

271-430.²

3

Hp 9
3415

Hp 9
3415

Cherubini

LES BRUYERES

POLKA · VALSE & MAZURKA



N°1 Polka N°2 Valse.
N°3 Polka-Mazurka

TROIS DANSES FACILES

Pour le Piano

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LES BRUYERES

1

TROIS DANSES FACILES

N^o 3.

PAR

À MON ÉLÈVE

POLKA-MARZURKA.

ALFRED GODARD

PAUL HÉRELLE

Musical score for "LES BRUYERES" (Trois danses faciles), No. 3, by Alfred Godard, arranged by Paul Hérelle. The score is for a Polka-Marzurka and is written for piano (p) and forte (f) dynamics. It consists of four systems of music, each with a treble and bass staff. The first system is labeled "POLKA" and "MAZURKE". The second system includes first and second endings (1^a and 2^a). The third system includes first and second endings (1^a and 2^a). The fourth system includes first and second endings (1^a and 2^a). The score is marked with various dynamics (p, f, mf) and includes fingerings and articulation marks.

martelé.

mf

1^a 2^a *lié.*

f *p*

1^a 2^a

mf *p* *f*

mf

1^a 2^a

f *p*

First system of musical notation, measures 1-6. The treble clef contains a melody with slurs and accents. The bass clef contains a supporting line with fingerings (5, 2, 1, 3, 5). A first ending bracket labeled '1^a' covers measures 4-5, and a second ending bracket labeled '2^a' covers measures 5-6.

Second system of musical notation, measures 7-12. The treble clef continues the melody. The bass clef has a *mf* dynamic marking in measure 7 and fingerings (5, 2, 1, 3, 5). A first ending bracket labeled '1^a' covers measures 10-11.

Third system of musical notation, measures 13-18. The treble clef features a *p* dynamic marking in measure 14. The bass clef has fingerings (5, 1, 3, 5). A second ending bracket labeled '2^a' covers measures 13-14.

Fourth system of musical notation, measures 19-24. The treble clef has a *mf* dynamic marking in measure 19. The bass clef has fingerings (5, 1, 2, 3, 5). First and second ending brackets labeled '1^a' and '2^a' are present over measures 20-21 and 21-22 respectively.

CODA.

Fifth system of musical notation, measures 25-30. The treble clef has a *ff* dynamic marking in measure 25. The bass clef has fingerings (5, 1, 3, 5). The system concludes with a double bar line.