

*Six*  
SONATAS  
for two  
*Violins*  
*with a Thorough Bass for the*  
HARPSICHORD  
*OR*  
*Violoncello*  
Composed by Sig.<sup>r</sup>  
*Carlo Antonio Campioni*  
OPERA  
I.

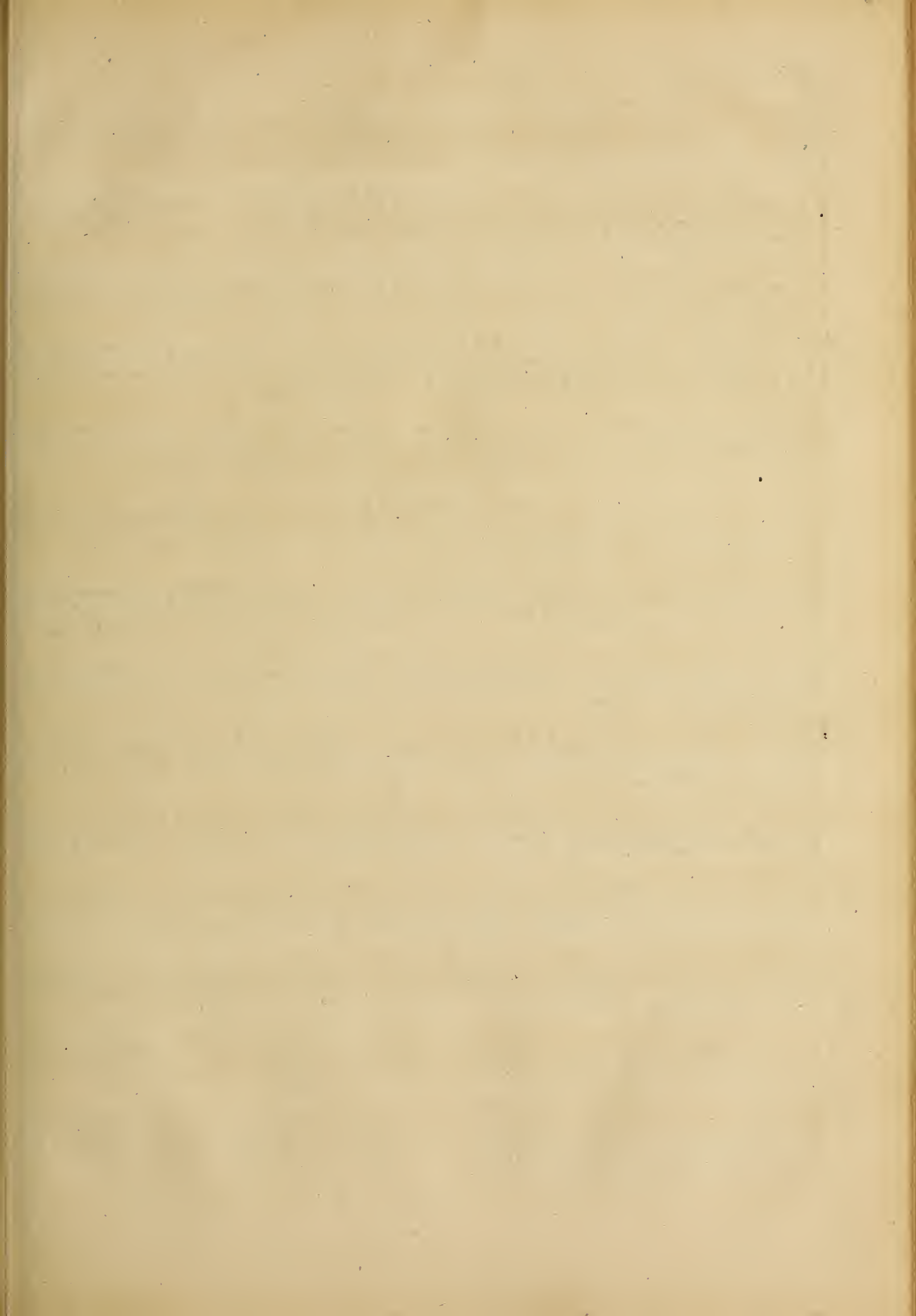
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LONDON. Printed for W<sup>m</sup> Randall Successor to the late M<sup>r</sup> Walfh  
In Catharine Street in the Strand.

Of whom may be had for two Violins and a Bass.

- |                                                    |                                   |                       |
|----------------------------------------------------|-----------------------------------|-----------------------|
| 5 <sup>t</sup> Martini of Milans Sonatas Op:2.& 5. | Nuffen's Sonatas Op 2             | Lampugnani's Sonatas  |
| 5 <sup>t</sup> Martinis 12 Sonatas Op:3.           | D <sup>r</sup> Boyce's 12 Sonatas | Brioschi's Sonatas    |
| van Maldere's Sonatas                              | Handels 13 Sonatas                | Albertis 12 Symphonys |





## SONATA I

Andantino

ten. fe po Fe po

tr 5 tr 3

Allegro Affai

Fe po Fe po

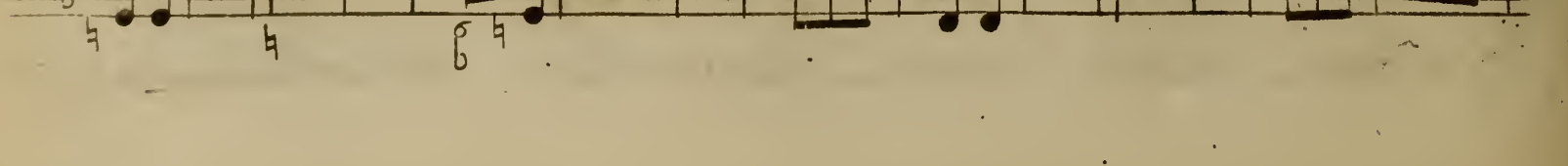
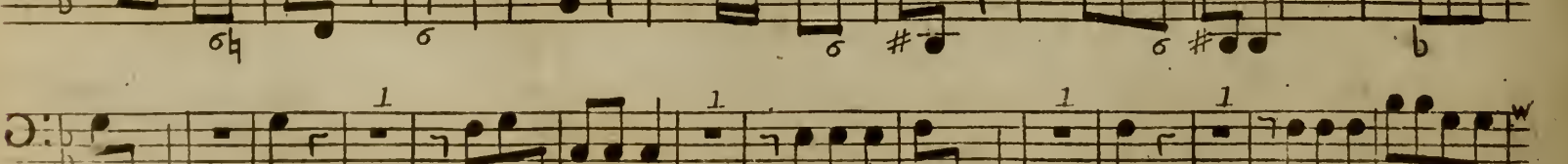
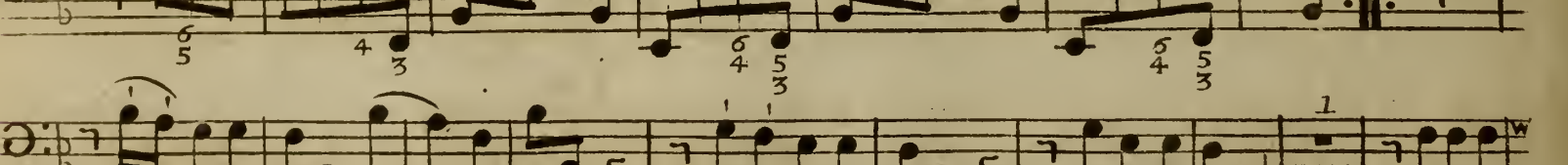
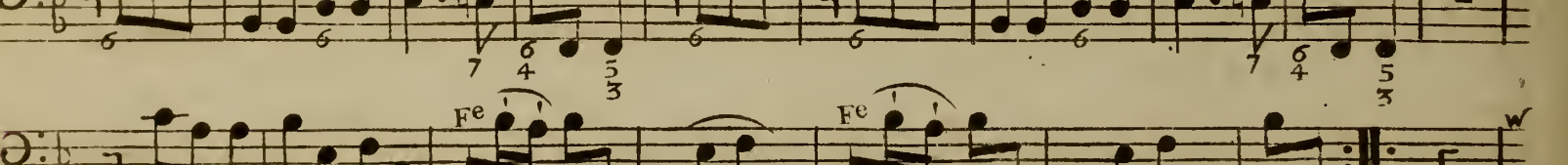
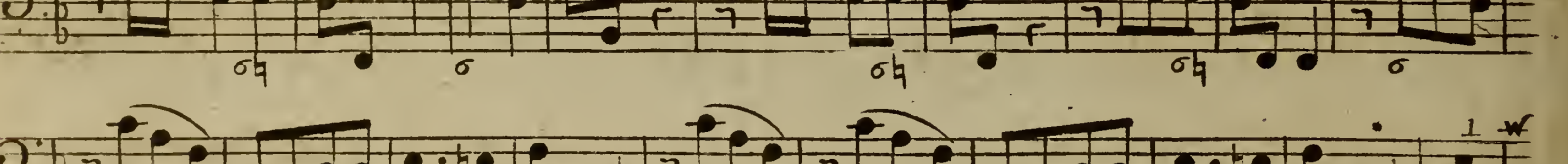
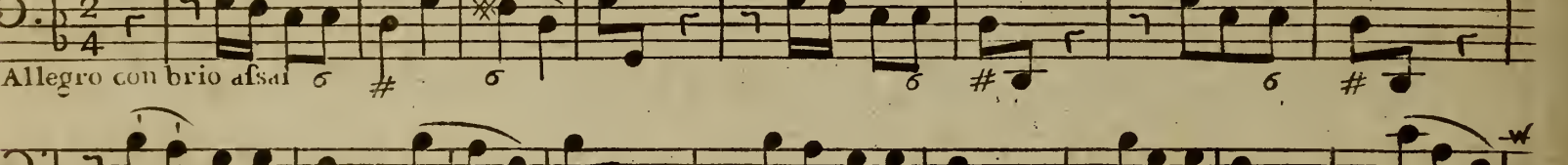
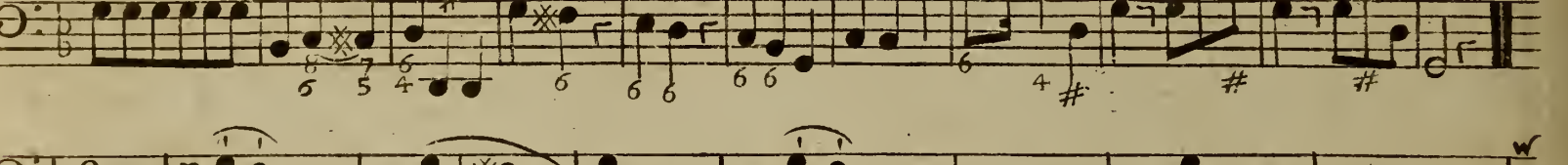
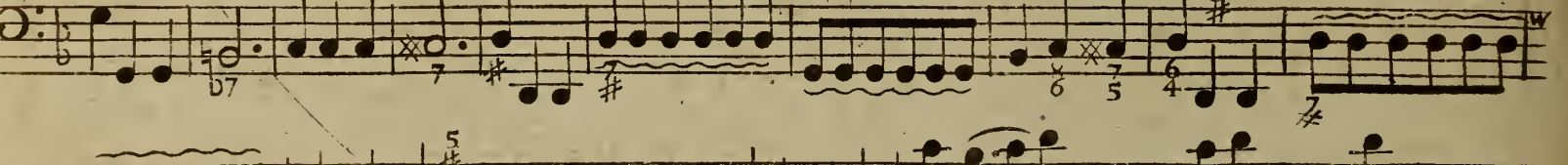
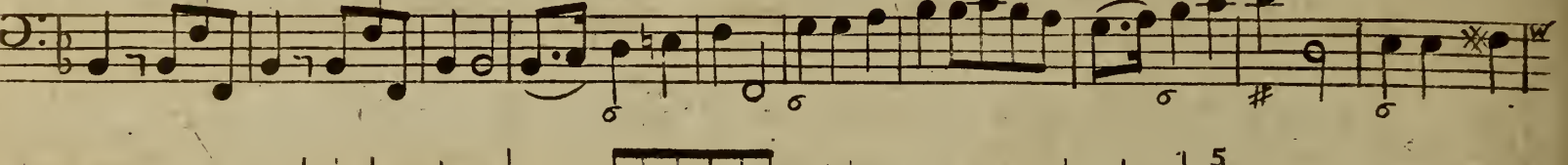
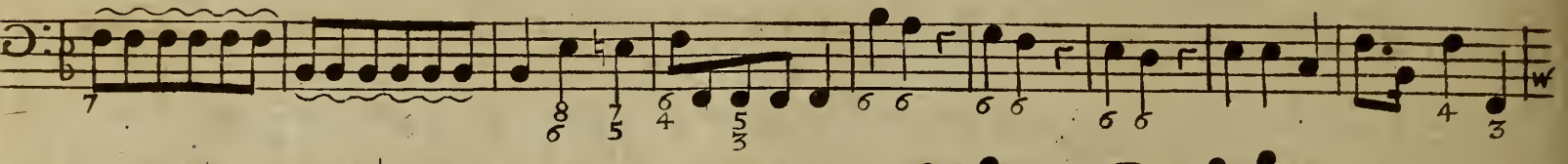
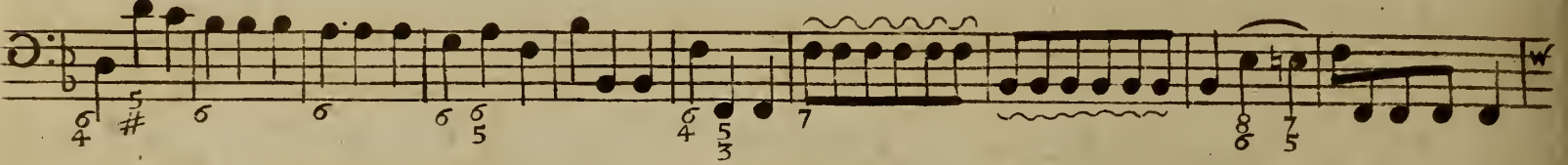
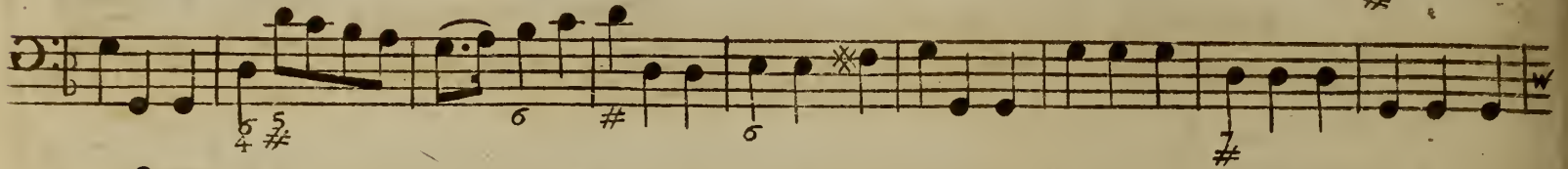
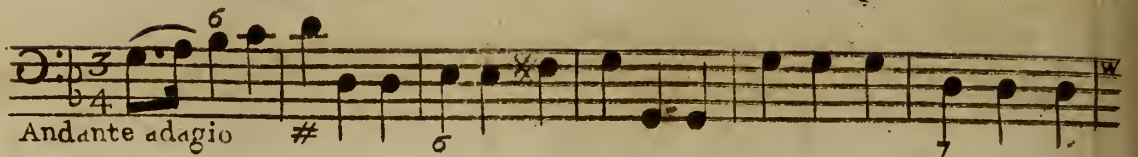
## 3

[illegible]

44

## BASSO

## SONATA II



# BASSO

5

Handwritten musical score for Bass, page 5. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "Allegro assai", "p", "f", "Po", and "Fe". Fingering numbers (1-5) and articulation marks (asterisks) are present throughout. The piece concludes with a double bar line on the final staff.

## SONATA IV

Allegro andante assai

Allegro andante assai

ten<sup>e</sup>

ten<sup>e</sup>

Allegro

1

1

# BASSO

9

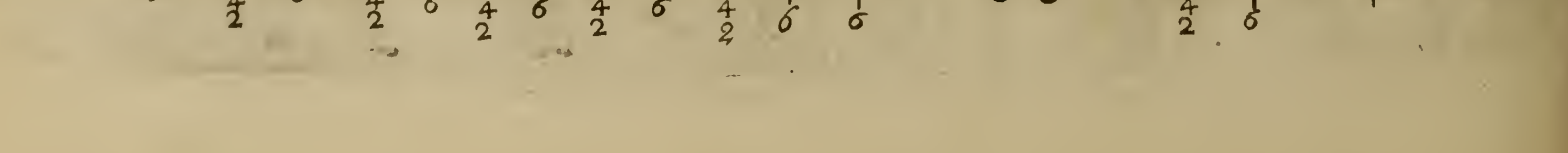
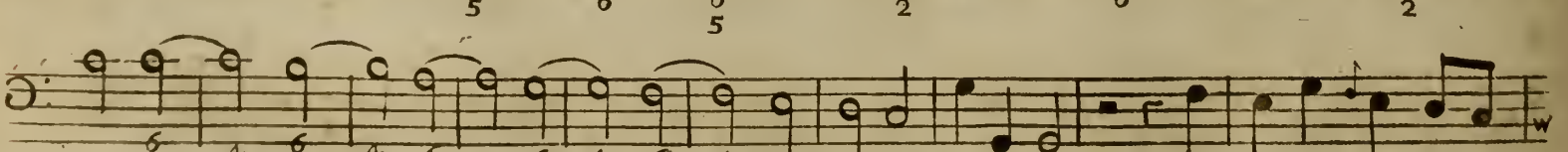
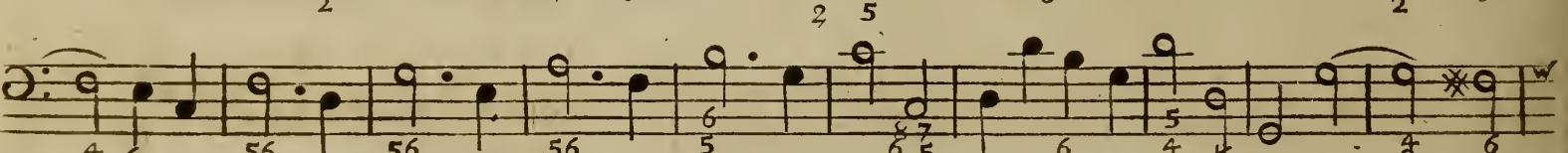
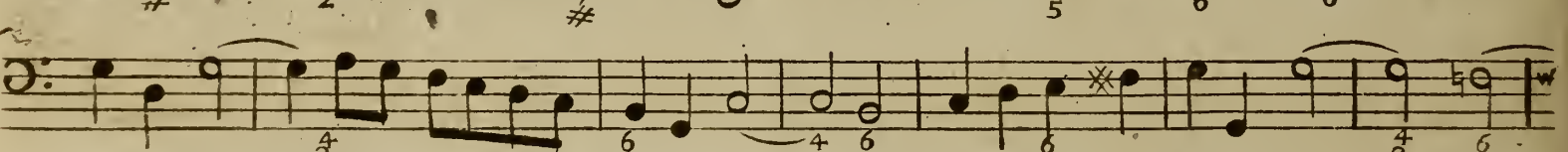
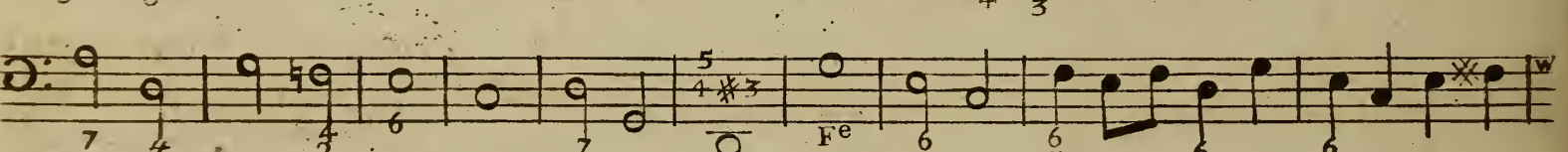
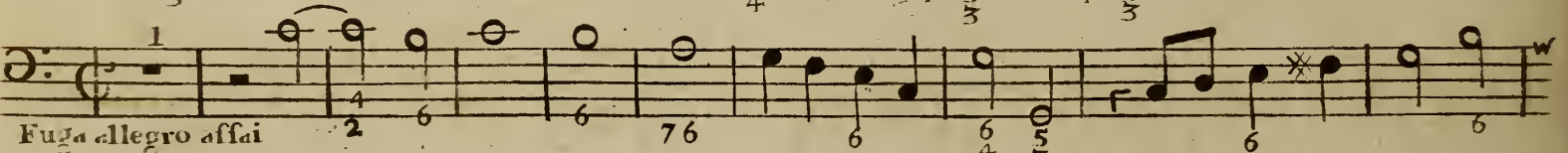
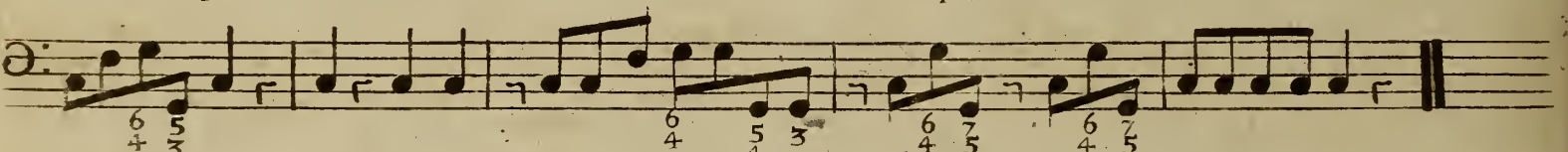
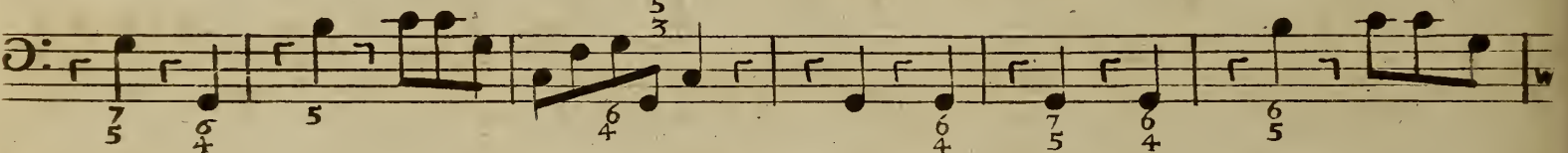
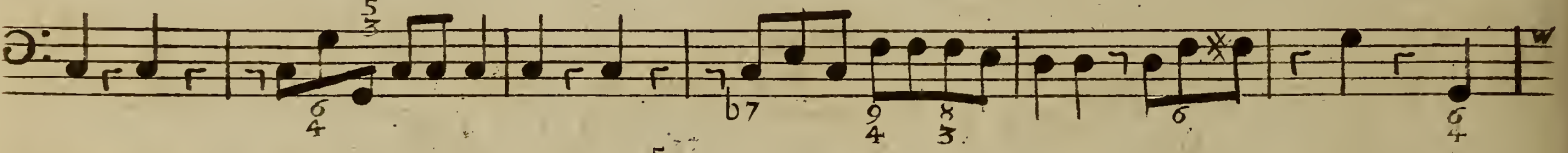
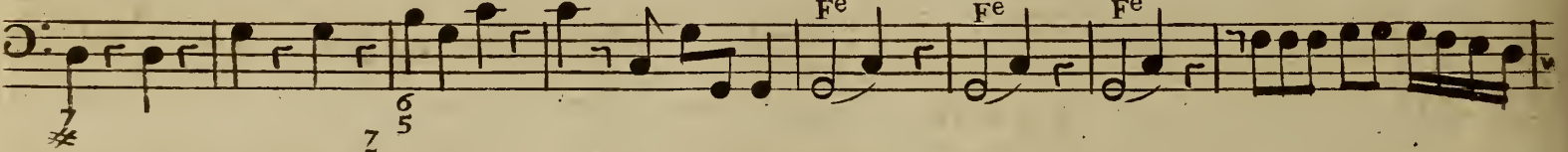
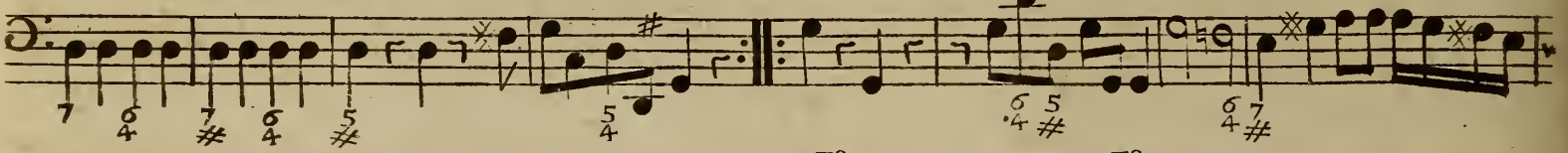
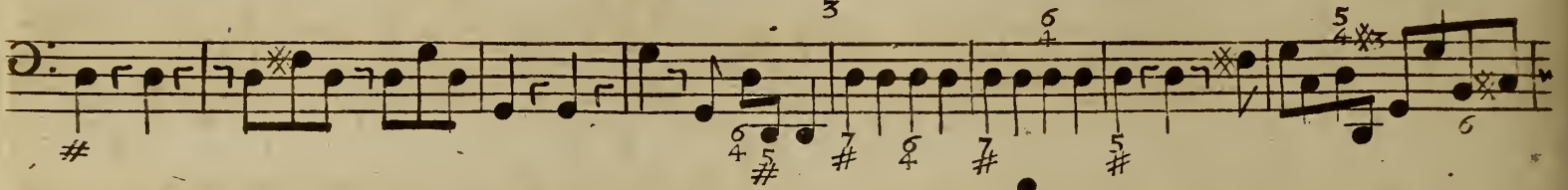
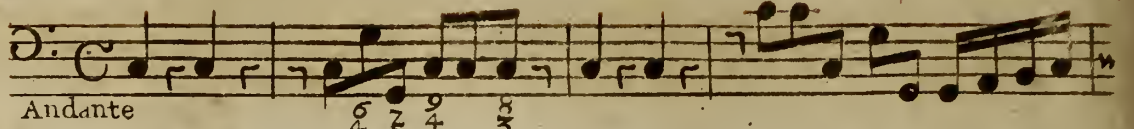
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Allegro

4<sup>a</sup>

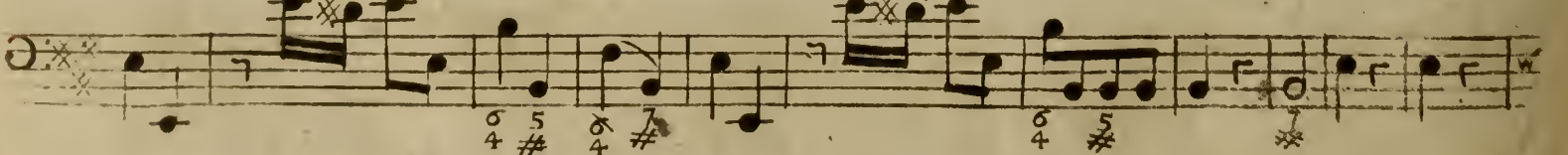
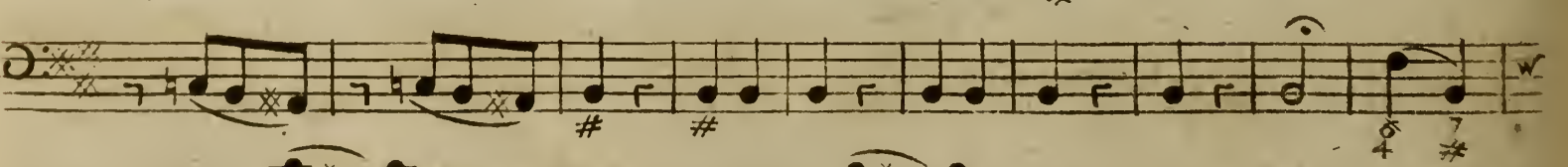
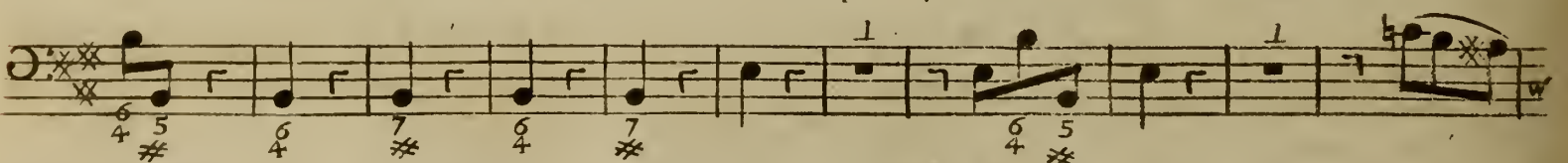
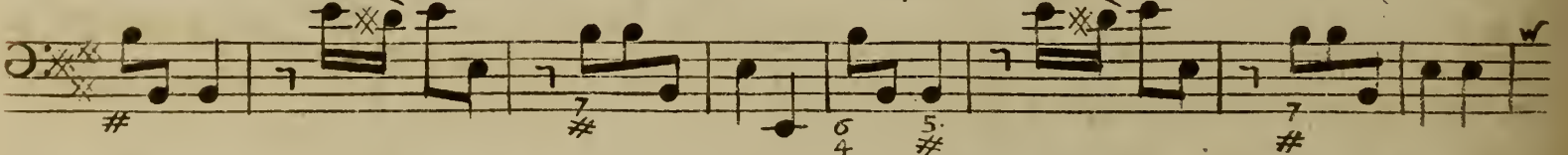
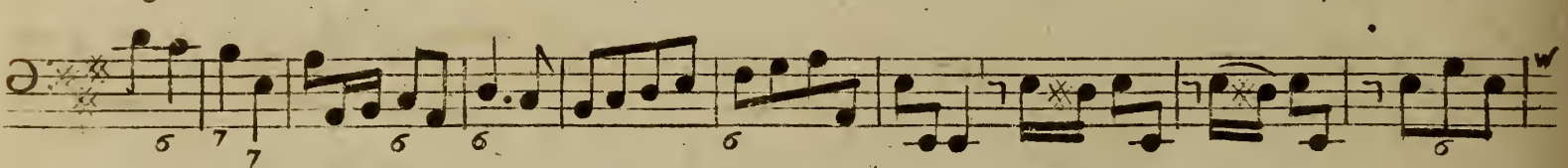
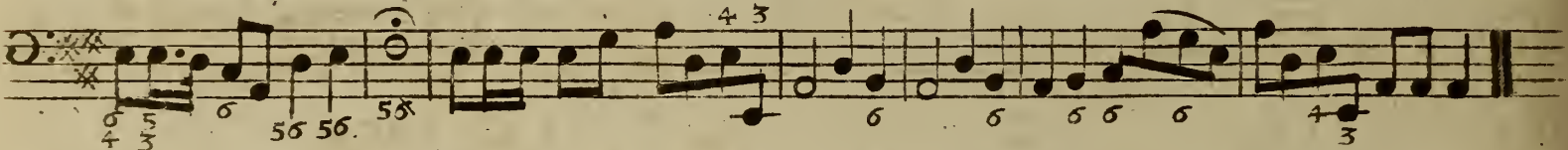
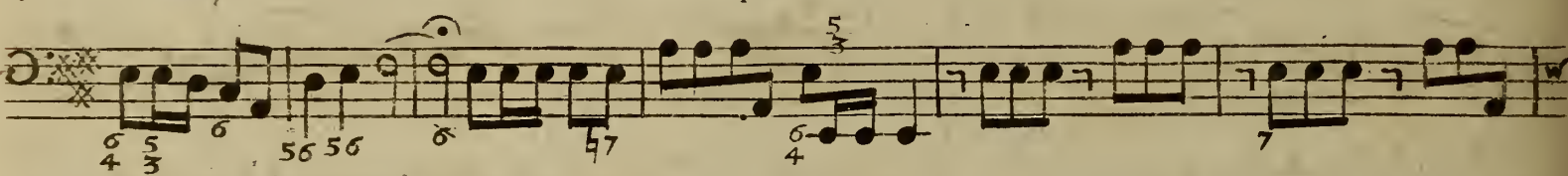
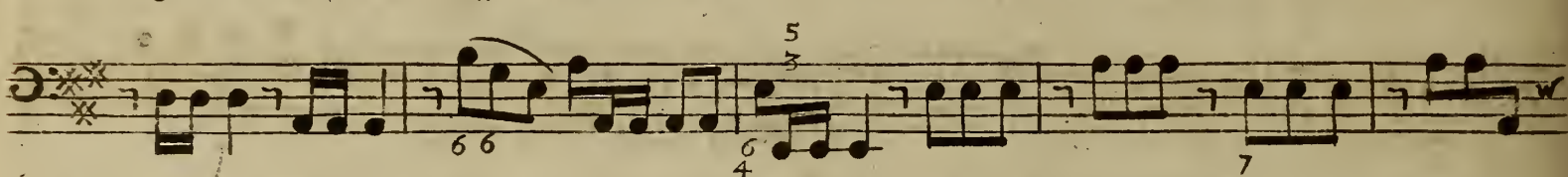
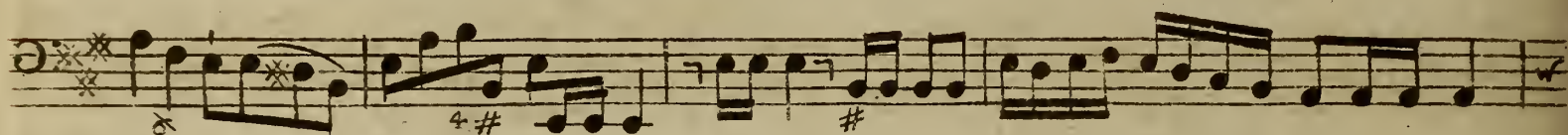
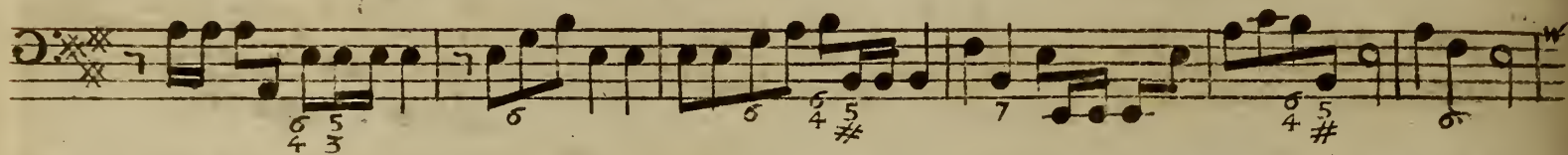
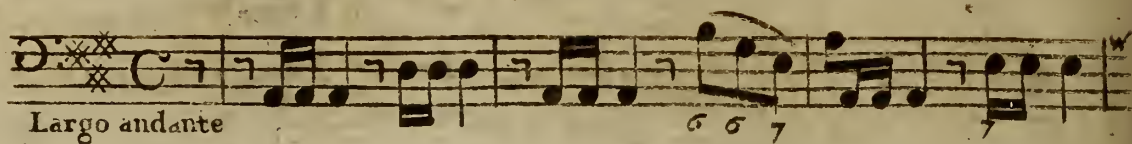
## BASSO

## SONATA V





## SONATA VI



# BASSO

13

This musical score is for a Bass part, page 13. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7. Some staves have a 'w' at the end, possibly indicating a whole note or a specific ending. The score is written in a single system, with each staff containing a line of music. The key signature is not explicitly shown, but the notation suggests a key with one sharp (F#). The tempo is marked 'Allegretto' on the 8th staff. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7. Some staves have a 'w' at the end, possibly indicating a whole note or a specific ending. The score is written in a single system, with each staff containing a line of music. The key signature is not explicitly shown, but the notation suggests a key with one sharp (F#). The tempo is marked 'Allegretto' on the 8th staff.

Allegretto

