

Clavering mitted Donnell
ap. 1116

Rich. Stöckr

Violino II.

Allegro maestoso

energico

nono stentato

Dolce Solo

p dolce

2.

Poco lento

more.

2 a

p
pendente
Poco più mosso (Tempo I)
mf
f
H
f
p
ma.
mp
mf
piu p
cresc.
sempre cresc.
poco sub.
dim.
e poco cal.
K
energico
p
f
f
L
mp dolce
cresc.
cresc.

[illegible]

II. Satz.

Andante quasi Marcia

Handwritten musical score for the second movement, "Andante quasi Marcia". The score is written on ten staves in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, and dynamic markings. Section markers A, B, C, D, E, and F are placed above the staves. The piece concludes with a double bar line.

Key markings and annotations include:

- Andante quasi Marcia* (Tempo/Character)
- 4* (Measure number)
- sim.* (Sforzando)
- calando* (Ritardando)
- piu f* (Piu forte)
- 2* (Measure number)
- 2/4* (Time signature change)
- 3* (Measure number)
- 4* (Measure number)
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- 100* (Measure number)

III. Menuetto.

Allegro giusto.

Handwritten musical score for the third movement, "Allegro giusto". The score is written on two staves in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings. The piece concludes with a double bar line.

Key markings and annotations include:

- Allegro giusto* (Tempo/Character)
- 3/4* (Time signature)
- 4* (Measure number)
- 5* (Measure number)
- 6* (Measure number)
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Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Amp* (Amplified)
- sempre stacc.* (always staccato)
- resw.* (resuscitated)
- B* (Section marker)
- valce pop* (waltz pop)
- C* (Section marker)
- 14* (Measure number)
- pizz.* (pizzicato)
- mp* (mezzo-piano)
- F* (Section marker)
- 10* (Measure number)
- 3* (Measure number)
- 4* (Measure number)
- Farco* (Faro)
- sempre stacc.* (always staccato)

pizz *arco* *pp* *poco cal* *pizz* *arco* *pp* *cal.* *sempre stacc.* *poco sost.* *ppp*

IV. Finale

Allegro ostinato. *f* *mp* *Hervortreten* *simile*

Limin.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. Key annotations include:

- Poco più tranquillo* (Poco più tranquillo)
- con Sordini* (con Sordini)
- cresc.* (crescendo)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- ppp cal.* (pianissimissimo decrescendo)
- Tempo I, più mosso* (Tempo I, più mosso)
- senza Sord.* (senza Sordini)
- A* (Allegretto)

The score is in G major and 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings.

