

Klavierquintett Small
op 1116

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Violino 1.

Handwritten musical score for "Allegro marcato" by Chopin. The score is written for piano (p) and violin (v). It includes various performance markings such as "energico", "poco rit.", "rit.", "poco f", "dolce", "molto", "poco rall.", "dissonante", "a tempo", "Poco lento", and "crescendo". The score is divided into sections labeled A, B, and C. The tempo is marked "Allegro marcato". The key signature is one flat (B-flat major or E-flat minor). The time signature is 2/4. The score is written on ten staves, with the piano part on the left and the violin part on the right. The handwriting is in ink on aged paper.

II. Satz.

Andante quasi Marcia.

[illegible]

III. Mornetto.

5

Allegro giusto.

Handwritten musical score for 'Mornetto'. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff containing a key signature change and a tempo marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score is marked with various dynamics and articulations, including *f*, *mp*, *ff*, *rit*, and *quasi*. There are also handwritten annotations such as 'triv.', 'A. B. B. ...', 'B', 'C', and 'D'. The score is written in a cursive, handwritten style.

Handwritten musical score for 'Mornetto'. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff containing a key signature change and a tempo marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score is marked with various dynamics and articulations, including *f*, *mp*, *ff*, *rit*, and *quasi*. There are also handwritten annotations such as 'triv.', 'A. B. B. ...', 'B', 'C', and 'D'. The score is written in a cursive, handwritten style.

Dim
pp Solo
rit
simile
mp
10
3
4
Ando
13
13
13
calando
pp
atempo
12
ppp

IV. Finale.

Allargo ostinato
II Viol.
ff
2
mp
dc 1/8
II 1/1

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- mf* (mezzo-forte)
- fin...*
- Con Forz.* (Con Forzando)
- Poco più tranquillo*
- cresc.* (crescendo)
- decresc.* (decrescendo)
- more.* (more)
- proced.* (procedendo)
- 5* (measure rest)
- 1* (measure rest)
- 3/2* (time signature)
- 4* (measure rest)
- E^K* (key signature change to E major)
- Adagio* (tempo marking)

Three empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- f* (forte) at the beginning of the first staff.
- rainf* (rain forest) written above the fourth staff.
- proco rit* (ritardando) written above the eighth staff.
- simile* written above the ninth staff.
- sostenuto* written below the tenth staff.
- Tempo markings: *Allegro* (top left), *Andante* (top right), and *Allegro* (middle right).
- Rehearsal marks: *I*, *II*, and *III*.
- Other markings: *GP* (Grand Piano), *K/18*, and *V* (Vibrato).

The score concludes with a double bar line on the tenth staff, followed by three empty staves.