

BALLET de MONSIEUR de VENDOSME

(from: *Terpsichore*, TMA 247 - 1612)
for Trumpet, Oboe & Harpsichord

Score (05':12")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Part I - Entrée - $\text{♩} = 100$

Trumpet in C

Oboe

Harpsichord

Part II - Entrée

C Tpt.

Ob.

Hpschd.

Part III - Entrée

22

C Tpt.

Ob.

Hpschd.

30

C Tpt.

Ob.

Hpschd.

Part IV - Entrée

39

C Tpt.

Ob.

Hpschd.

Part V - Entrée

45

C Tpt.

Ob.

Hpschd.

52

Part VI - Entrée

60

C Tpt.

Ob.

Hpschd.

60

Part VII - Entrée

67

C Tpt.

Ob.

Hpschd.

Part VIII - Entrée

76

C Tpt.

Ob.

Hpschd.

85

C Tpt.

Ob.

Hpschd.

Part IX - Sarabande

93

C Tpt.

Ob.

Hpschd.

93

93

93

100

C Tpt.

Ob.

Hpschd.

100

100

100

Part X - Galliard

C Tpt.

Ob.

Hpschd.

1.

2.

BALLET de MONSIEUR de VENDOSME

(from: *Terpsichore*, TMA 247 - 1612)
for Trumpet, Oboe & Harpsichord

A Trumpet & Oboe

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Part I - Entrée - ♩ = 100

Trumpet in A

Oboe

Part I - Entrée, measures 1-8. Trumpet in A and Oboe staves. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a series of eighth and sixteenth notes, with a repeat sign at the end of measure 8.

A Tpt.

Ob.

Part II - Entrée

Part II - Entrée, measures 9-16. A Trumpet and Oboe staves. The key signature changes to two flats (B-flat and E-flat). The music includes a first ending (1.) and a second ending (2.) with a repeat sign.

A Tpt.

Ob.

Part III - Entrée

Part III - Entrée, measures 17-23. A Trumpet and Oboe staves. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music features a series of eighth and sixteenth notes, with a repeat sign at the end of measure 23.

A Tpt.

Ob.

Part III - Entrée, measures 24-31. A Trumpet and Oboe staves. The key signature remains three flats. The music includes a trill (tr) in measure 25 and a repeat sign at the end of measure 31.

A Tpt.

Ob.

Part IV - Entrée

Part IV - Entrée, measures 32-39. A Trumpet and Oboe staves. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat). The music features a series of eighth and sixteenth notes, with a repeat sign at the end of measure 39.

A Tpt.

Ob.

Part IV - Entrée, measures 40-47. A Trumpet and Oboe staves. The key signature remains four flats. The music includes a series of eighth and sixteenth notes, with a repeat sign at the end of measure 47.

BALLET de MONSIEUR de VENDOSME - TMA 247 - Praetorius - A Trumpet & Oboe
Part V - Entrée

A Tpt. 47

Ob. 47

Part VI - Entrée

A Tpt. 56

Ob. 56

Part VII - Entrée

A Tpt. 65

Ob. 65

Part VIII - Entrée

A Tpt. 76

Ob. 76

A Tpt. 87

Ob. 87

Part IX - Sarabande

Part X - Galliard

A Tpt. 98

Ob. 98

A Tpt. 106

Ob. 106

BALLET de MONSIEUR de VENDOSME

(from: *Terpsichore*, TMA 247 - 1612)
for Trumpet, Oboe & Harpsichord

C Trumpet

& Oboe

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Part I - Entrée - $\text{♩} = 100$

Trumpet in C

Oboe

Part I - Entrée, measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 100. The Trumpet in C part begins with a quarter rest, followed by a series of eighth and quarter notes. The Oboe part begins with a quarter rest, followed by a series of eighth and quarter notes.

C Tpt.

Ob.

Part II - Entrée

Part II - Entrée, measures 9-16. The key signature changes to two sharps (F# and C#) and the time signature remains 2/4. The C Trumpet part has a first ending (1.) and a second ending (2.). The Oboe part has a first ending (1.) and a second ending (2.).

C Tpt.

Ob.

Part III - Entrée

Part III - Entrée, measures 17-23. The key signature changes to two flats (Bb and Eb) and the time signature remains 2/4. The C Trumpet part has a first ending (1.) and a second ending (2.). The Oboe part has a first ending (1.) and a second ending (2.).

C Tpt.

Ob.

Part III - Entrée, measures 24-31. The key signature remains two flats (Bb and Eb) and the time signature remains 2/4. The C Trumpet part has a first ending (1.) and a second ending (2.). The Oboe part has a first ending (1.) and a second ending (2.).

C Tpt.

Ob.

Part IV - Entrée

Part IV - Entrée, measures 32-39. The key signature changes to one flat (Bb) and the time signature remains 2/4. The C Trumpet part has a first ending (1.) and a second ending (2.). The Oboe part has a first ending (1.) and a second ending (2.).

C Tpt.

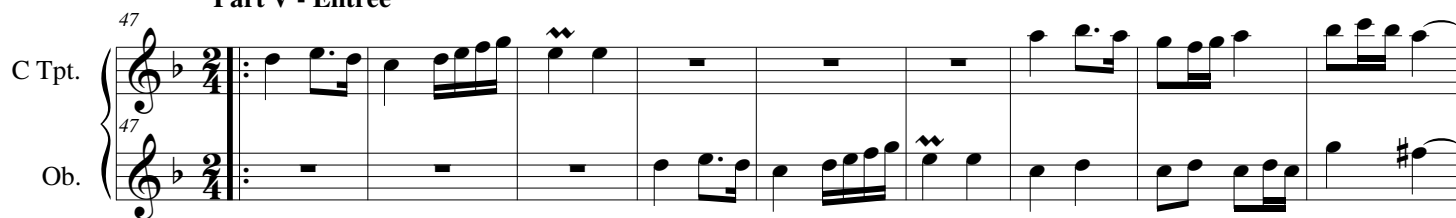
Ob.

Part IV - Entrée, measures 40-47. The key signature remains one flat (Bb) and the time signature remains 2/4. The C Trumpet part has a first ending (1.) and a second ending (2.). The Oboe part has a first ending (1.) and a second ending (2.).

BALLET de MONSIEUR de VENDOSME - TMA 247 - Praetorius - C Trumpet & Oboe
Part V - Entrée

C Tpt. 47

Ob. 47



C Tpt. 56

Ob. 56

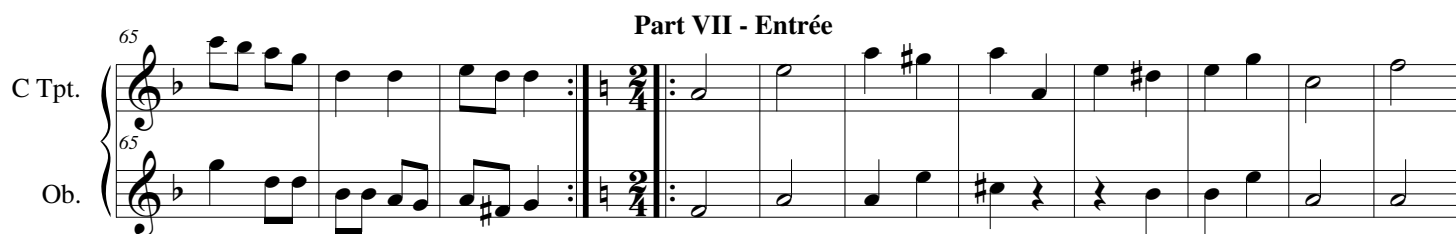
Part VI - Entrée



C Tpt. 65

Ob. 65

Part VII - Entrée



C Tpt. 76

Ob. 76

Part VIII - Entrée



C Tpt. 87

Ob. 87



C Tpt. 98

Ob. 98

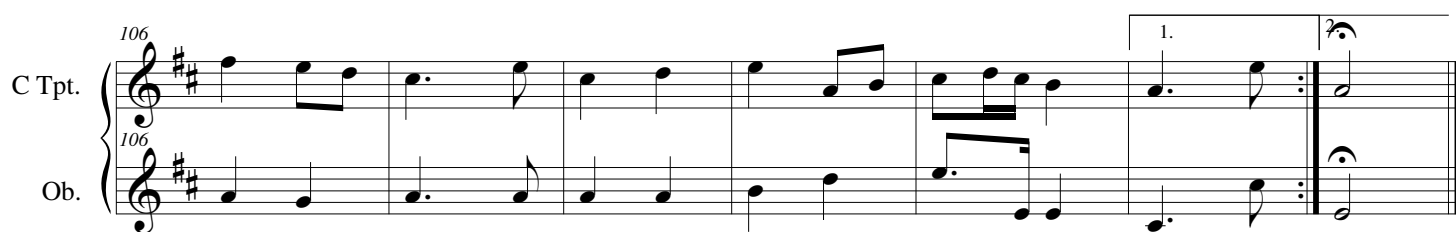
Part IX - Sarabande

Part X - Galliard



C Tpt. 106

Ob. 106



BALLET de MONSIEUR de VENDOSME

(from: *Terpsichore*, TMA 247 - 1612)
for Trumpet, Oboe & Harpsichord

D Trumpet

& Oboe

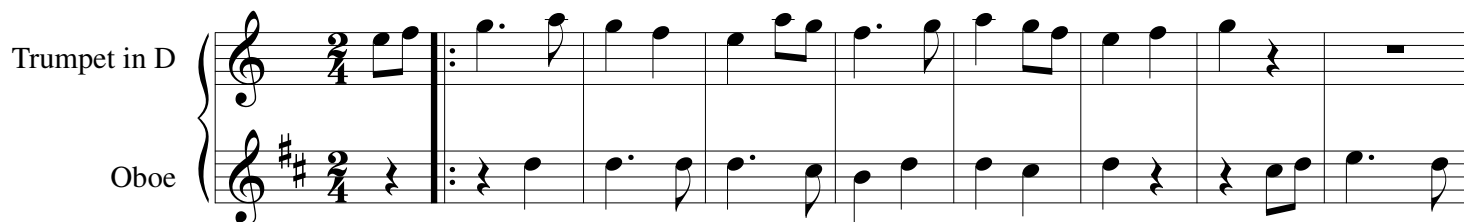
Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Part I - Entrée - $\text{♩} = 100$

Trumpet in D

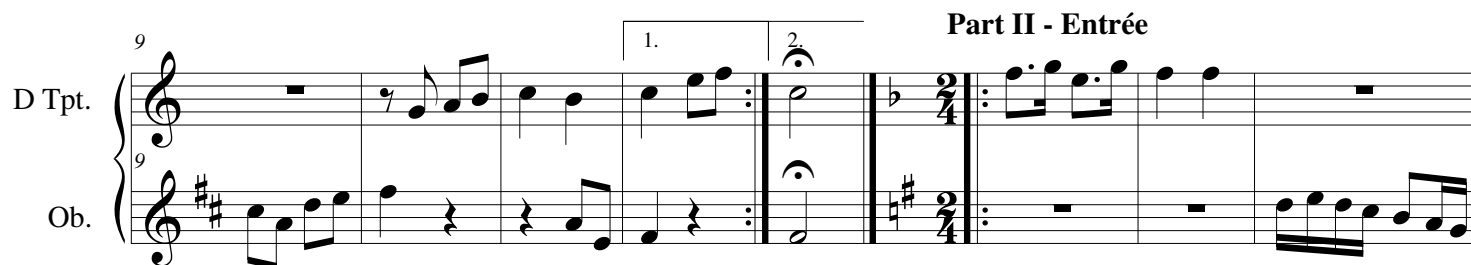
Oboe



D Tpt.

Ob.

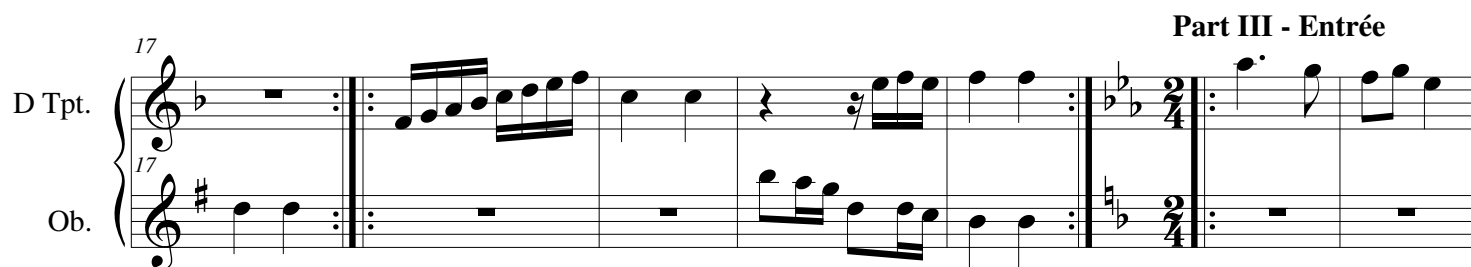
Part II - Entrée



D Tpt.

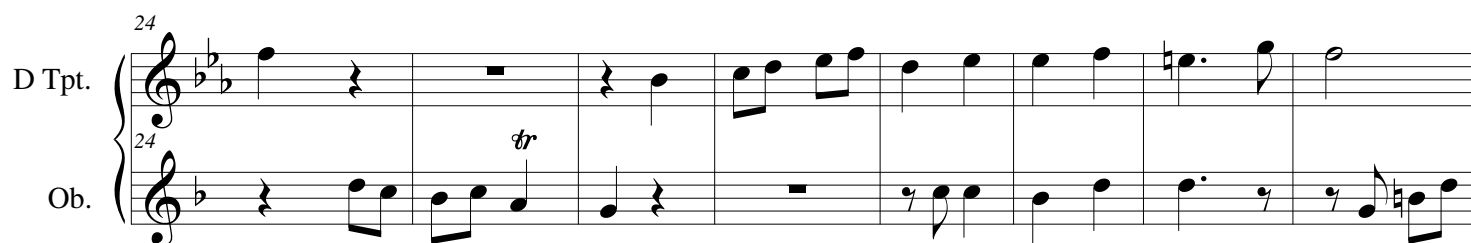
Ob.

Part III - Entrée



D Tpt.

Ob.



D Tpt.

Ob.

Part IV - Entrée



D Tpt.

Ob.



BALLET de MONSIEUR de VENDOSME - TMA 247 - Praetorius - D Trumpet & Oboe
Part V - Entrée

D Tpt. 47

Ob. 47

D Tpt. 56

Ob. 56

Part VI - Entrée

D Tpt. 65

Ob. 65

Part VII - Entrée

D Tpt. 76

Ob. 76

Part VIII - Entrée

D Tpt. 87

Ob. 87

D Tpt. 98

Ob. 98

Part IX - Sarabande

Part X - Galliard

D Tpt. 106

Ob. 106

BALLET de MONSIEUR de VENDOSME

(from: *Terpsichore*, TMA 247 - 1612)
for Trumpet, Oboe & Harpsichord

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Harpsichord

Trumpet in C

Oboe

Part I - Entrée - ♩ = 100

Harpsichord

C Tpt.

Ob.

Part II - Entrée

Hpschd.

C Tpt.

Ob.

Hpschd.

The musical score is arranged in three systems. The first system includes staves for Trumpet in C, Oboe, and Harpsichord. The Harpsichord part is written in a grand staff (treble and bass clefs). The second system includes staves for C Trumpet, Oboe, and Harpsichord. The third system includes staves for C Trumpet, Oboe, and Harpsichord. The score is in 2/4 time and features two main sections: Part I - Entrée and Part II - Entrée. The key signature is one sharp (F#). The tempo is marked as ♩ = 100. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

22

C Tpt.

Ob.

Hpschd.

Part III - Entrée

22

30

C Tpt.

Ob.

Hpschd.

30

39

C Tpt.

Ob.

Hpschd.

Part IV - Entrée

39

45

C Tpt.

Ob.

Hpschd.

Part V - Entrée

52

C Tpt.

Ob.

Hpschd.

60

C Tpt.

Ob.

Hpschd.

Part VI - Entrée

Detailed description of the musical score: The score is for a Harpsichord part in a ballet. It consists of three systems of music. Each system has three staves: C Trumpet (C Tpt.), Oboe (Ob.), and Harpsichord (Hpschd.). The key signature is one flat (B-flat), and the time signature is 2/4. The first system (measures 45-51) is labeled 'Part V - Entrée'. The second system (measures 52-59) continues the music. The third system (measures 60-67) is labeled 'Part VI - Entrée'. The Harpsichord part is written in grand staff notation, with a treble and bass clef. The C Trumpet and Oboe parts are written in single staves with a treble clef. The score includes various musical notations such as notes, rests, accidentals, and repeat signs.

67

C Tpt.

Ob.

Part VII - Entrée

Hpschd.

76

C Tpt.

Ob.

Part VIII - Entrée

Hpschd.

85

C Tpt.

Ob.

Hpschd.

93

C Tpt.

Ob.

Hpschd.

Part IX - Sarabande

100

C Tpt.

Ob.

Hpschd.

C Tpt.

Ob.

Hpschd.

Part X - Galliard