p dolce

p sound, si- lent dark- ness spreads a- round. hea- vy it

p sound, si- lent dark- ness spreads a- round.

p sound, si- lent dark- ness spreads a- round.

p *cres* *f* *V.S.*

beats on the Lov-er's heart, who leaves with a sigh his

tale half told- the po-ring monk and his book must part, the po-ring

the po-ring monk and his book must

the poring monk and his book must part, the po-ring

monk and his book must part, and fear-ful the mi-ser

part, the po-ring monk and fear-ful the mi-ser

monk and his book must part, and fear-ful the mi-ser locks his

dim *mf* *f* *p*

locks his Gold, now whilst la-bour sleeps, dolce

locks his Gold, now whilst la-bour sleeps,

Gold his Gold, now whilst la-bour,

now whilst la-bour sleeps, and charm-ed sor-row, and

now whilst la-bour sleeps, and charm-ed sor-row, and

sleeps whilst la-bour sleeps, and charm-ed sor-row, and

charm-ed sorrow.

charm-ed sorrow.

charm-ed sorrow.

Nº 129 Vocal English. v.s.

Allegretto

mf
O'er the dew-y green, by the Glow worms light, dance the Elves of
night, - - - dance the Elves of night.

mf
O'er the dew-y green, by the Glow worms light, dance the Elves of
night, - - - dance the Elves of night.

mf
O'er the dew-y green, by the Glow worms light, dance the Elves of
night, - - - dance the Elves of night.

mf 8^{va} di Sotto
cres

f : loco

By the Glow worms light, dance the Elves of night, - - - dance the Elves of
By the Glow worms light, dance the Elves of night, - - - dance the Elves of
By the Glow worms light, dance the Elves of night, dance the Elves of

V. S.

by the Glow worms light, dance the Elves of night, - - dance the Elves of

by the Glow worms light, dance the Elves of night, - - dance the Elves of

by the Glow worms light, dance the Elves of night, dance the Elves of

night- yet where their midnight pranks have

night- yet. - - where - - their midnight pranks have

night- yet, where their midnight pranks have been, the circled turf will be-

been, the cir - - cled turf will be - tray to morrow- *p/p*

been, - - the cir - - cled turf will be - tray to morrow- yet - -

tray to morrow, will be - - tray will be - - tray to morrow-

yet where their midnight pranks have been, the
 where - - - their midnight pranks have been, the
 yet where their midnight pranks have been, the circled turf will betray to morrow,
 cir - - cled turf will be - tray be - - tray to morrow, to morrow,
 cir - - cled turf will be - tray be - - tray to morrow, to -
 will be - - tray will be - - tray to morrow, will be tray will be -
 to morrow, will be - tray to morrow, morrow, to morrow,
 morrow, be - tray be - tray to morrow, to morrow, to
 tray will be - tray be - tray to morrow, will be - tray will be -

to morrow, will be-tray to morrow- will be-tray to morrow-
morrow, will will be-tray to morrow- will be-tray to morrow-
tray will be-tray be-tray to morrow- will be-tray to morrow-

The first system of the musical score consists of six staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) in treble and bass clefs, respectively, with lyrics written below them. The last two staves are piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include *f* (forte) and *ff* (fortissimo).

will be-tray to morrow.
will be-tray to morrow.
will be-tray to morrow.

The second system continues the vocal and piano parts. The vocal staves end with the phrase "will be-tray to morrow." The piano accompaniment features a complex, rapid melodic line in the right hand and a more rhythmic bass line. Dynamics include *f* (forte).

The third system of the musical score consists of six staves. The first three staves are vocal parts, which are mostly empty, indicating the end of the vocal line. The last two staves are piano accompaniment, continuing the complex melodic and rhythmic patterns from the previous system. The system concludes with a double bar line.