

Violoncello e Basso

Andante sostenuto

Overture

Ouverture

Andante sostenuto

ff *pp* *pp* *ff* *pp* *pp*

p *cres.* *ff*

Presto

pizz. *arco*

Cello *cres.* *Basso* *Cello* *Basso* *Cello*

Basso *ff*

ff

9 *p*

1 *ff*

Andante con sordini

1 *pp*

Violoncello e Basso

Tempo 1^{mo}

ff

ff

ff

p

1 4

Cello Bassi Cello Basso Cello

Basso

1

>>>>>

Fine

The musical score is written for Violoncello and Bass. It consists of 12 staves. The first staff begins with a 'Tempo 1^{mo}' marking and a forte (*ff*) dynamic. The second staff has a triplet of eighth notes marked with a '3'. The third staff has a triplet of eighth notes marked with a '3' and a forte (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has first and fourth fingerings indicated by '1' and '4'. The sixth staff has instrument labels: 'Cello', 'Bassi', 'Cello', 'Basso', and 'Cello'. The seventh staff has a 'Basso' label. The eighth staff has a first fingering indicated by '1'. The ninth staff has a first fingering indicated by '1'. The tenth staff has a first fingering indicated by '1'. The eleventh staff has a first fingering indicated by '1'. The twelfth staff ends with a 'Fine' marking.