

Six
SONATAS
 for two
Violins
with a Thorough Bass for the
HARPSICHORD
OR
Violoncello
 Composed by Sig.^r
Carlo Antonio Campioni
OPERA
I.

LONDON. Printed for W^m Randall Successor to the late M^r Walsh
 In Catharine Street in the Strand.

Of whom may be had for two Violins and a Bass.

- | | | |
|--|-----------------------------------|-----------------------|
| St Martini of Milans Sonatas Op:2.& 5. | Nuffen's Sonatas Op 2 | Lampugnani's Sonatas |
| St Martinis 12 Sonatas Op:3. | D ^r Boyce's 12 Sonatas | Brioschi's Sonatas |
| Van Maldere's Sonatas | Handels 13 Sonatas | Albertis 12 Symphonys |

Handwritten title or header at the top of the page.

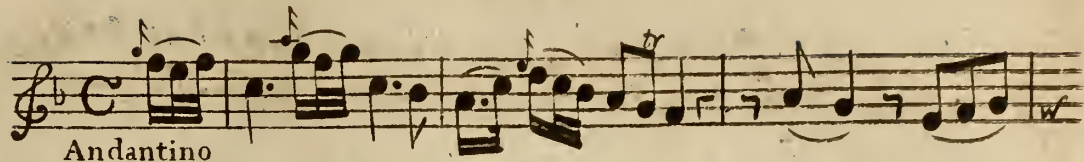
Main body of handwritten text, consisting of approximately 15 lines of cursive script.

43

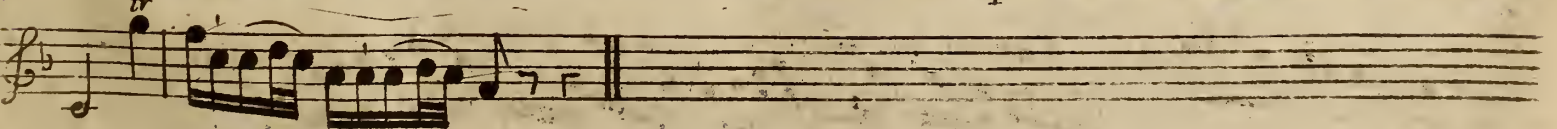
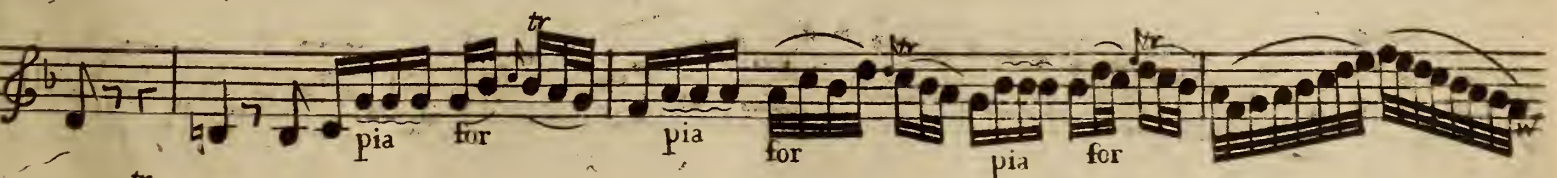
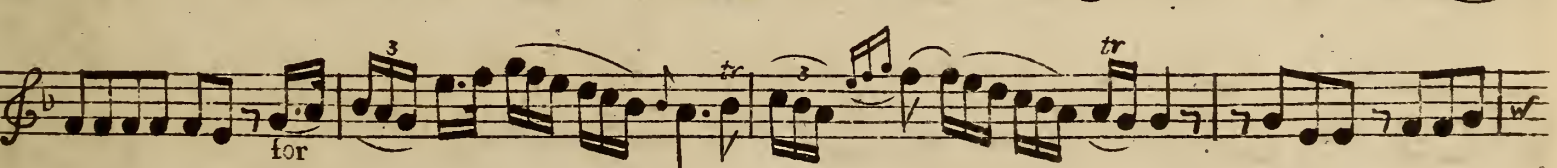
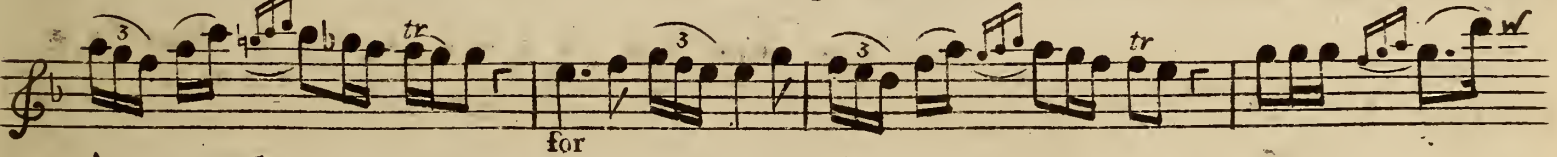
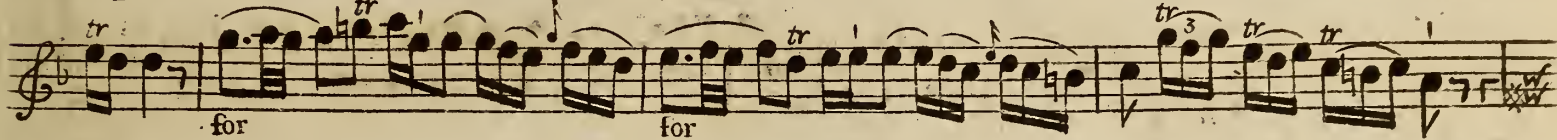
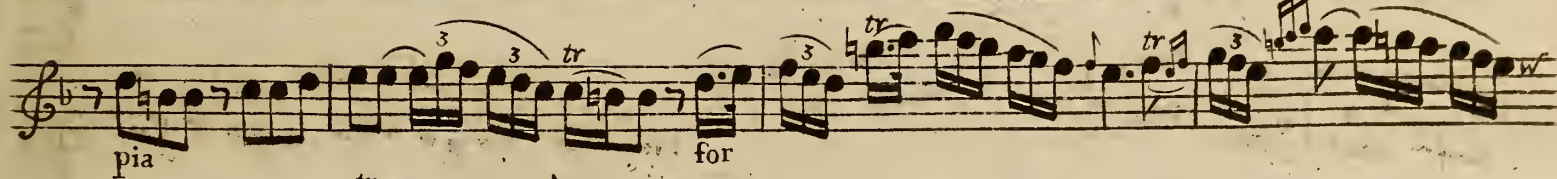
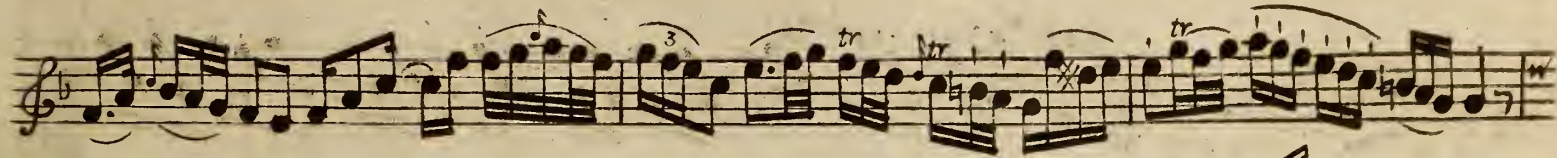
VIOLINO PRIMO

1

SONATA I



Andantino



VIOLINO PRIMO

Allegro assai

The musical score for Violino Primo, page 2, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro assai". The score consists of 13 staves of music. It features numerous trills (tr), triplets (3), and slurs. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like "for" and "tr" throughout the piece.

3

Allegretto

pia.

for

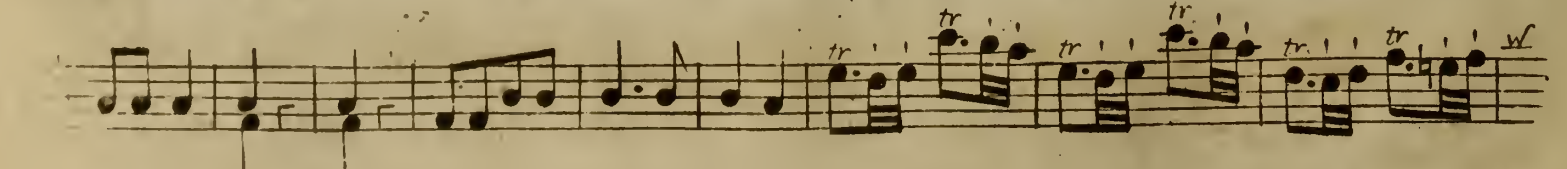
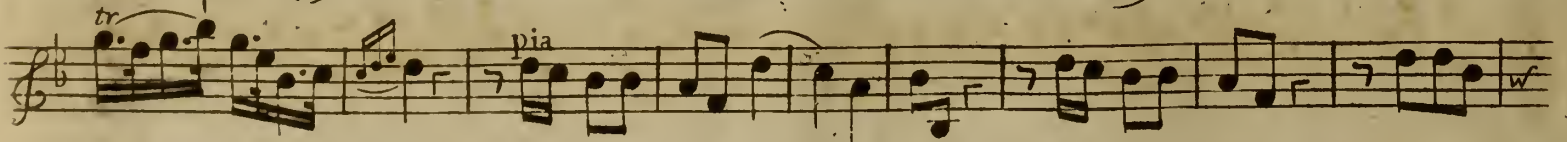
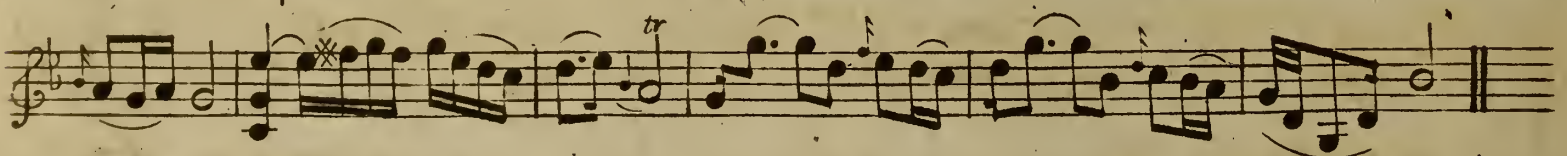
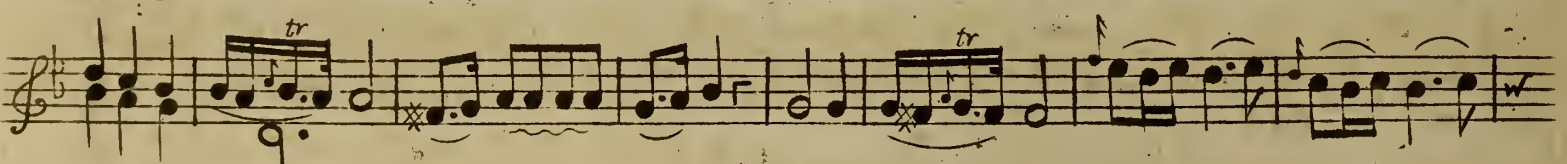
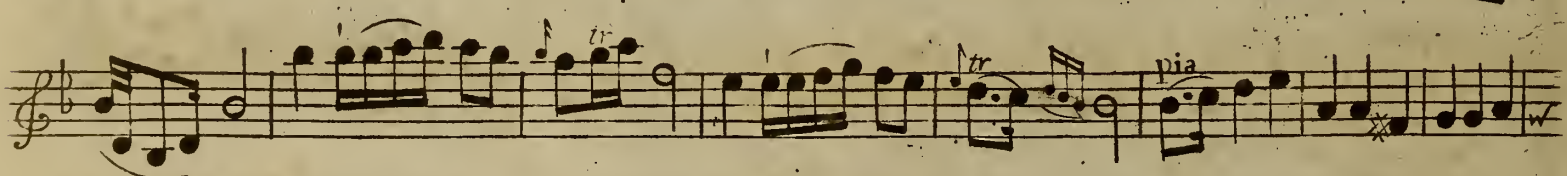
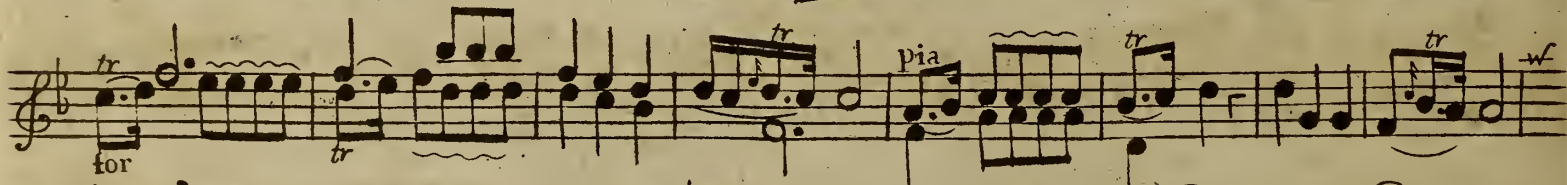
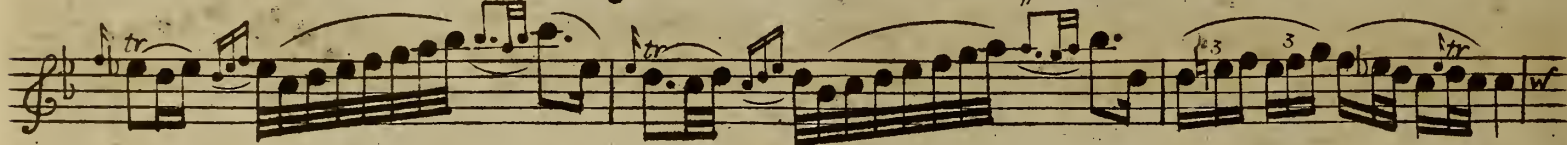
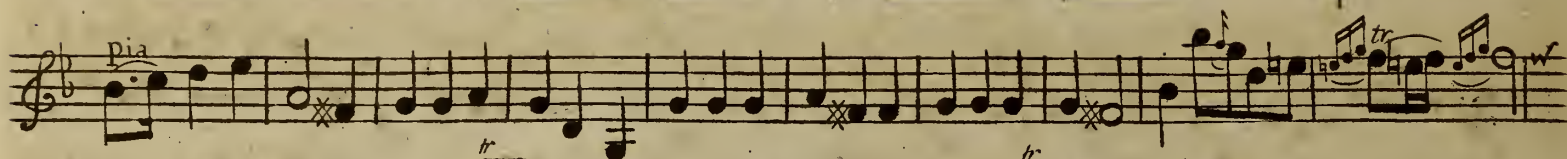
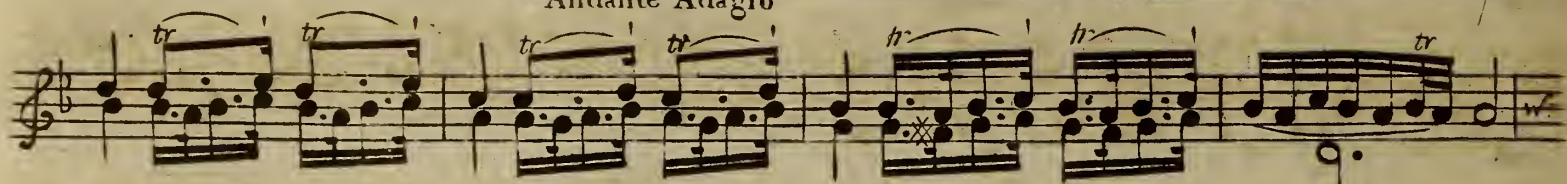
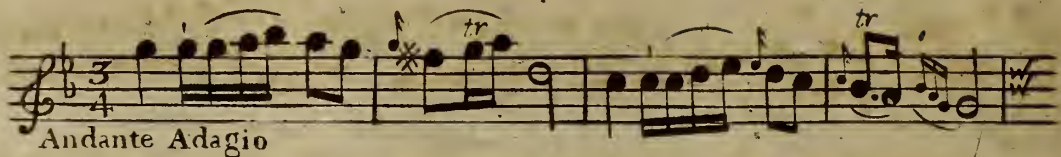
for

pia.

for

for

SONATA II



VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Trills (tr) are frequently used, particularly on notes that are part of the melodic lines. Some measures include triplets (3) and first endings (1). The score concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and wear.

45

VIOLINO PRIMO

7

SONATA III

Andante Adagio

Violino Primo

SONATA III

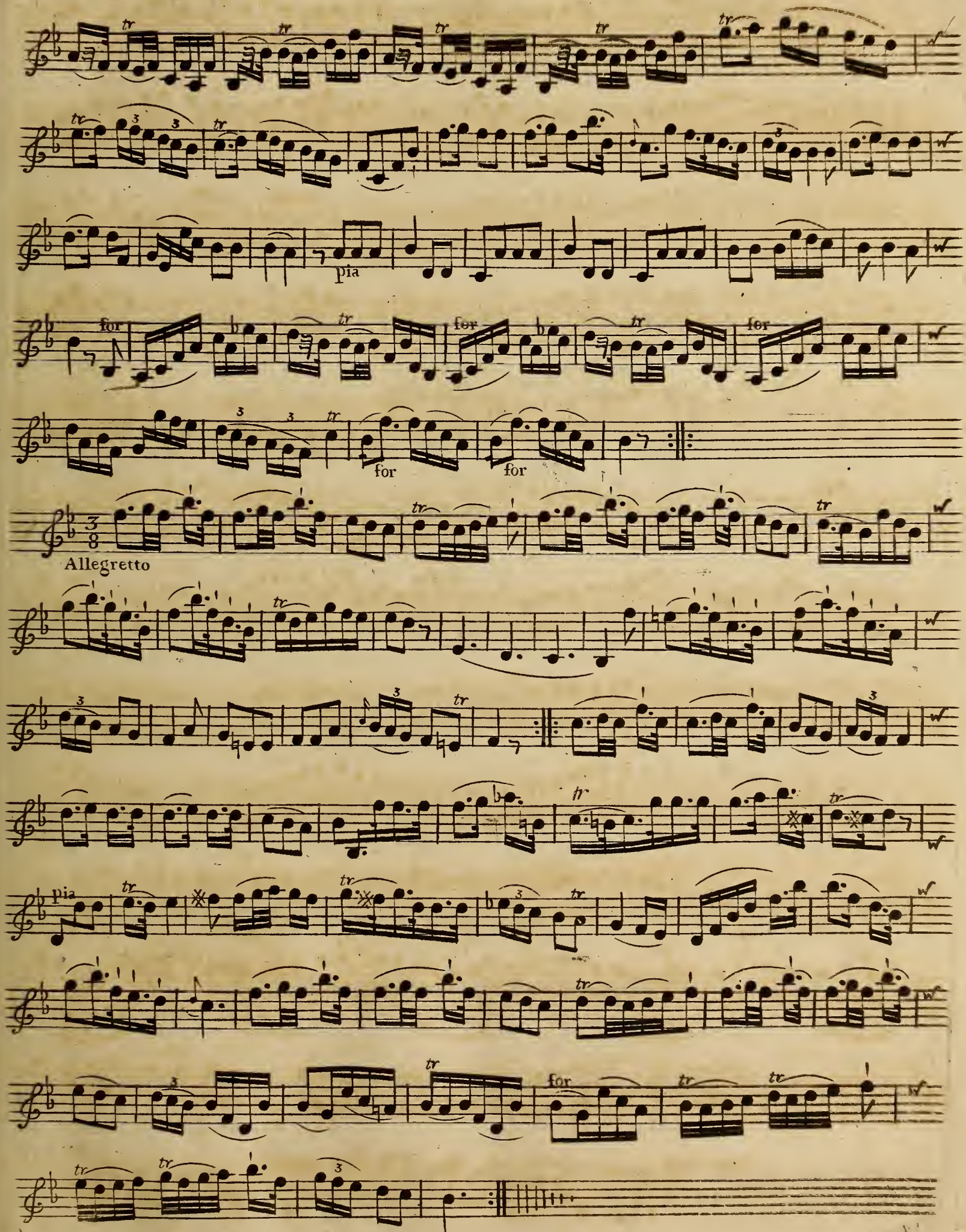
Andante Adagio

Trills (tr) and triplets (3) are used throughout the piece. Dynamic markings include *pia* (piano), *for* (forte), *ten* (tenu), and *pianiss* (pianissimo). The score is written in G major (one sharp) and 3/4 time.

Handwritten musical score for a single melodic line in 2/4 time. The score is written on ten staves. The key signature has one flat (B-flat). The tempo is marked "Allegro assai" at the beginning. The music is characterized by frequent trills (tr), triplets (3), and slurs. Dynamic markings include "pia" (piano) and "for" (forte). The notation includes various note values, rests, and ornaments. The score concludes with a double bar line and repeat signs.

VIOLINO PRIMO

9



This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The score is characterized by frequent trills (tr), triplets (3), and slurs. Performance markings include *pia* (piano) and *for* (forte). The tempo marking *Allegretto* appears on the sixth staff. The music concludes with a double bar line and repeat dots on the thirteenth staff.

tr tr tr tr tr

tr 3 3 tr

pia

for tr for tr for

3 3 tr for for

Allegretto

tr

3 tr

tr tr tr

pia tr tr 3 tr

tr

tr for tr tr

tr 3

Allegro Andante assai

SONATA IV *Allegro Andante assai*

Violino I

VIOLINO PRIMO

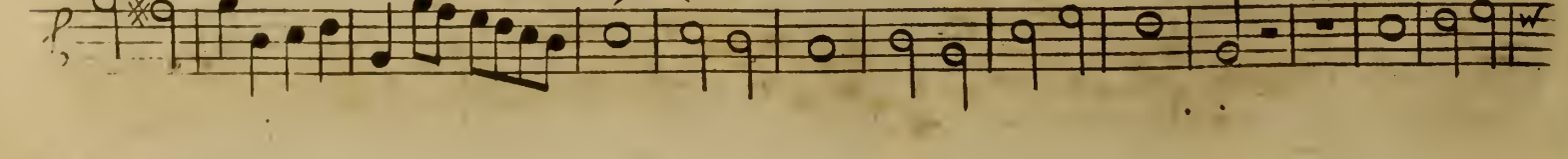
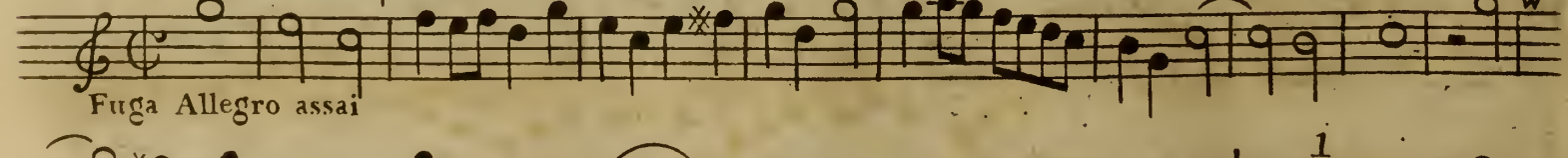
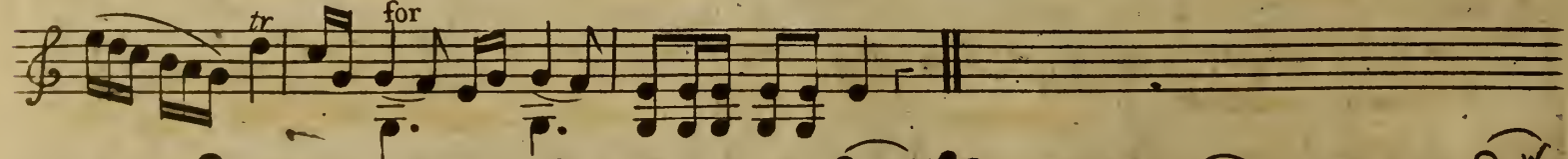
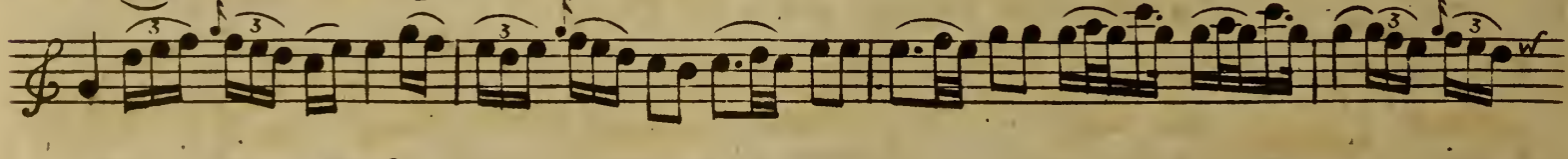
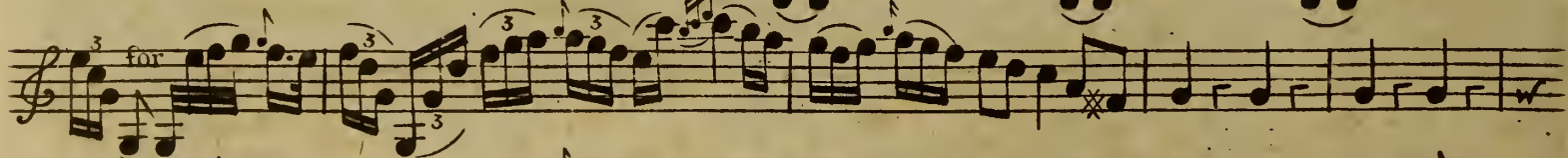
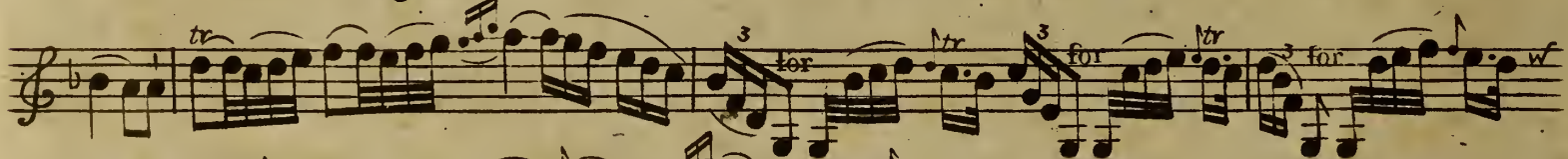
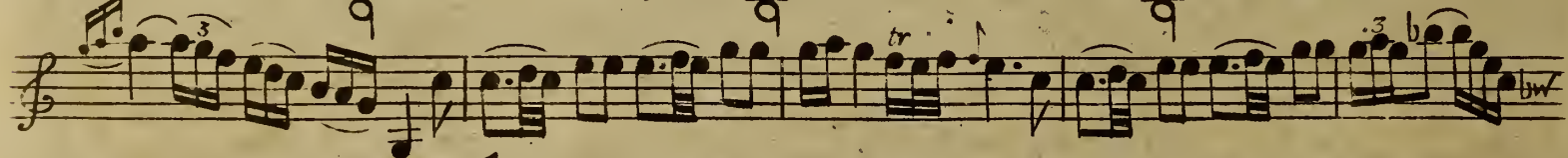
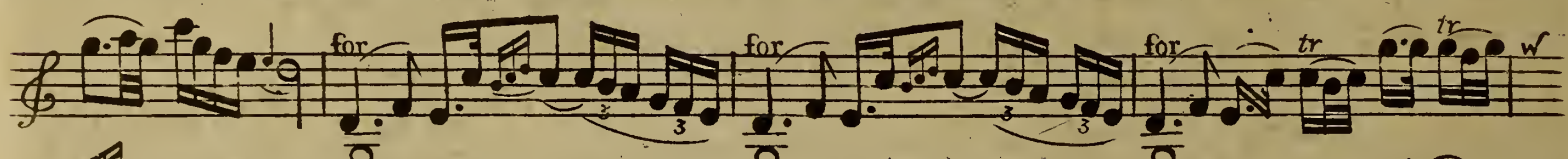
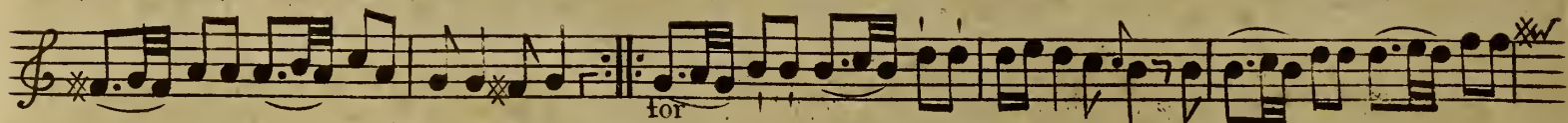
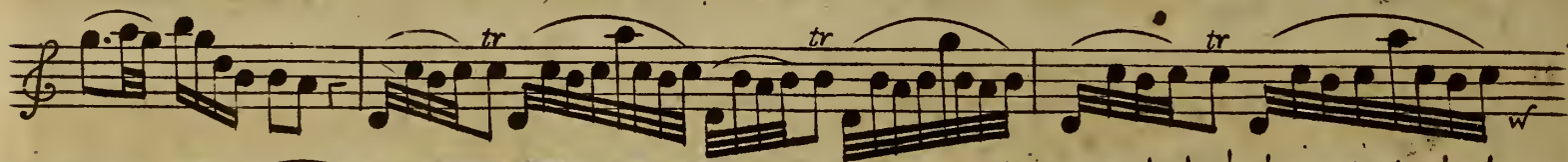
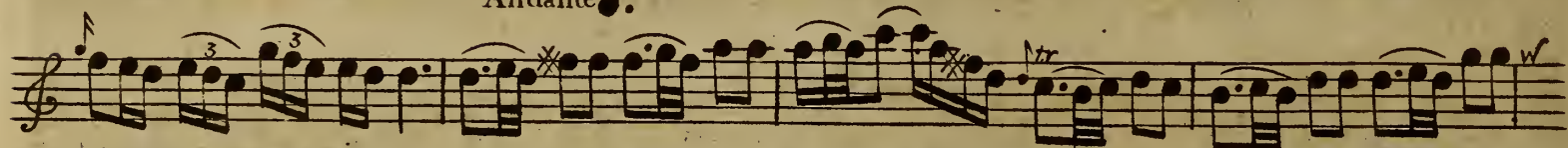
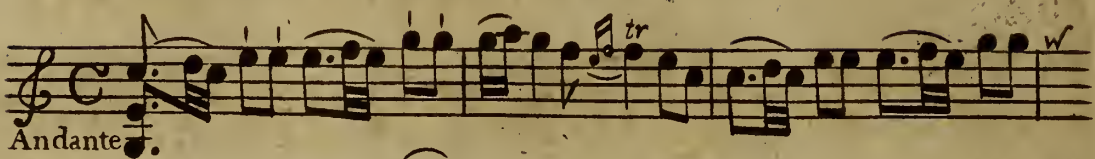
Handwritten musical score for a piece in 3/4 time, marked "Allegro". The score consists of 12 staves of music, featuring numerous trills (tr) and slurs. The key signature is one sharp (F#). The tempo "Allegro" is written at the beginning. The score ends with a double bar line and repeat dots. The word "pia" appears twice, and "for" appears twice.

VIOLINO PRIMO

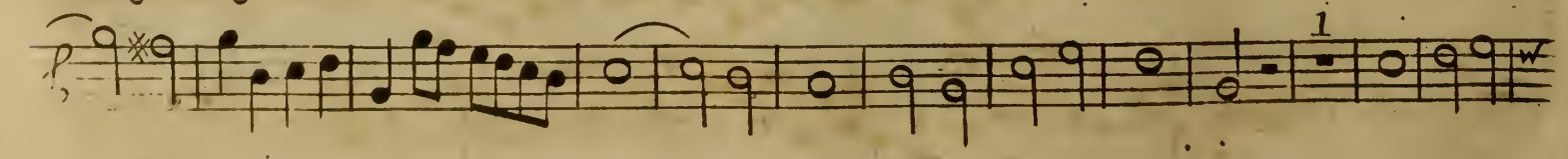
15

[illegible]

SONATA V



Fuga Allegro assai



VIOLINO PRIMO

15

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Trills are indicated by 'tr' above notes, and triplets are marked with a '3' over a group of notes. Dynamic markings such as 'for' (forte) and 'pia' (piano) are used throughout. The piece concludes with a double bar line and repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper.

SONATA VI

Largo Andante

The first movement, 'Largo Andante', is written for Violino Primo. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Largo Andante'. The music is characterized by a slow, flowing melody with frequent trills (marked 'tr') and triplets (marked '3'). The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'f' (forte) and 'w' (weak). The movement concludes with a double bar line.

Allegro

The second movement, 'Allegro', is written for Violino Primo. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is characterized by a faster, more rhythmic melody with frequent trills (marked 'tr') and triplets (marked '3'). The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'f' (forte) and 'w' (weak). The movement concludes with a double bar line.

17

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by intricate melodic lines, frequent trills (marked 'tr'), and various musical markings such as 'for', 'pia', and 'ten: e rinf9'. The notation includes many slurs, ties, and dynamic markings, suggesting a highly technical and expressive performance. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and repeat dots on the final staff.

VIOLINO PRIMO

Allegretto Grazioso

for

for