

Oboe Primo

Concertino

Adagio maestoso

All? con spirito

ff ff pp

20 p cres mf

ff

13 p Solo

Solo p f p

cres f ff

Solo p

Poco più lento 1 1 Tempo I?

26 string mf f 17 p

1 p 2 p 2 p Tutti ff

6 pp

cres f

fz = ff p

Oboe Primo

Romance Larghetto

6 14 *mf* *p* 5 *> p*

7 Tempo di Polacca II Tutti *pp* 8 *p* *f* *p*

f *p* *f* *p* *cres* *f*

Solo *pp* 4

9 *p* 9 *p*

8 *p* 2 *p* *f*

2 5 *p* *p* *f* Tutti

Solo *p* 8

11 *pp* 2 *pp* 6

p *ff* 7 *f* *> p* 1

ffz > ffz > ffz > fz >

Fine

Adagio maestoso

Concertino

Musical staff 1: Treble clef, key signature of two flats, common time. Dynamics: *ff*, *ff*, *pp*. Measure numbers: 4.

Musical staff 2: Treble clef, key signature of two flats, common time. Dynamics: *p*, *cres*. Measure numbers: 20.

Musical staff 3: Treble clef, key signature of two flats, common time. Dynamics: *ff*. Measure numbers: 2.

Musical staff 4: Treble clef, key signature of two flats, common time. Dynamics: *f*, *p*.

Musical staff 5: Treble clef, key signature of two flats, common time. Dynamics: *p*. Measure numbers: 13, 40. Marking: Solo.

Musical staff 6: Treble clef, key signature of two flats, common time. Dynamics: *f*, *p*.

Musical staff 7: Treble clef, key signature of two flats, common time. Dynamics: *cres*, *f*, *ff*.

Musical staff 8: Treble clef, key signature of two flats, common time. Dynamics: *p*.

Musical staff 9: Treble clef, key signature of two flats, common time. Dynamics: *p*, *f*. Marking: *20 string p*. Tempo change: *1 Tempo 1°*. Measure numbers: 1, 2.

Musical staff 10: Treble clef, key signature of two flats, common time. Dynamics: *p*, *p*, *ff*. Marking: *Tutti*. Measure numbers: 1, 2.

Musical staff 11: Treble clef, key signature of two flats, common time. Dynamics: *pp*. Measure number: 6.

Musical staff 12: Treble clef, key signature of two flats, common time. Dynamics: *cres*, *f*.

Musical staff 13: Treble clef, key signature of two flats, common time. Dynamics: *fz*, *ff*, *p*. Measure numbers: 6, 8.

Oboe Secondo

Romance Larghetto 14

6 *mf* *p* 5 *> p*

7 Tempo di Polacca II Tutti

p 8 *p* *ff* *p*

f *p* *f* *p* *p*

f *f*

4 Solo *pp*

pp

9 *p* 9 *p*

p *p*

8 *p* 2 *p* *f*

p *p* *f*

2 *p* 5 *p* Tutti *f*

p *p* *f*

8 Solo *pp*

pp

11 *pp* 2 *pp* 6 *p*

pp *pp* *p*

7 *f* *f* *> p* 1 *ffz* *>*

f *f* *> p* *ffz* *>*

ffz *>* *ffz* *>* *fz* *>*

Fine