

Klavier - Einstud.

(für Streichquartett und Klavier)

Rich. Stucky
op 1116

Allegro maestoso

Violino I *f energico*

Violino II *f energico*

Viola

Cello

Klavier

Vcl. I

Vcl. II

Vcl. III

C.

Kb.

I. Kl.

II. Kl.

Vcl.

C.

Handwritten musical score for Violins I and II, Viola, Cello, Double Bass, and Piano. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mp', 'p', 'f', 'mf', 'pizz', 'arco', and 'simile'. There are also some handwritten annotations like 'pizz' and 'arco'.

B

Handwritten musical score for the first system, marked with a large 'B'. The staves are labeled Vc I, Vc II, Vla, C., and Kc. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f* and *sim.* (simile).

Handwritten musical score for the second system. The staves are labeled Vc I, Vc II, Vla, C., and Kc. The music continues with similar rhythmic complexity. Dynamics include *f* and *energico*. The Kc staff has a *simile* marking.

Handwritten musical score for the third system, marked with a large 'C'. The staves are labeled Vc I, Vc II, Vla, C., and Kc. The music features more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f*, *mp*, and *pp*. The Kc staff has a *simile* marking.

Handwritten musical score for a symphony orchestra, featuring staves for Violins I & II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Horns. The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *mol. cal.*, *tranquillo*, *mol. cresc.*, and *mol. decresc.*. The score is divided into measures by vertical bar lines, and some sections are marked with Roman numerals (I, II). The notation is in a cursive, handwritten style.

Violins I & II: *p*, *f*, *mol. cal.*, *tranquillo*, *mol. cresc.*, *mol. decresc.*

Viola: *p*, *f*, *mol. cal.*, *tranquillo*, *mol. cresc.*, *mol. decresc.*

Cello: *p*, *f*, *mol. cal.*, *tranquillo*, *mol. cresc.*, *mol. decresc.*

Double Bass: *p*, *f*, *mol. cal.*, *tranquillo*, *mol. cresc.*, *mol. decresc.*

Flute: *p*, *f*, *mol. cal.*, *tranquillo*, *mol. cresc.*, *mol. decresc.*

Clarinet: *p*, *f*, *mol. cal.*, *tranquillo*, *mol. cresc.*, *mol. decresc.*

Bassoon: *p*, *f*, *mol. cal.*, *tranquillo*, *mol. cresc.*, *mol. decresc.*

Horns: *p*, *f*, *mol. cal.*, *tranquillo*, *mol. cresc.*, *mol. decresc.*

Handwritten musical score for a symphony orchestra, featuring staves for Violins I and II, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *molto*, *f*, *meno*, and *meno rall.*. The notation is written in a cursive, handwritten style.

Violins I and II: *molto*, *f*, *meno*, *meno rall.*

Violas: *molto*, *f*, *meno*, *meno rall.*

Cellos and Double Basses: *molto*, *f*, *meno*, *meno rall.*

Appassionato.

Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamic markings.

Staves and Instruments:

- Flutes I, II (Fl. I, II):** Treble clef, key signature of one flat.
- Clarinet (Cl.):** Bass clef, key signature of one flat.
- Violins (Vl.):** Treble clef, key signature of one flat.
- Violas (Vla.):** Treble clef, key signature of one flat.
- Celli (C.):** Bass clef, key signature of one flat.
- Double Basses (Cb.):** Bass clef, key signature of one flat.
- Piano (P):** Treble and Bass clefs, key signature of one flat.

Dynamic Markings and Performance Instructions:

- Flutes I, II:** *ff*, *poco stentato*.
- Clarinet:** *ff*, *poco stentato*, *a tempo*.
- Violins:** *mp*, *molto appassion.*, *smorz.*, *dim.*.
- Violas:** *mp*, *molto appassion.*, *dim.*.
- Celli:** *mp*, *molto appassion.*, *dim.*.
- Double Basses:** *mp*, *molto appassion.*, *dim.*.
- Piano:** *mp*, *molto appassion.*, *dim.*.
- Violins II:** *rit.*, *Poco lento*.
- Violas:** *cal.*, *rit.*, *Poco lento*.
- Celli:** *cal.*, *rit.*, *Poco lento*.
- Double Basses:** *rit.*, *Poco lento*.
- Piano:** *rit.*, *Poco lento*.

Other Markings:

- Violins I:** *# tenuto*, *tenuto*, *tenuto*.
- Violas:** *# tenuto*, *tenuto*, *tenuto*.
- Celli:** *# tenuto*, *tenuto*, *tenuto*.
- Double Basses:** *# tenuto*, *tenuto*, *tenuto*.

Handwritten musical score for Violin I, Violoncello, and Viola. The score is in 3/4 time, key of B-flat major (two flats), and consists of three measures. The Violin I part (Vcl. I) starts with a rest, then plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) in the first measure, followed by a similar pattern in the second measure, and a final chord (Bb, A, G, F) in the third measure. The Violoncello part (C.) starts with a rest, then plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) in the first measure, followed by a similar pattern in the second measure, and a final chord (Bb, A, G, F) in the third measure. The Viola part (Vcl.) starts with a rest, then plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) in the first measure, followed by a similar pattern in the second measure, and a final chord (Bb, A, G, F) in the third measure. The score is marked 'mf' (mezzo-forte) and 'tutti'.

Handwritten musical score for a piano piece, featuring a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The score is written in a fluid, handwritten style.

A blank musical staff with a treble and bass clef, a key signature of one flat, and a 4/4 time signature. The staff is divided into four measures by vertical bar lines. The first measure contains a whole note chord consisting of a G4 (treble) and a B3 (bass). The second measure contains a whole note chord consisting of a B4 (treble) and a D4 (bass). The third measure contains a whole note chord consisting of a D5 (treble) and a F4 (bass). The fourth measure contains a whole note chord consisting of a F5 (treble) and an A4 (bass).

Wh I II

Vla

C

Handwritten musical score for two staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *f*. The score is written in a key with one flat (B-flat) and a common time signature (C). The first staff begins with a treble clef and a key signature change to one flat. The second staff begins with a bass clef and a key signature change to one flat. The notation is dense and includes many accidentals and slurs.

Viol II

Viola

C.

II. V. f.

poco f.

No. 9

Handwritten musical score for No. 9. The score is written on two staves, treble and bass. The treble staff contains complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The bass staff features a more melodic line with eighth and quarter notes. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a fermata over the final note.

Handwritten musical score for a symphony, featuring staves for various instruments including strings, woodwinds, and brass. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*, and tempo markings like *molto* and *piu*. The notation is in a standard musical format with clefs, notes, rests, and accidentals.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including:

- Vc III** (Violoncello III)
- Vca** (Viola)
- C.** (Cello)
- He.** (Horn)
- Ve I** (Violoncello I)
- Ve II** (Violoncello II)
- He.** (Horn)
- Ve I II** (Violoncello I and II)
- Ve II** (Violoncello II)
- C.** (Cello)
- He.** (Horn)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *molto*, *cresc.*, and *energico*. There are also performance instructions like *molto* and *cresc.* written above the staves. The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff.

At the bottom left, there is a stamp: **GSCHIRM** IMPERIAL BR No. 19-20 51.

Handwritten musical score for a symphony orchestra, featuring staves for Violins I & II (Vc I II), Violas (Va), Cellos (C.), and Double Basses (Kc.). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- dim.* (diminuendo) at the beginning of the first system.
- f* (forte) dynamic markings in the first system.
- cresc.* (crescendo) markings in the second system.
- poco rall.* (poco rallentando) markings in the second system.
- ff Appassionato* (fortissimo, Appassionato) markings in the second system.
- poco rit.* (poco ritardando) markings in the third system.
- dim.* (diminuendo) markings in the third system.
- smorzando* (smorzando) marking in the fourth system.
- ten* (tension) markings in the fourth system.
- pizz* (pizzicato) marking in the fourth system.

Handwritten musical score for a string quartet, featuring Violin I, Violin II, Viola, and Cello. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

The score is organized into four systems, each containing two staves for Violin I and Violin II, and two staves for Viola and Cello. The key signature is one flat (B-flat), and the time signature is 4/4.

Key markings and dynamics include:

- molto* (marked above the first Violin I staff)
- mov.* (marked above the second Violin I staff)
- pp* (pianissimo, marked in the second system for Violin I, Violin II, and Cello)
- pizz.* (pizzicato, marked in the second system for Violin I, Violin II, and Cello)
- arco* (arco, marked in the second system for Violin I, Violin II, and Cello)
- solo* (solo, marked in the second system for Violin I, Violin II, and Cello)
- sost.* (sostenuto, marked in the third system for Violin I, Violin II, and Cello)
- pp* (pianissimo, marked in the fourth system for Violin I, Violin II, and Cello)
- pizz.* (pizzicato, marked in the fourth system for Violin I, Violin II, and Cello)
- arco* (arco, marked in the fourth system for Violin I, Violin II, and Cello)
- sost.* (sostenuto, marked in the fourth system for Violin I, Violin II, and Cello)

The score concludes with a final measure on the bottom staff, marked with a double bar line and the word *fine*.

Handwritten musical score for a symphony orchestra, page 15. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including Violins I and II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, and a Piano. The music is characterized by dense, rapid passages, particularly in the strings and woodwinds. Key annotations include "perdendosi" (fading away), "rit." (ritardando), "Poco presto" (a little faster), "Allegro", "Ampio", "Nur VI Octave höher." (Only VI Octave higher.), and "loca". The score is written in a cursive, handwritten style.

Handwritten musical score for the first system, featuring five staves:

- Vi I**: Violin I, treble clef, playing rapid sixteenth-note passages.
- Vi II**: Violin II, treble clef, playing eighth-note passages.
- Vla**: Viola, alto clef, playing eighth-note passages.
- C.**: Cello, bass clef, playing eighth-note passages.
- Kb**: Double Bass, bass clef, playing eighth-note passages.

The system concludes with a double bar line.

Handwritten musical score for the second system, featuring five staves:

- Vi I**: Violin I, treble clef, playing eighth-note passages.
- Vi II**: Violin II, treble clef, playing eighth-note passages.
- Vla**: Viola, alto clef, playing eighth-note passages.
- C.**: Cello, bass clef, playing eighth-note passages.
- Kb**: Double Bass, bass clef, playing eighth-note passages.

The system concludes with a double bar line.

Handwritten musical score for the third system, featuring five staves:

- Vi I**: Violin I, treble clef, playing eighth-note passages.
- Vi II**: Violin II, treble clef, playing eighth-note passages.
- Vla**: Viola, alto clef, playing eighth-note passages.
- C.**: Cello, bass clef, playing eighth-note passages.
- Kb**: Double Bass, bass clef, playing eighth-note passages.

The system concludes with a double bar line.

179

Andante quasi Marcia.

Handwritten musical score for a symphony, featuring staves for Violins I and II, Violas, Cellos, Double Basses, and a full orchestra. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'p', and 'simile'.

Handwritten musical score for a symphony orchestra, page 18. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including Violins I and II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *f*, *mp*, *pp*, *ppp*, *arco*, *solos*, *largo*, *molto*, *sempre legato*, and *dolce con espr.*. The score is divided into measures by vertical bar lines, and the key signature and time signature are clearly indicated at the beginning of the first staff.

Violins I and II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet, Tuba, Snare Drum, Cymbal, Triangle, Gong, Chimes, and other percussion instruments are also present in the score.

Handwritten musical score for a symphony, featuring multiple staves for various instruments including Violins I and II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, and a Piano. The score includes complex notation with many accidentals, dynamic markings like *mp*, *mf*, *p*, *f*, *cresc.*, and *decresc.*, and a key signature of one flat.

[illegible]

Handwritten musical score for orchestra and strings. The score is written on 20 staves, with the following instruments and parts indicated:

- Flute II (Fl. II):** Treble clef, key signature of one sharp (F#).
- Violin (Vln):** Treble clef, key signature of one sharp (F#).
- Cello (C.):** Bass clef, key signature of one sharp (F#).
- Double Bass (Cb.):** Bass clef, key signature of one sharp (F#).
- Violoncello (Vcl.):** Bass clef, key signature of one sharp (F#).
- Violin I (Vln I):** Treble clef, key signature of one sharp (F#).
- Violin II (Vln II):** Treble clef, key signature of one sharp (F#).
- Violoncello (Vcl.):** Bass clef, key signature of one sharp (F#).
- Double Bass (Cb.):** Bass clef, key signature of one sharp (F#).
- Flute I (Fl. I):** Treble clef, key signature of one sharp (F#).
- Flute II (Fl. II):** Treble clef, key signature of one sharp (F#).
- Violoncello (Vcl.):** Bass clef, key signature of one sharp (F#).
- Double Bass (Cb.):** Bass clef, key signature of one sharp (F#).
- Flute I (Fl. I):** Treble clef, key signature of one sharp (F#).
- Flute II (Fl. II):** Treble clef, key signature of one sharp (F#).
- Violoncello (Vcl.):** Bass clef, key signature of one sharp (F#).
- Double Bass (Cb.):** Bass clef, key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- smorz* (diminuendo)
- pp* (pianissimo)
- legato* (smoothly connected)
- arco* (arco)
- ppp* (pianississimo)

The score is written in a single system, with the key signature of one sharp (F#) and a common time signature (C).

III. Menuetto

Allegro giusto

Handwritten musical score for Menuetto III, featuring woodwinds, strings, and piano accompaniment. The score is written in 3/4 time and includes dynamic markings such as *f*, *mp*, *dim*, *trm*, and *simile*. The instrumentation includes:

- Violins I & II (Vcl. I & II)
- Violas (Vcl.)
- Cellos (C.)
- Double Basses (Vcl.)
- Piano (P.)

The score is divided into several systems, with the piano part providing harmonic support and texture. The woodwinds and strings play melodic and harmonic lines, often with slurs and accents. The piano part features a steady accompaniment with occasional melodic fragments. The overall style is characteristic of 19th-century chamber music.

Handwritten musical score for a string ensemble, featuring Violins I & II (Vcl I II), Viola (Vla), Cello (C.), and Double Bass (Kb.). The score is written on ten staves, with the first three systems each containing four staves (Violins I & II, Viola, Cello, and Double Bass) and the last two systems each containing three staves (Violins I & II, Viola, and Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes the markings *cresc.* and *ff*. The second system includes the marking *ff*. The third system includes the marking *ff*. The fourth system includes the marking *ff*. The fifth system includes the marking *ff*. The sixth system includes the marking *ff*. The seventh system includes the marking *ff*. The eighth system includes the marking *ff*. The ninth system includes the marking *ff*. The tenth system includes the marking *ff*. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, page 24. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: I. v. (Violin I), II. v. (Violin II), c. (Cello), Vi II (Viola II), Vla. (Violoncello), c. (Cello), Vi I (Viola I), Vla. (Violoncello), c. (Cello), and Kb. (Kbass).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system includes a large bracket over the first three staves, and a large bracket over the last three staves. The second system includes a large bracket over the first three staves, and a large bracket over the last three staves. The third system includes a large bracket over the first three staves, and a large bracket over the last three staves. The fourth system includes a large bracket over the first three staves, and a large bracket over the last three staves. The fifth system includes a large bracket over the first three staves, and a large bracket over the last three staves.

Key markings and dynamics include:

- f.* (forte) in the first system, second staff.
- p.* (piano) in the first system, second staff.
- p.* (piano) in the second system, first staff.
- p.* (piano) in the second system, second staff.
- p.* (piano) in the second system, third staff.
- p.* (piano) in the third system, first staff.
- p.* (piano) in the third system, second staff.
- p.* (piano) in the third system, third staff.
- p.* (piano) in the fourth system, first staff.
- p.* (piano) in the fourth system, second staff.
- p.* (piano) in the fourth system, third staff.
- p.* (piano) in the fifth system, first staff.
- p.* (piano) in the fifth system, second staff.
- p.* (piano) in the fifth system, third staff.

The score concludes with a large bracket over the last three staves, and a large bracket over the last three staves.

Handwritten musical score for a symphony orchestra, page 25. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in the following order from top to bottom: Violin I (Vc I), Violin II (Vc II), Viola (Vc), Violoncello (C.), Double Bass (Kb.), and Piano (Kb.). The score consists of 12 measures. The first measure is marked with a piano (p) dynamic. The second measure is marked with a ritardando (rit.) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a piano (p) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a piano (p) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a piano (p) dynamic. The tenth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a piano (p) dynamic. The twelfth measure is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring Violin I (Vcl I), Violin II (Vcl II), Cello (C.), and Double Bass (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*.

Handwritten musical score for the second system, featuring Violin I (Vcl I), Violin II (Vcl II), Cello (C.), and Double Bass (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*.

Handwritten musical score for the third system, featuring Violin I (Vcl I), Violin II (Vcl II), Cello (C.), and Double Bass (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *pizz*.

Handwritten musical score for the fourth system, featuring Violin I (Vcl I), Violin II (Vcl II), Cello (C.), and Double Bass (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *legatissimo*.

Handwritten musical score for the fifth system, featuring Violin I (Vcl I), Violin II (Vcl II), Cello (C.), and Double Bass (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *arco*.

Handwritten musical score for the sixth system, featuring Violin I (Vcl I), Violin II (Vcl II), Cello (C.), and Double Bass (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *arco*.

Handwritten musical score for a string ensemble, featuring Violins I & II, Violas, Cellos, and Double Basses. The score is written on ten staves, with some staves containing multiple parts (e.g., Violins I & II, Double Basses).

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- cal.* (calando - gradually slowing down)
- pross. cal.* (prossimamente calando - very gradually slowing down)
- simile* (in a similar manner)
- pop* (pizzicato - plucked)
- pop Solo* (pizzicato Solo)
- pross. sost.* (prossimamente sostenuto - very gradually sustained)

The score is divided into two main sections by a double bar line. The first section spans from the beginning to the double bar line, and the second section begins with a new key signature change (indicated by a sharp sign on the F line) and continues to the end of the page.

Allegro ostinato.

V. Finale

Handwritten musical score for a symphony, measures 1-4. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The tempo is marked "Allegro ostinato." and the movement is "V. Finale". The key signature is one flat (B-flat major or D minor), and the time signature is 3/2. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first measure features a complex rhythmic pattern in the strings, with the woodwinds and brass providing harmonic support. The second measure continues the rhythmic motif, with the woodwinds and brass playing sustained notes. The third measure shows a change in the rhythmic pattern, with the woodwinds and brass playing more active lines. The fourth measure concludes the system with a final chord, featuring a strong emphasis on the woodwinds and brass.

Handwritten musical score for Violin II, Viola, and Cello. The score is in 3/4 time and consists of two systems. The first system has three measures, and the second system has four measures. The Violin II part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The Viola part starts with a whole note G3, followed by a half note A3, and then a quarter note B3. The Cello part starts with a whole note G2, followed by a half note A2, and then a quarter note B2. The second system begins with a double bar line. The Violin II part has a half note G4, followed by a quarter note A4, and then a quarter note B4. The Viola part has a half note G3, followed by a quarter note A3, and then a quarter note B3. The Cello part has a half note G2, followed by a quarter note A2, and then a quarter note B2. The score is marked with 'mp' (mezzo-piano) and 'simile' (simile). A large 'A' is written at the end of the second system.

Handwritten musical score for "Hervor" by J. V. Johnson. The score is for four parts: No. I (Violin I), No. II (Violin II), Vla. (Viola), and C. (Cello). It is in 2/4 time, key of D major, and consists of 16 measures. The first measure is marked "Hervor" and the second measure is marked "Hervor".

Handwritten musical score for a symphony orchestra, featuring staves for Violins I and II, Violas, Cellos, Double Basses, and a Piano. The score is in G major and 4/4 time, showing a full orchestral texture with various musical notations including dynamics, articulation, and phrasing.

Handwritten musical score for a string quartet, measures 30-33. The score is written for Violin I (Vc. I), Violin II (Vc. II), Viola (Va.), and Cello/Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *dim.* (diminuendo) and *pp* (pianissimo). The score is organized into systems, with measures 30-33 shown. The handwriting is in ink on aged paper.

Measures 30-33 are shown. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *dim.* (diminuendo) and *pp* (pianissimo). The score is organized into systems, with measures 30-33 shown.

Poco Più Tranquillo

31

Handwritten musical score for a string quartet, featuring Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), and Cello (C.). The score is written in G major (one sharp) and 4/4 time. The tempo/mood is marked "Poco Più Tranquillo".

The score consists of 16 measures, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- Tempo/Mood:** Poco Più Tranquillo
- Dynamic Markings:** *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *ritard.* (ritardando), *more* (more), *trist* (tristemente).
- Performance Instructions:** *con Sord.* (con sordina), *cym.* (cymbal), *trist* (tristemente).
- Accidentals:** Numerous sharps and naturals are used throughout the score.
- Staff Labels:** Vcl. I, Vcl. II, Vcl., C.

The score is written in a clear, legible hand, with some corrections and additions visible in the later measures.

Handwritten musical score for a symphony orchestra, page 32. The score is written in 2/4 time and features various instruments and dynamic markings.

Instrumentation and Dynamics:

- Voice (Vcl):** Soprano (Vcl. I) and Alto (Vcl. II) parts. Dynamics include *poco cal.*, *pp*, and *sost.*
- Violins (Vla):** Violin I and Violin II parts. Dynamics include *poco cal.*, *pp*, and *sost.*
- Viola (Vla):** Viola part. Dynamics include *poco cal.*, *pp*, and *sost.*
- Cello (C.):** Cello part. Dynamics include *poco cal.*, *pp*, and *sost.*
- Double Bass (Cb.):** Double Bass part. Dynamics include *poco cal.*, *pp*, and *sost.*
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.). Dynamics include *poco cal.*, *pp*, and *sost.*
- Brass:** Trumpet (Tr.), Trombone (Tbn.), and Euphonium (Eup.). Dynamics include *poco cal.*, *pp*, and *sost.*
- Percussion:** Timpani (Timp.), Snare Drum (Cm.), and Cymbals (C).

Key Features:

- The score is written in 2/4 time.
- Dynamic markings include *poco cal.*, *pp*, and *sost.*
- The score includes various musical notations such as notes, rests, and articulation marks.
- The score is divided into systems, with each system containing staves for different instruments.

Tempo $\frac{1}{2}$ (Piu mosso)
senza Sord.

33

Handwritten musical score for the first system, measures 1-4. The staves are labeled from top to bottom: *Vcllo I*, *Vcllo II*, *Vcllo III*, *C.* (Cello), *Vcllo* (Violoncello), and *Ke.* (Klavier/Piano). The key signature has one flat (B-flat). The tempo is $\frac{1}{2}$ (Piu mosso) and the instruction is "senza Sord." (without mutes). The first measure features a melodic line in *Vcllo I* and *Vcllo II*, with *Vcllo III* and *C.* playing sustained notes. The piano part (*Ke.*) has a complex accompaniment. The second measure has a *senza Sord.* instruction above the *C.* staff. The third and fourth measures continue the melodic and harmonic development.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: *Vcllo I*, *Vcllo II*, *Vcllo III*, *C.* (Cello), and *Ke.* (Klavier/Piano). The key signature remains one flat. The tempo is $\frac{1}{2}$ (Piu mosso). The fifth measure shows a more active role for *Vcllo I* and *Vcllo II*. The piano part (*Ke.*) continues with a complex accompaniment. The sixth measure has a *non legato* instruction below the piano part. The seventh and eighth measures conclude the system.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Violin I (Vt. I), Violin II (Vt. II), Viola (Va.), Cello (C.), Violoncello (Vcl.), and Double Bass (Kb.).

Measure 1: Vt. I and Vt. II play a melodic line with a *mf* dynamic. Va. and C. play a harmonic line with a *mf* dynamic. Vcl. and Kb. play a bass line with a *mf* dynamic.

Measure 2: Vt. I and Vt. II continue the melodic line. Va. and C. continue the harmonic line. Vcl. and Kb. continue the bass line.

Measure 3: Vt. I and Vt. II continue the melodic line. Va. and C. continue the harmonic line. Vcl. and Kb. continue the bass line.

Measure 4: Vt. I and Vt. II continue the melodic line. Va. and C. continue the harmonic line. Vcl. and Kb. continue the bass line.

Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *mf* (mezzo-forte).

Handwritten musical score for the second system, measures 5-8. The score includes staves for Violin I (Vt. I), Violin II (Vt. II), Viola (Va.), Cello (C.), Violoncello (Vcl.), and Double Bass (Kb.).

Measure 5: Vt. I and Vt. II play a melodic line with a *mf* dynamic. Va. and C. play a harmonic line with a *mf* dynamic. Vcl. and Kb. play a bass line with a *mf* dynamic.

Measure 6: Vt. I and Vt. II continue the melodic line. Va. and C. continue the harmonic line. Vcl. and Kb. continue the bass line.

Measure 7: Vt. I and Vt. II continue the melodic line. Va. and C. continue the harmonic line. Vcl. and Kb. continue the bass line.

Measure 8: Vt. I and Vt. II continue the melodic line. Va. and C. continue the harmonic line. Vcl. and Kb. continue the bass line.

Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *mf* (mezzo-forte).

Handwritten musical score for a symphony, featuring staves for Violins I and II, Viola, Cello, Double Bass, and a Piano/Conductor part. The score includes various musical notations such as notes, rests, and dynamic markings like "poco sost." and "ff".

Ver I

Ver II

Vcn

C.

Kc.

Ver I

Ver II

Vcn

C.

Kc.

Ver I

Ver II

Vcn

C.

Kc.

