

Viola

Allegro maestoso

f energico

poco rit.

poco stent.

simile

pizz.

arco

mf

f

tim.

f energico

Solo

Dolce

mf

poco cal. 3

mf

Solo

crim.

poco dentata

poco rall.

smorz.

ff

sim.

Appassionato

molto esp.

Poco lento

rit.

calando

pp

f

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100

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

Key markings and annotations include:

- # tam* (three occurrences)
- pp* (pianissimo)
- mp* (mezzo-piano)
- mp copioso.*
- Arco Solo*
- pizz.* (pizzicato)
- perdendosi*
- Poco più mosso (Tempo I)*
- mf* (mezzo-forte)
- 5* (finger number)
- pprof* (pianissimo forte)
- simile* (two occurrences)
- pin f* (pianissimo forte)
- pin p* (pianissimo)
- sempre cres.* (sempre crescendo)
- cres.* (crescendo)
- non sost* (non sostenuto)
- 3* (finger number)
- dim. e calando* (diminuendo e calando)
- po dolce* (poco dolce)

Handwritten musical score on ten staves. The notation includes various musical symbols, accidentals, and dynamic markings.

Key markings and annotations include:

- K** (Clef)
- emergio** (Tempo/Character marking)
- f** (Fortissimo)
- mp** (Mezzo-piano)
- 10** (Fingering or measure count)
- f** (Fortissimo)
- M** (Clef)
- fp** (Forte-piano)
- btm** (Basso continuo)
- Appassionato** (Tempo/Character marking)
- proco rest.** (Procedo rest)
- morendo** (Tempo/Character marking)
- ost.** (Ostinato)
- arco** (Arco)
- pinx** (Pencil)

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols, accidentals, and dynamic markings.

Arco *stay* *sost.*

pizz.

pizz. *rit.* *Basso presto* *f* *arco*

3 4 3

0

II. Largo

Andante quasi Marcia. *mf*

pizz. *mf* *pizz.* *mp* *simile* *lin. - cal.*

tim *p* *tim* *p* *Arco* *Solo*

soler express.

Handwritten musical score for "The Rose Tree" in G major, Op. 10, No. 1. The score is written on ten staves. It includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings like *mf*, *f*, *p*, *cresc.*, *dim.*, *poco sost.*, *Solo*, and *Smozz.*. The score is divided into sections marked with letters C, D, E, and F. The piece concludes with a double bar line and the word "Sod" written below the final staff.

6 Allegro giusto.

III. Minuetto.

Handwritten musical score for a Minuet in G major, Op. 1, No. 3 by Johann Sebastian Bach. The score is written on 18 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro giusto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key features include:

- A first section (A) starting with a forte (*f*) dynamic, followed by a section marked "simile" and "mpo".
- A second section (B) starting with a forte (*f*) dynamic, followed by a section marked "cresc." and "pp".
- A section marked "Cello Solo" with a "6" measure rest.
- A section marked "Solo" with a "rit." marking.
- A section marked "D" with a "14" measure rest and "pizz" marking.
- A section marked "F" with a "mpo" dynamic and "Arco" marking.
- A final section marked "F" with a "2" measure rest.

The score concludes with a double bar line and a "rit." marking.

Cp

Con Sordini

del

meno cal.

pp

4 *4*

E Senza Sord.

Tempo I (in mezzo)

f

min f

simile

simile

meno sost.

ff

sosten.