

LES BRUYÈRES

POLKA · VALSE & MAZURKA



N°1 Polka N°2 Valse.
N°3 Polka-Mazurka

TROIS DANSES FACILES

Pour le Piano

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N°

ALFRED CODARD

DU MÊME AUTEUR

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(FRANCE & ÉTRANGER)

AU MÉNESTREL
2^{me} Étage
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LES BRUYÈRES

TROIS DANSES FACILES

N^o 1.

À MON ÉLÈVE

PAR

POLKA.

ALFRED GODARD

CHARLES DORIAN.

Mouv^t de Polka.

INTRODUCTION



POLKA.



The musical score is organized into five systems, each containing a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5.

System 1: Treble staff begins with a *mf* dynamic. Bass staff features a steady accompaniment of chords.

System 2: Treble staff has a repeat sign after the second measure. Bass staff includes *ff* and *mf* dynamics.

System 3: Treble staff has a repeat sign after the second measure. Bass staff includes *mf*, *p*, *f*, and *mf* dynamics.

System 4: Treble staff has a repeat sign after the fourth measure. Bass staff includes *p*, *f*, *ff*, and *ff* dynamics.

System 5: Treble staff has a repeat sign after the second measure. Bass staff includes *mf* and *ff* dynamics.

First system of musical notation, piano (*p*) dynamics. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including fingerings 3, 4, 5, and 10. The left staff (bass clef) contains a harmonic accompaniment of chords with fingerings 1, 2, 3, 4, 5, and 6.

Second system of musical notation, forte (*f*) dynamics. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including fingerings 3, 4, 5, and 2. The left staff (bass clef) contains a harmonic accompaniment of chords with fingerings 1, 2, 3, 4, 5, and 6.

Third system of musical notation, mezzo-forte (*mf*) dynamics. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including fingerings 2, 4, 5, and 2. The left staff (bass clef) contains a harmonic accompaniment of chords with fingerings 1, 2, 3, 4, 5, and 6.

Fourth system of musical notation, ending with a Coda sign. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including fingerings 3, 4, 5, and 2. The left staff (bass clef) contains a harmonic accompaniment of chords with fingerings 1, 2, 3, 4, 5, and 6. The text "au signe ou à la Coda" is written below the right staff.

CODA. *ff* sans presser. The Coda section consists of two staves in 2/4 time. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including fingerings 4, 1, 2, 3, 4, 5, and 6. The left staff (bass clef) contains a harmonic accompaniment of chords with fingerings 1, 2, 3, 4, 5, and 6.