

# Violoncello e Basso

1

Adagio.

The musical score is written for Violoncello and Bass in a single staff. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Adagio.' and the dynamics start with a piano (*p*) note, followed by a crescendo (*cres*) and a fortissimo (*ff*) section. The score includes various articulations such as slurs, accents, and staccato marks. There are also performance instructions like 'arco' (bowed) and 'pizz.' (pizzicato). The tempo changes to 'a Tempo 1' and then 'Allegro giusto.' The dynamics fluctuate throughout, including *ff*, *pp*, *f*, *mf*, and *p*. The score concludes with a final fortissimo (*ff*) and a 'V.S.' (Vincenzo Scialoja) signature.

pizz. arco  $f_z$

$f$   $ff$   $p$

$ff$   $ff$

$p$  cresc  $f$

pizz. cresc arco  $ff$

$p$  pizz.  $f$  arco  $p$  pizz.  $f$

$p$  2  $pp$

Andantino 3

pizz. arco  $pp$

cres 5 pizz.

# Violoncello e Basso

3

Allegro

pizz.

arco

pizz.

cres:

f

ff

p

pizz.

f

f

f

ff arco

2

p

3

cres

p

ff

pizz.

1

p arco

cres

ff

f

ff

Fine.