

La BATTAGLIA

(Published in 1611 in "L'organo Suonario", Op.25)

for Brass Quartet

Score (04':30")

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Moderato e sotto voce $\text{♩} = 90$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

mp

mp

This system contains the first four staves of the score. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is 'Moderato e sotto voce' with a quarter note equal to 90 beats per minute. The first staff (Trumpet in C 1) has a melodic line starting with a dotted quarter note. The second staff (Trumpet in C 2) is mostly silent, with a final measure containing a quarter note and a beamed eighth note. The third staff (Trombone) is also mostly silent, with a final measure containing a quarter note and a beamed eighth note. The fourth staff (Bass Trombone) has a melodic line starting with a dotted quarter note. Dynamics include *mp* (mezzo-piano) in the first and third staves.

8 Adagio

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

mf

mf

mp

mf

This system contains staves 5 through 8. The tempo changes to 'Adagio' at measure 8. The key signature remains one flat (Bb) and the time signature is 2/4. The first staff (C Tpt. 1) has a melodic line starting with a dotted quarter note. The second staff (C Tpt. 2) has a melodic line starting with a dotted quarter note. The third staff (Tbn.) has a melodic line starting with a dotted quarter note. The fourth staff (B. Tbn.) has a melodic line starting with a dotted quarter note. Dynamics include *mf* (mezzo-forte) in the first, second, and fourth staves, and *mp* (mezzo-piano) in the third staff.

16 Presto

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

pp

pp

pp

pp

This system contains staves 9 through 12. The tempo changes to 'Presto' at measure 16. The key signature remains one flat (Bb) and the time signature is 2/4. The first staff (C Tpt. 1) has a melodic line starting with a dotted quarter note. The second staff (C Tpt. 2) has a melodic line starting with a dotted quarter note. The third staff (Tbn.) has a melodic line starting with a dotted quarter note. The fourth staff (B. Tbn.) has a melodic line starting with a dotted quarter note. Dynamics include *pp* (pianissimo) in the first, second, third, and fourth staves.

23 **Adagio e vuoto**

C Tpt. 1 *rit.* *mp*

C Tpt. 2 *p*

Tbn. *mp*

B. Tbn. *p*

32

C Tpt. 1 *mf*

C Tpt. 2

Tbn. *p* *mf*

B. Tbn. *mp* *p*

41 **Adagio e vuoto**

C Tpt. 1 *mp*

C Tpt. 2 *mp* *p*

Tbn. *p*

B. Tbn. *mp* *p*

50 **Presto**

C Tpt. 1 *mf*

C Tpt. 2 *mp*

Tbn. *mf*

B. Tbn.

58 **Veloce**

C Tpt. 1

C Tpt. 2 *mp* *mf*

Tbn.

B. Tbn. *mp*

63

C Tpt. 1 *dim.* *rit.*

C Tpt. 2 *dim.*

Tbn. *dim.*

B. Tbn. *dim.*

68 **Allegro**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

76

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

accel.

85

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

mf

mf

mf

94

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

mf

rit.

Measures 94-98. C Tpt. 1 and 2 play a melody in G major. Tbn. and B. Tbn. provide harmonic support. Dynamics include *mf* and *rit.* The key signature changes to E major at the end of measure 98.

101 **Canzona italiana**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 101-104. C Tpt. 1 and 2 play a melody in E major. Tbn. and B. Tbn. are silent.

105

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 105-108. C Tpt. 1 and 2 play a melody in E major. Tbn. and B. Tbn. provide harmonic support.

109

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

114

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

rit.

119

Dialogo

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

125

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

130

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

135

Poco maestoso

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

ff

ff

ff

ff

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for Brass Quartet

C Trumpets

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Moderato e sotto voce $\text{♩} = 90$

8 Adagio

16 Presto

23 Adagio e vuoto

32

41 Adagio e vuoto

50 Presto

mp *mf* *pp* *p* *rit.*

58 **Veloce**

mp *mf*

63 *dim.* *rit.* *dim.*

68 **Allegro** 3 3

76 *accel.*

85 *mf*

94 *mf* *rit.*

101 **Canzona italiana**

105

109

114

119

Dialogo

125

130

135

Poco maestoso

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for Brass Quartet

B♭ Trumpets

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Moderato e sotto voce ♩ = 90

mp

mf

pp

rit.
mp
p

mf

mp
mp
p

mf
mp
mf

58 *mp* *mf* **Veloce**

63 *dim.* *rit.* *dim.*

68 **Allegro** 3 3

76 *accel.*

85 *mf*

94 *mf* *rit.*

101 **Canzona italiana**

Detailed description of the musical score: The score is written for B-flat Trumpets. It begins at measure 58 with a mezzo-piano (*mp*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. At measure 63, the dynamics shift to mezzo-forte (*mf*) with *dim.* and *rit.* markings. The tempo is marked **Veloce**. At measure 68, the tempo changes to **Allegro**. Measures 76-85 show an *accel.* (accelerando) section with slurs and accents. At measure 85, the dynamic is *mf*. At measure 94, there is a *rit.* (ritardando) section. The piece concludes at measure 101 with the **Canzona italiana** section, which is in common time (C) and features a more melodic, lyrical style.

105

109

114

rit.

Dialogo

119

125

130

Poco maestoso

135

ff

ff

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for Brass Quartet

Trombones

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Arr. Michel Rondeau

Moderato e sotto voce ♩ = 90

mp

9 Adagio

mf

17

Presto

pp

23

Adagio e vuoto

rit. mp p

32

p mf

41

Adagio e vuoto

mp p

50 **Presto**

mf

mp

61 **Veloce**

dim. rit.

dim.

Allegro 4

72

81 *accel.*

mf

mf

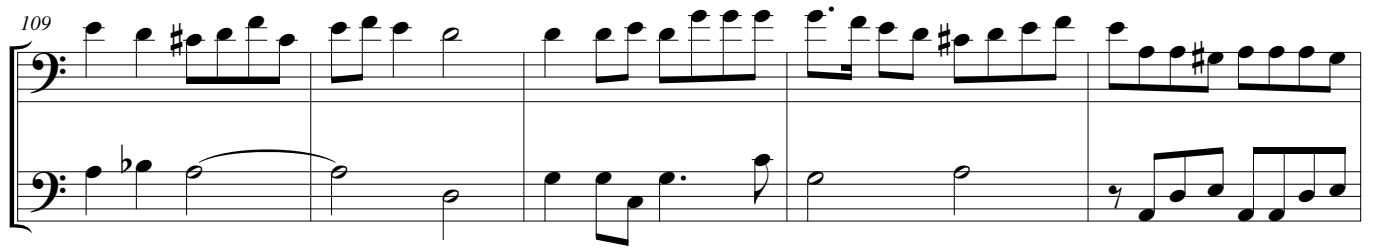
92 *rit.*

101 **Canzona italiana**

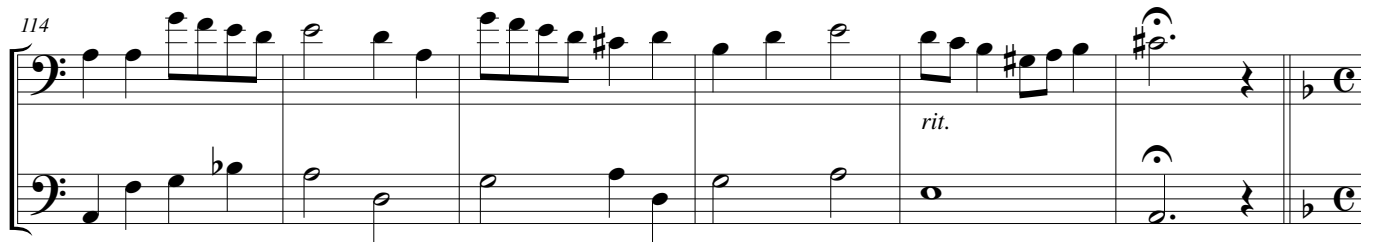
4

4

109



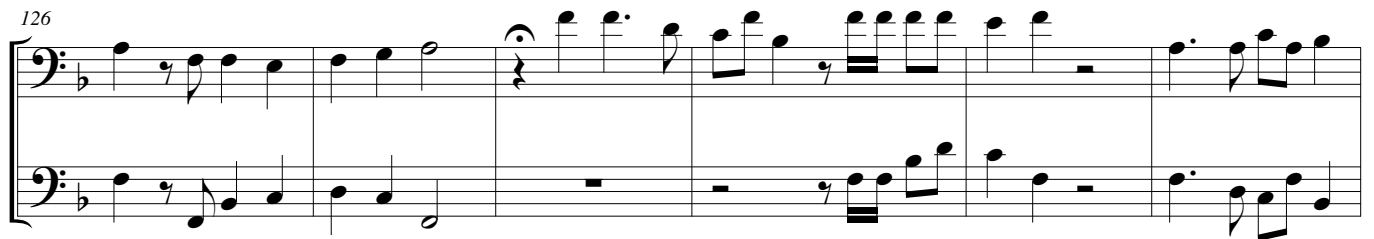
114



120 Dialogo



126



132



136 Poco maestoso



La BATTAGLIA

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for Brass Quartet

F Horn (Trombone)

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Moderato e sotto voce $\text{♩} = 90$

6

Adagio

13

4

Presto

23

2

Adagio e vuoto

3

35

3

Adagio e vuoto

47

3

Presto

60

Veloce

68

Allegro

4

4

83

3

2

mp

mf

pp

p

mf

rit.

dim. rit.

accel.

Canzona italiana

