

VIOLA.

1

Lindpaintner. Op. 43.

ADAGIO. ma non troppo.

Solo.

CONCERTINO.

p *mf* *pp*

Cresc. *ad libitum.* *Tutti.* *à Tempo.*

Solo. *p*

f *ff*

pp.

cres. *Pizz.* *Solo.*

Allegretto. *1* *p Alco.*

ff

Solo. *3* *7*

VIOLA.

Tutti.

Musical score for Viola, featuring multiple staves with dynamic markings and performance instructions. The score is written in G major (one sharp) and 2/4 time.

Dynamics and markings include:

- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- f* (forte)
- sf* (sforzando)
- cres.* (crescendo)
- ad libitum.* (ad libitum)
- a Tempo.* (a tempo)

Performance instructions include:

- Tutti.** (Tutti)
- Solo.** (Solo)

The score consists of 11 staves of music, with various rhythmic patterns and articulations.

VIOLA.

5

f
ff
 Andantino.
p
 1
 2
 2 *cres.*
f *p* *p* *ff*
p *p*
p *cres.*
f *p*
 ten.
cres. *pp*
fp *fp*
 62

[illegible]