

*Six*  
N O T T U R N O S

*for two*

V I O L I N S and a B A S S

*Humbly Dedicated to*

L A D Y Y O U N G of D E L A F O R D

*By her Grateful*

*and most Obedient humble Servant*

*Antonio Hammill*

Opera VI.

Price 10<sup>s</sup> 6<sup>d</sup>.

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Where may be had by the same Author.

|                                         |                                            |                                        |
|-----------------------------------------|--------------------------------------------|----------------------------------------|
| 6 Trios 1 <sup>st</sup> Sett - - 10 = 6 | 6 Trios or Ballo 3 <sup>d</sup> Sett 5 = 0 | 6 Duets 2 <sup>d</sup> Sett - - 10 = 6 |
| 6 Trios 2 <sup>d</sup> Sett - - 10 = 6  | 6 Duets 1 <sup>st</sup> Sett - - 10 = 6    | 6 Quartets by Bach - - 10 = 6          |

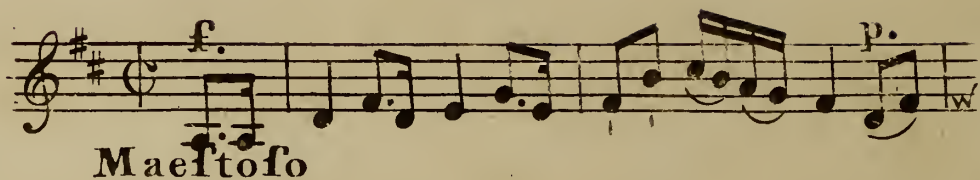


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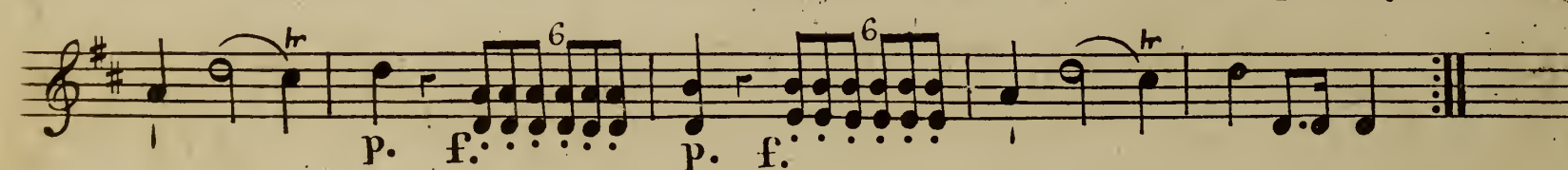
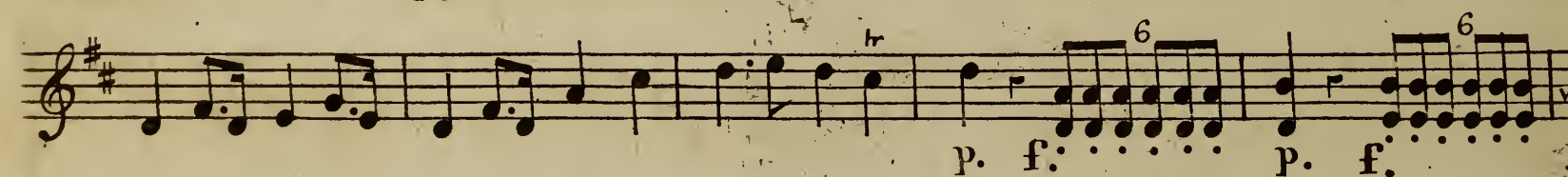
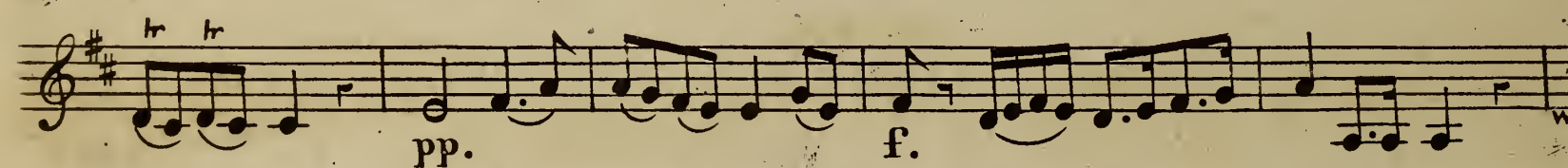
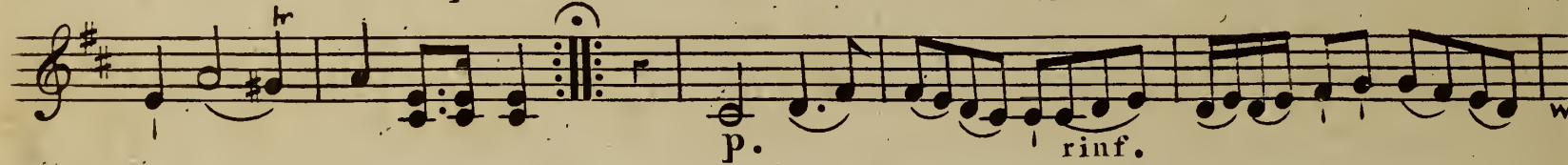
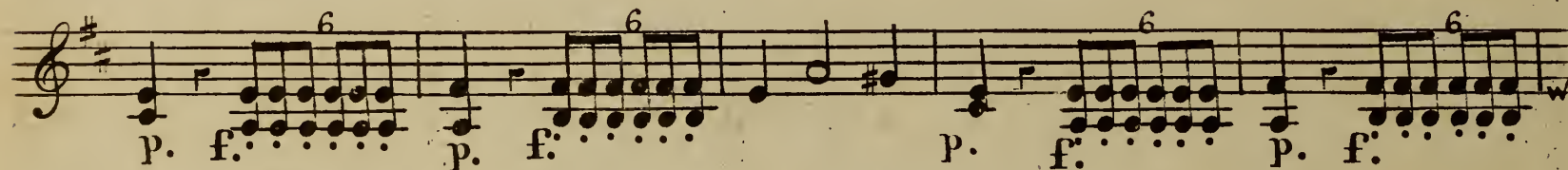
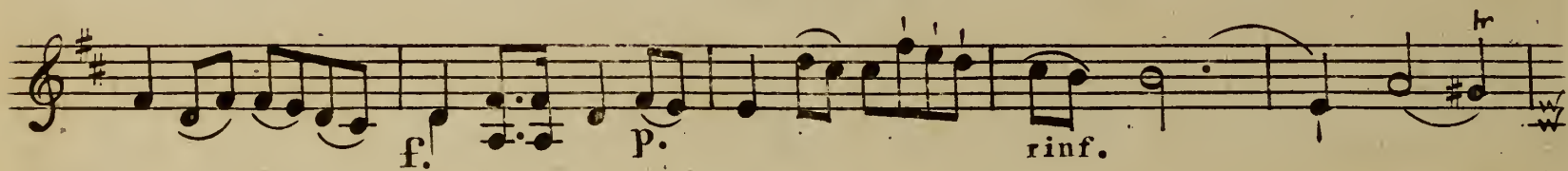
Multiple lines of handwritten text, likely a list or journal entries, covering the majority of the page. The text is too faded to transcribe accurately.

## VIOLINO SECONDO

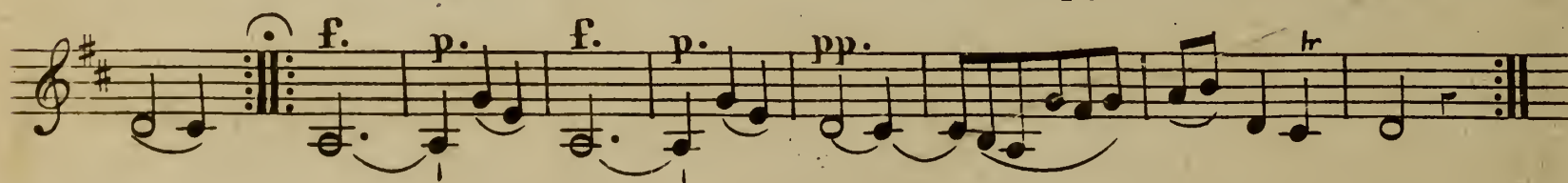
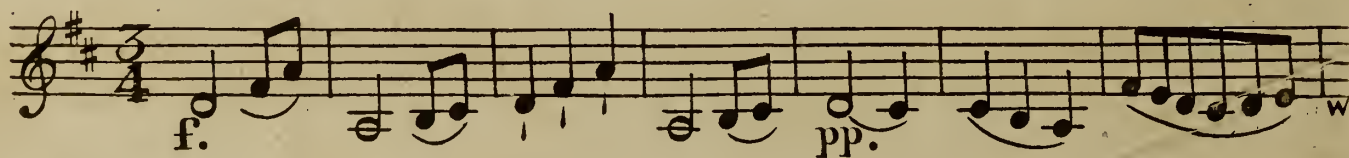
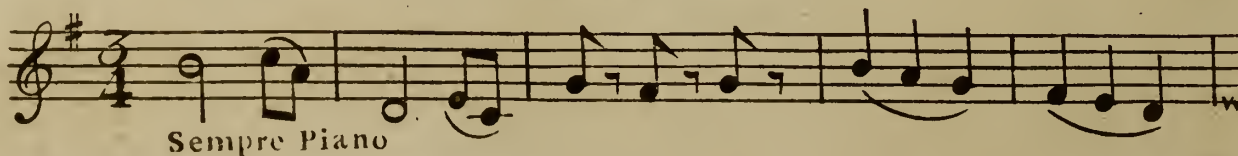
## NOTTORNO I



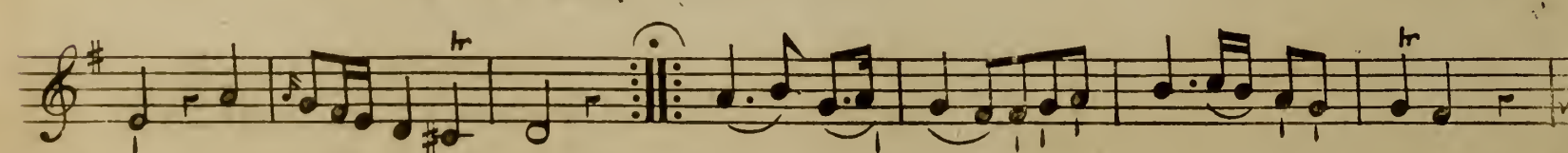
Maestoso



## Menuetto

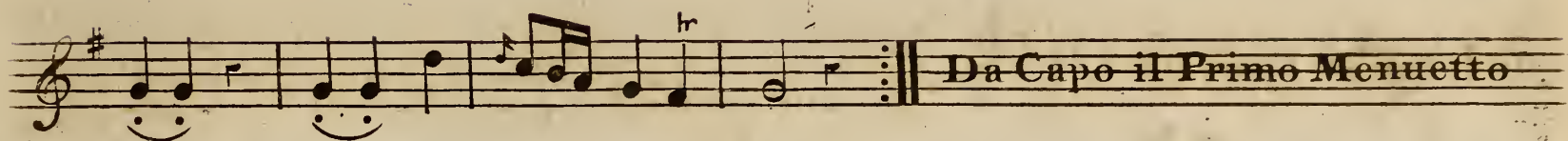
Menuetto 2<sup>do</sup>

Sempre Piano

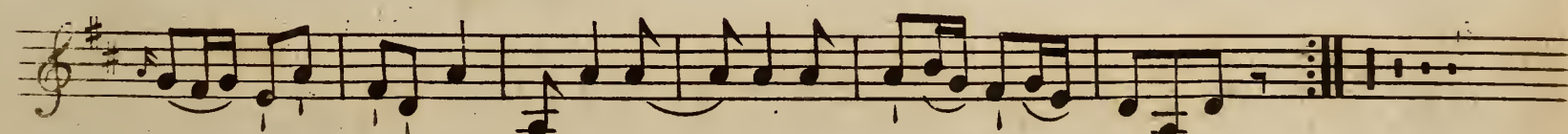
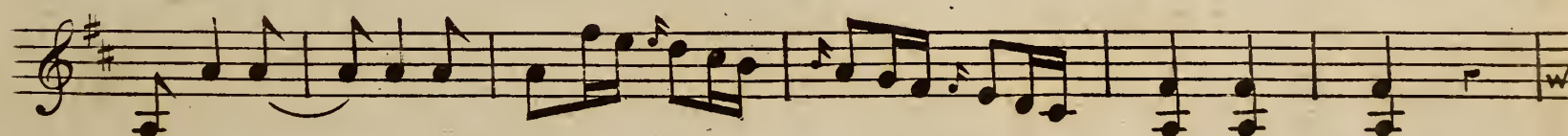
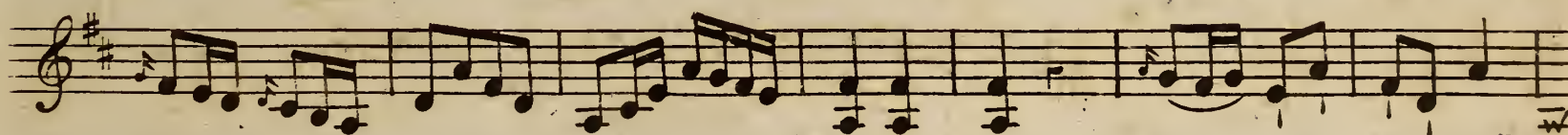
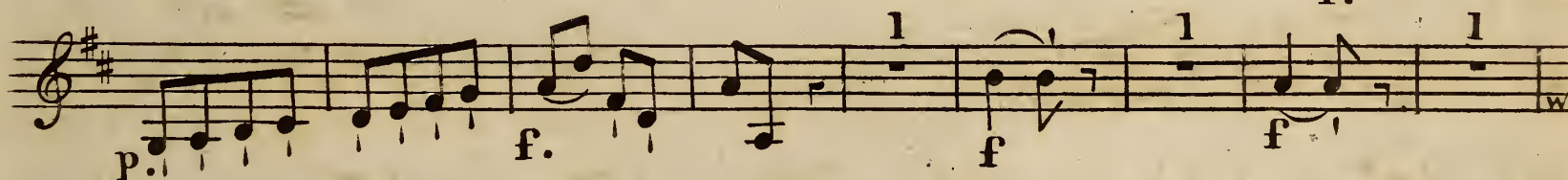
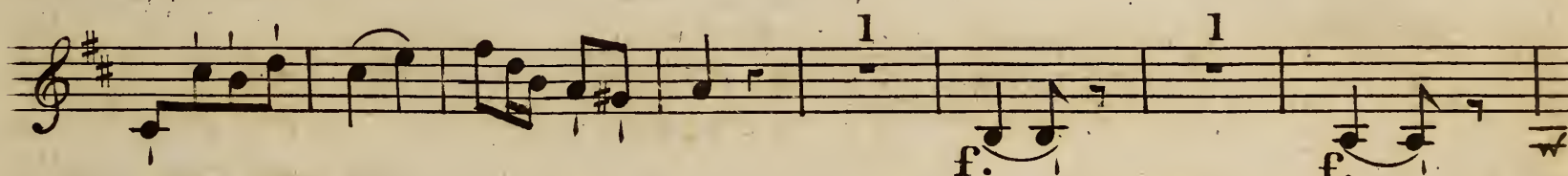
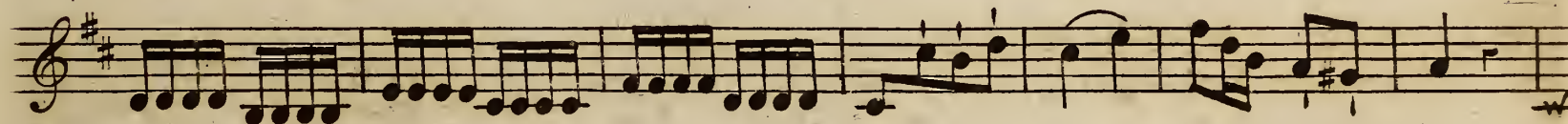
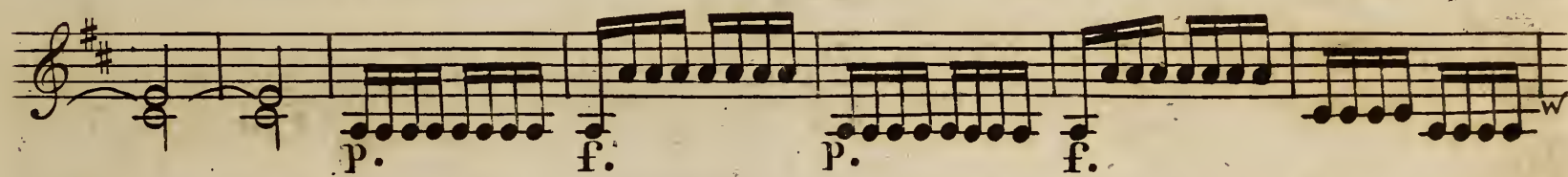
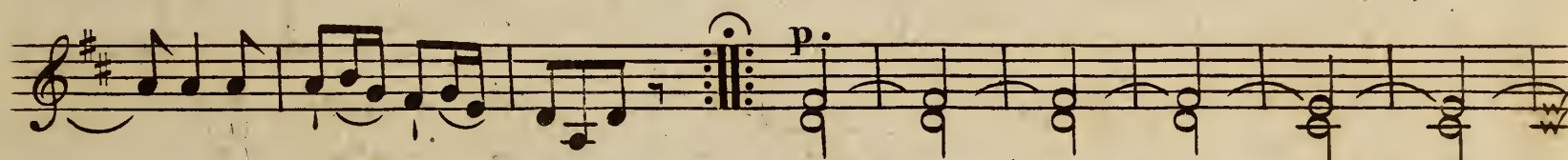
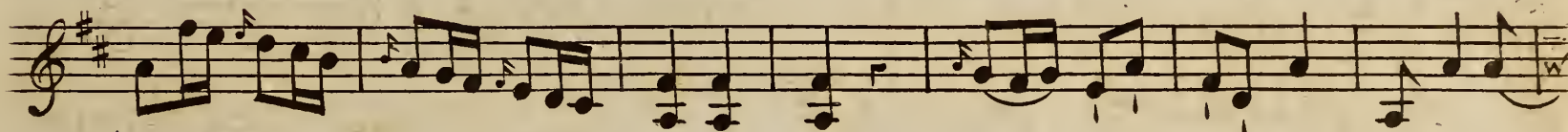
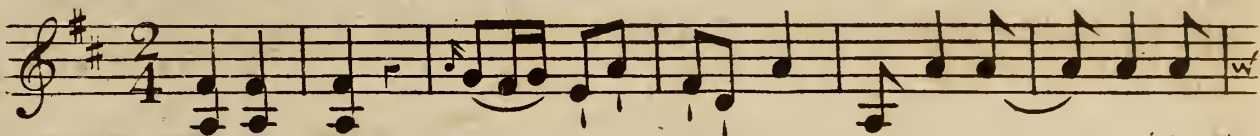
*Lammell Op. 6*

# VIOLINO SECONDO

3



Allegro Molto



Gammell Op. 6

## VIOLINO SECONDO

## NOTTORNO II

mezza Voce

Andante

f. p.

p.

rinf

p.

f.

f.

p.

p.

pp.

un Poco f.

f. p.

f.

p.

f.

## Menuetto

p.

f.

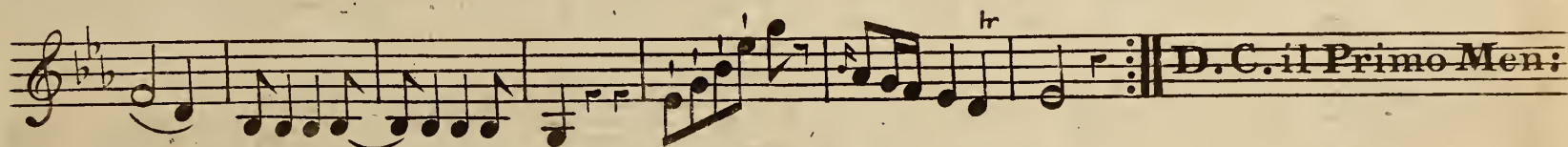
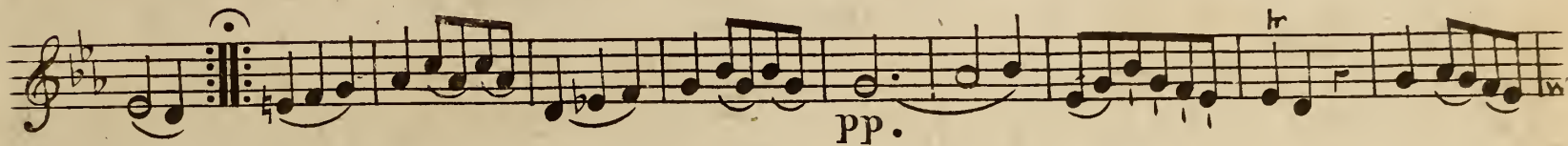
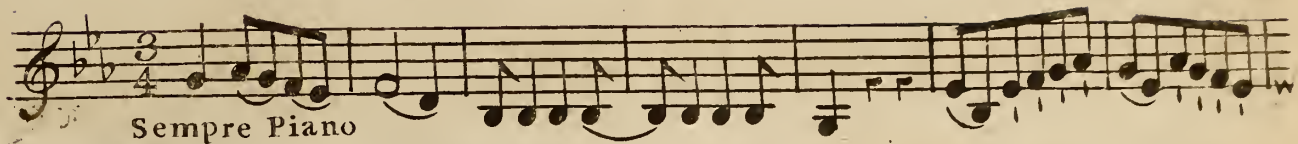
p.

Lammell Op. 6

# VIOLINO SECONDO

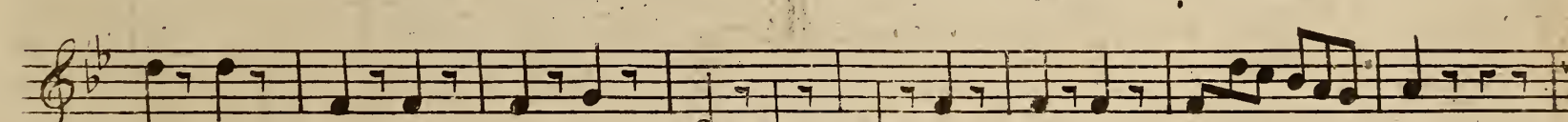
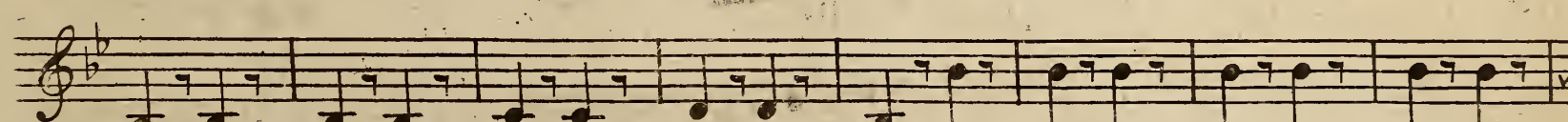
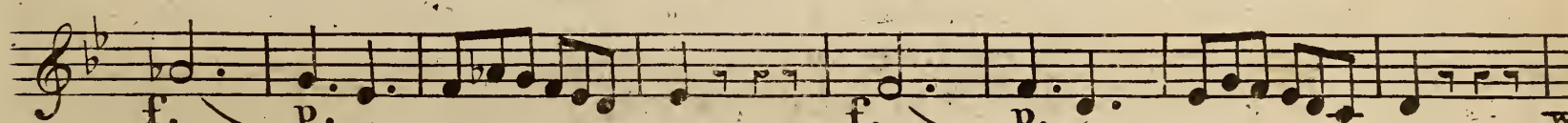
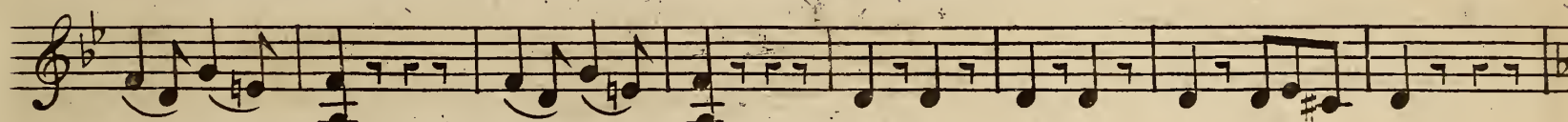
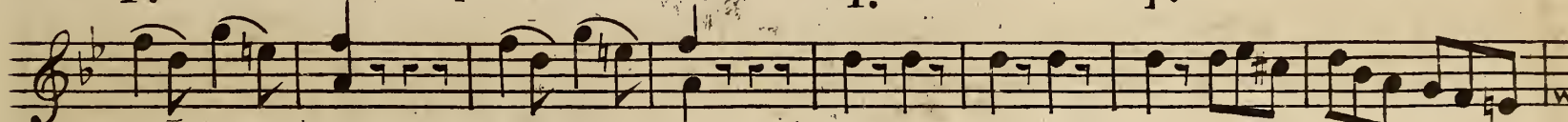
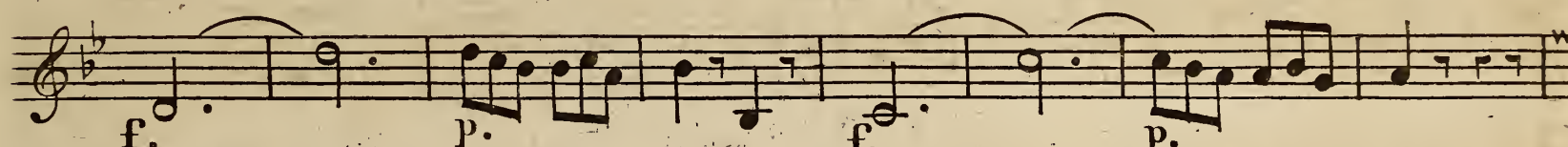
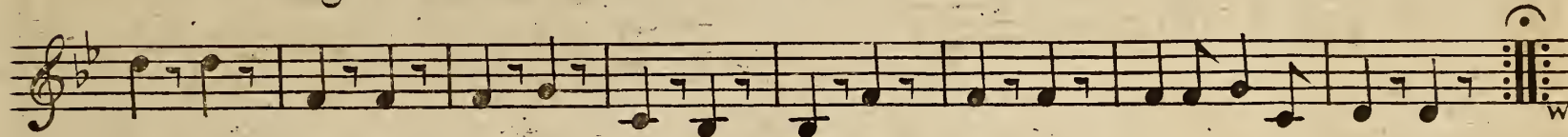
5

## Menuetto 2<sup>do</sup>



## Gig

mezza Voce  
Allegro



Lammell Op. 6

NOTTORNO III

This image shows a page of musical notation for a piano piece. The music is written on seven staves, each beginning with a treble clef and a key signature of one flat (F major or D minor). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, rinf). The piece concludes with a double bar line and repeat dots on the final staff.

[illegible]

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The second staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The score includes various musical notations such as notes, rests, and bar lines.

Kammell. Sp: 6:

# VIOLINO SECONDO

7

## Menuetto 2<sup>do</sup>

1  
p. f. p.  
rinf p.  
p. f. p.  
rinf Da Capo il Primo Menuetto

## Allegro

### Afsai

p. f. p. f.  
p. f. p. f.  
f.  
p. f.  
p. f.  
p. f. p. f.  
p. f. p. f.  
p. f. p. f.

*Lammell. Op. 6*

# NOTTORNO IV

Violino Secondo

Notturno IV

Dynamics: *f.*, *p.*, *pp.*, *rinf.*

Rehearsal mark 1

## Menuetto

Menuetto

Time signature: 3/4

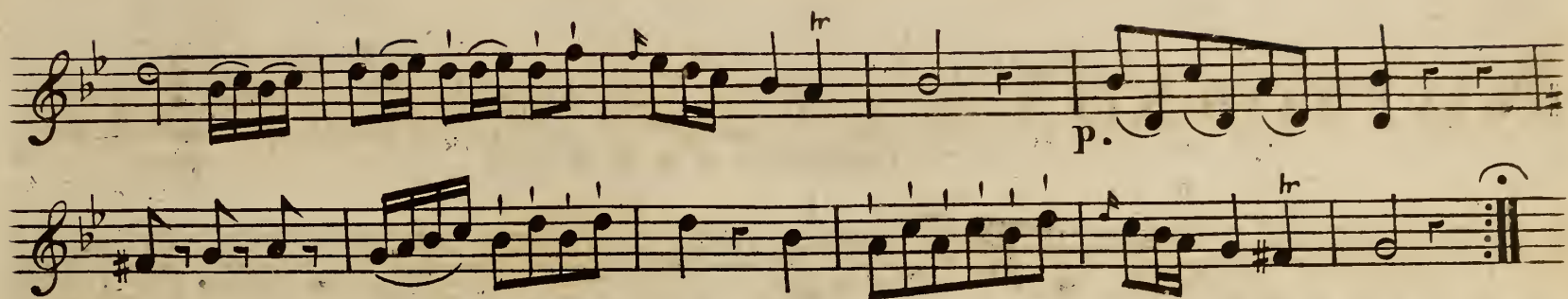
Dynamics: *p.*, *f.*

Rehearsal mark 2

*Hammell Op. 6*

# VIOLINO SECONDO

9



## Menuetto 2<sup>do</sup>



## Gig

Pizzicato  
Allegro



*Hammell Op. 6.*

## NOTTORNO V

Kammell. Op. 6

# VIOLINO SECONDO

11

**Menuetto** *Sempre Piano* *rinf*

**Menuetto 2<sup>do</sup>** *p.*

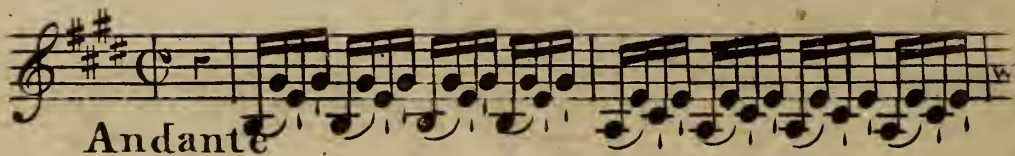
**Allegro Molto**

*f.* *p.* *f.* *p.* *f.* *pp.* *f.* *p.* *f.*

*Kammell Op. 6*

## VIOLINO SECONDO

## NOTTORNO VI



## Menuetto

Lammell Op. 6.

# VIOLINO SECONDO

13

Menuetto 2<sup>do</sup>

Allegretto  
Grazioso

Minore

*Kammell. Op. 6*

