

Six
Conversation Pieces

or
T R I O S
for two

VIOLINS and a VIOLONCELLO,

Dedicated to all the Lovers of
Music:
by

Luigi Boccherini.

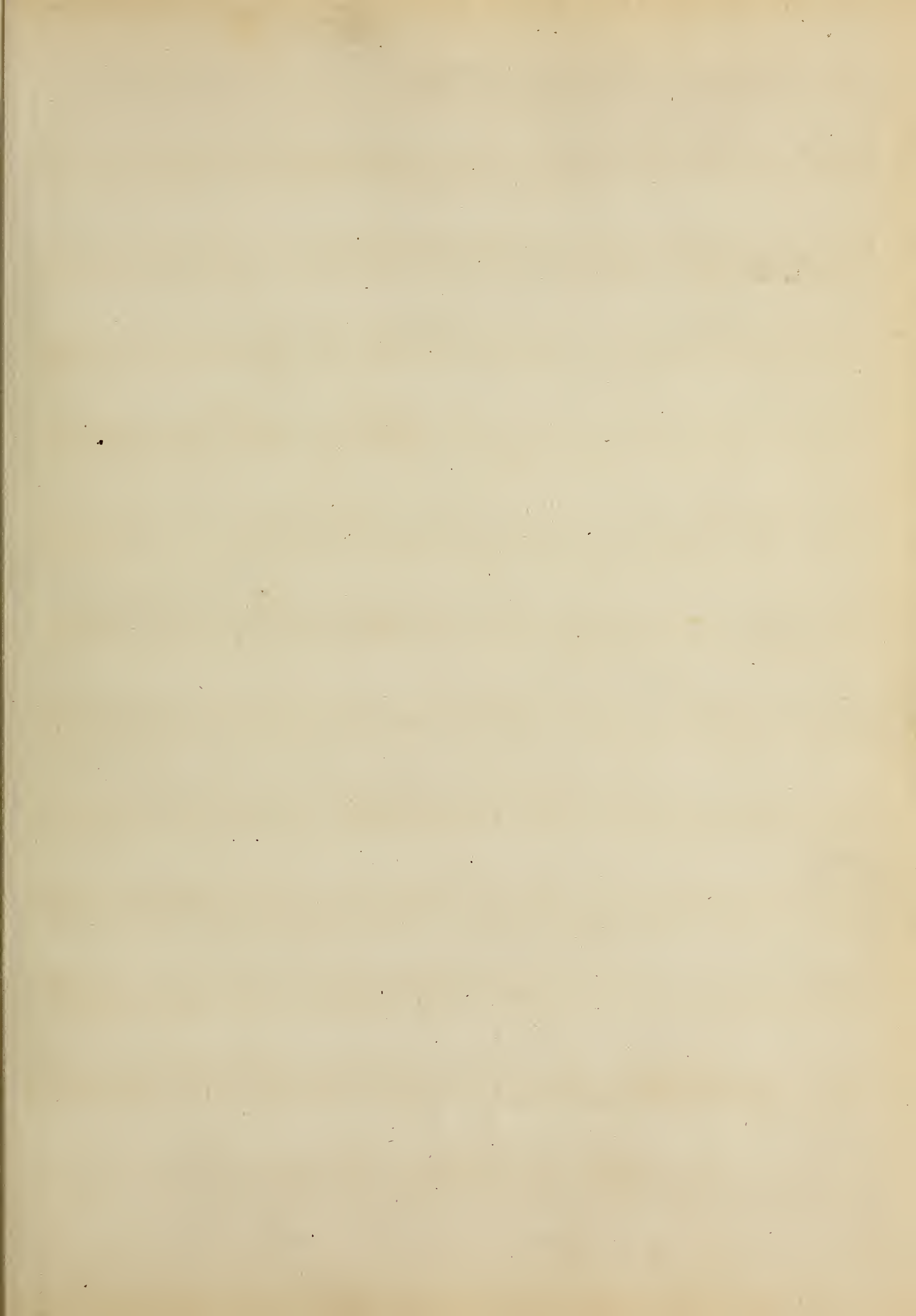
Opera VII.

Pr. 6^s

L O N D O N

Printed for W.^m Napier corner of Lancaster Court

S T R A N D.



2

V I O L O N C E L L O

Allegro

SONATA I

SONATA

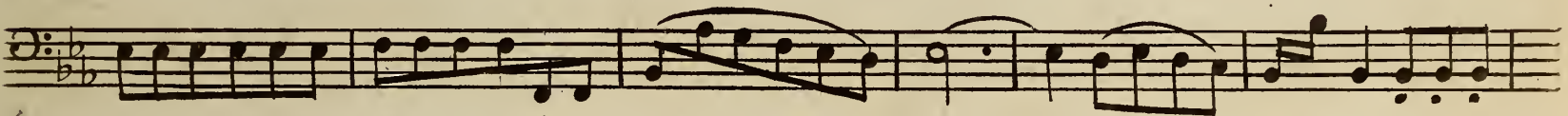
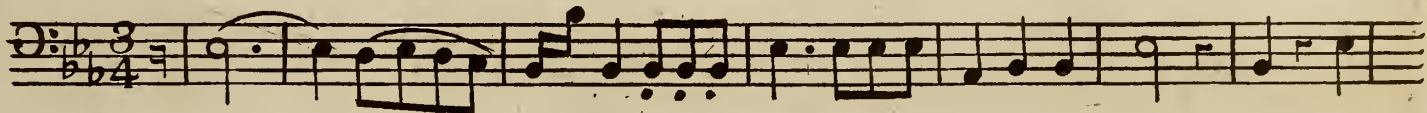
This image displays a handwritten musical score for a Sonata, consisting of ten staves of music. The notation is complex, featuring various musical symbols such as clefs, key signatures (primarily B-flat and C), time signatures, and dynamic markings like 'f' (forte) and 'p' (piano). The score includes numerous slurs, triplets, and other musical ornaments, suggesting a highly technical and expressive piece. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

VIOLONCELLO

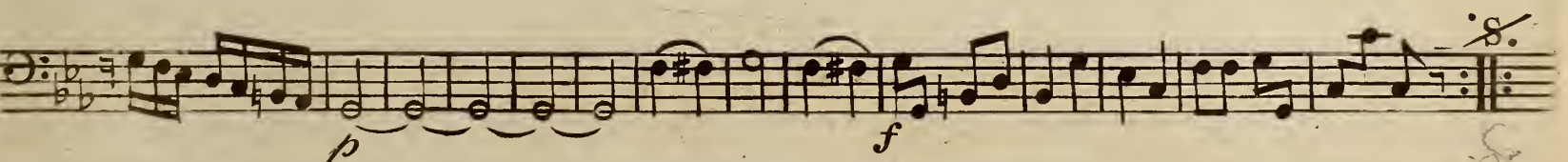
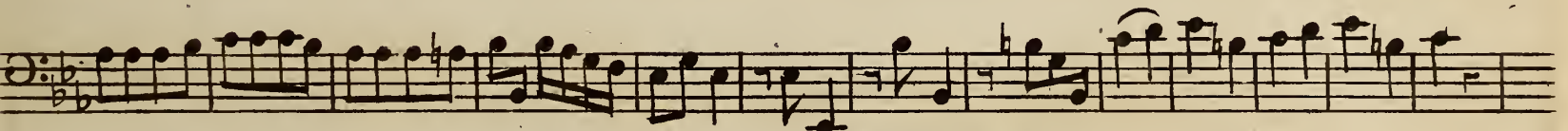
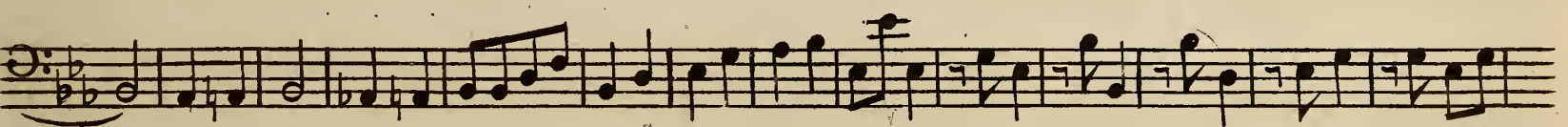
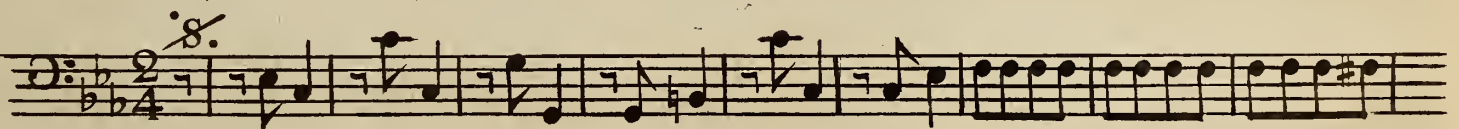
8



Andante



Allegro



8

VIOLONCELLO

SONATA II *Allegro Staccato*

Allegro Staccato

*Andante
Cantabile*

Andante
Cantabile

VIOLONCELLO

Allegro Affai

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

This page contains 12 staves of musical notation for a Violoncello. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro Affai'. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (*f* for fortissimo and *p* for piano). The music is written in a single system across the page.

6
9

V I O L O N C E L L O

SONATA III Allegro

This musical score is for the Violoncello part of Sonata III, marked Allegro. It consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamic markings are as follows: Staff 1: p, f, p, f; Staff 2: p, f, p, f, p; Staff 3: p; Staff 4: p, f; Staff 5: p, f; Staff 6: p, f, p, f; Staff 7: p, f; Staff 8: p, f, p, f, p, f; Staff 9: p, f, p, f; Staff 10: p; Staff 11: p, f; Staff 12: p, f. The notation includes various musical symbols such as beams, slurs, and repeat signs.

V I O L O N C E L L O

7

Andante

Andante

3/4

f *p* *f* *p* *f* *p* *f* *p*

Minuetto

Minuetto

3/4

p *p* *p* *p* *p* *p*

V I O L O N C E L L O

Allegro

SONATA IV

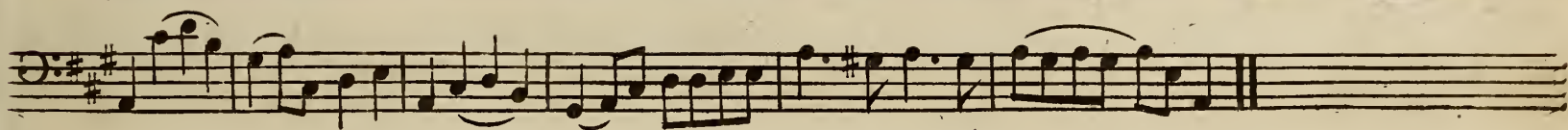
Allegro

SONATA IV

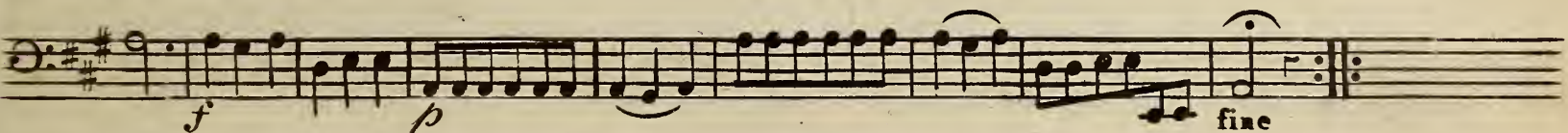
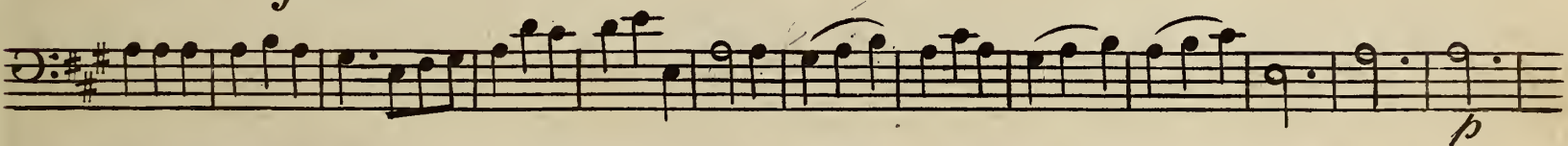
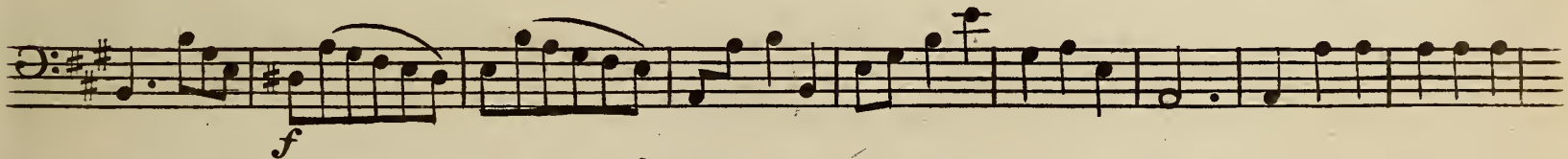
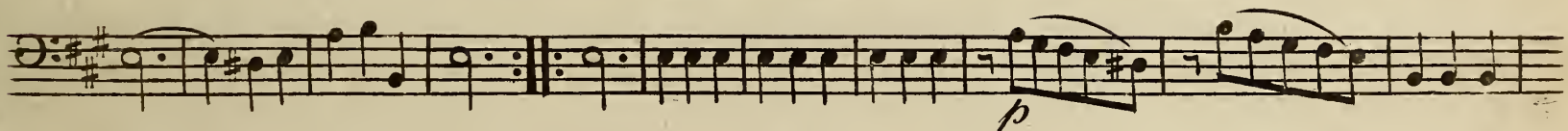
The image shows a handwritten musical score for a piece titled "SONATA IV" in "Allegro" tempo. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score concludes with a double bar line and repeat signs.

VIOLONCELLO

9



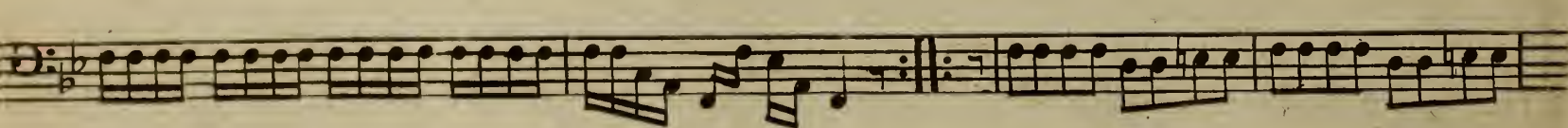
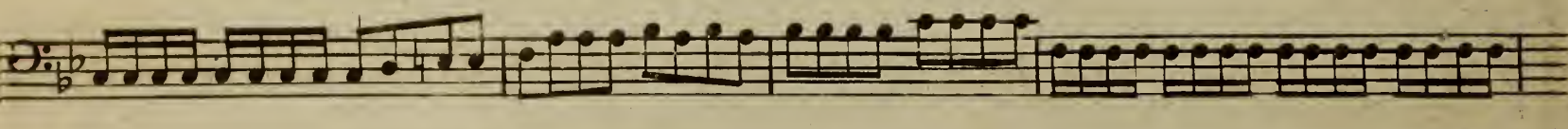
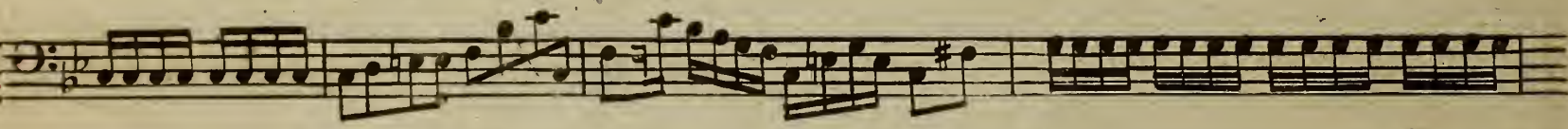
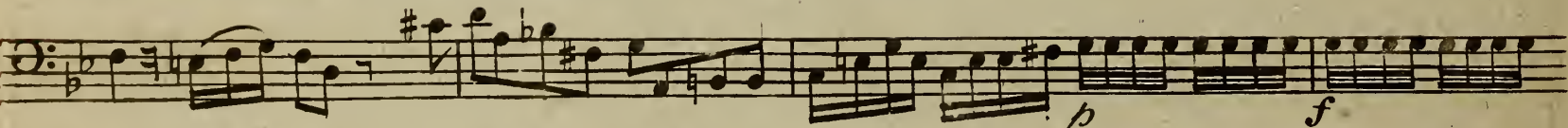
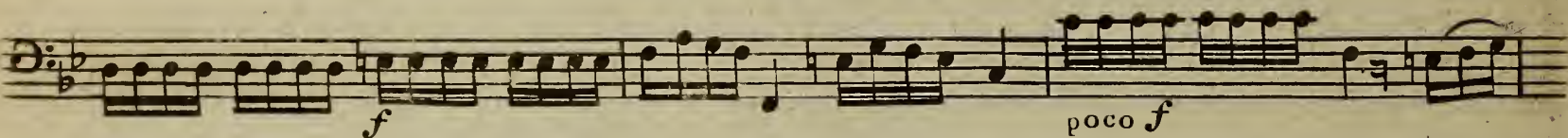
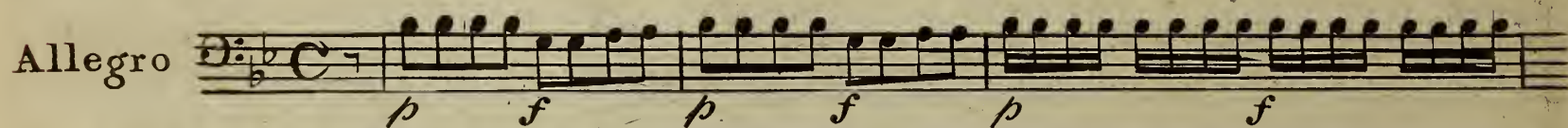
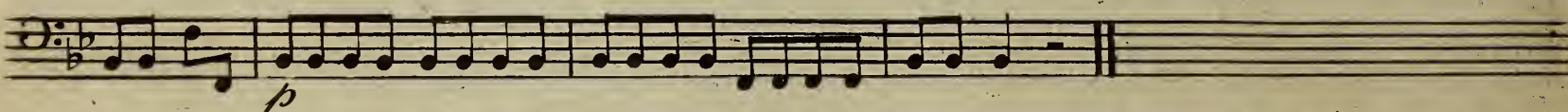
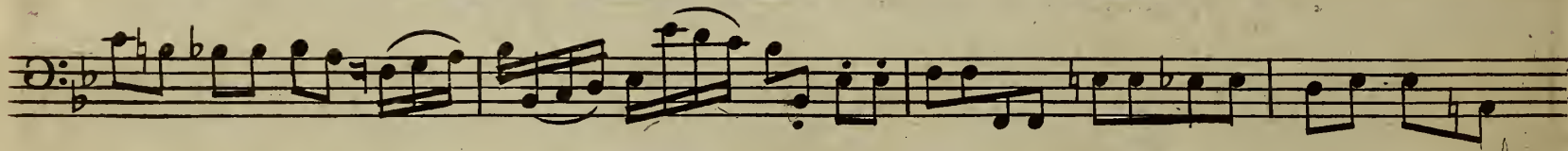
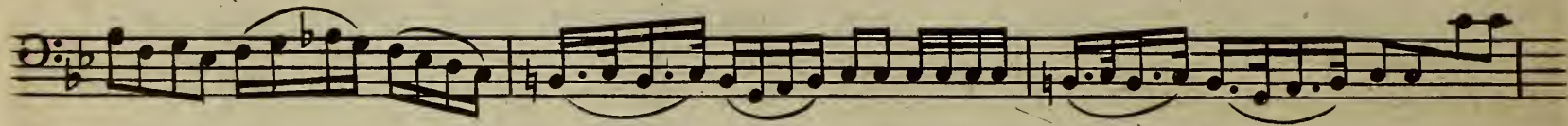
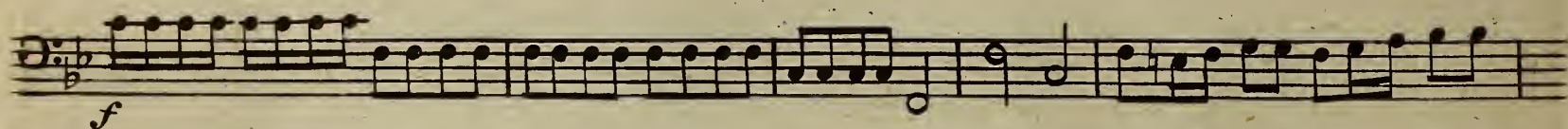
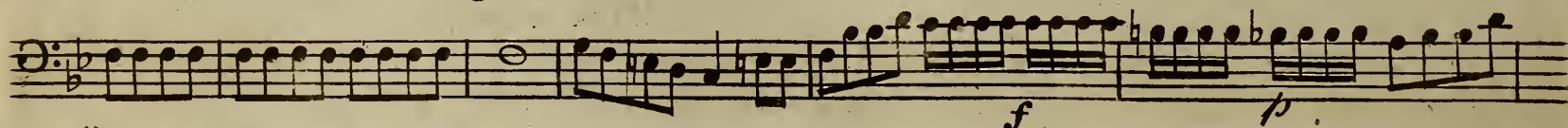
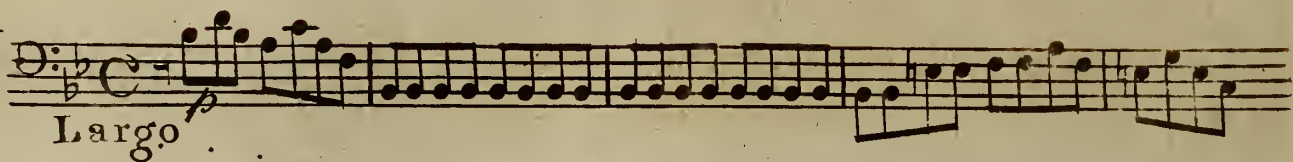
Minuetto



Min. 2do



SONATA V



VIOLONCELLO

11

The main musical score for Violoncello, measures 1-18. The music is written on eight staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat signs.

Minuet

Musical score for Minuet, measures 19-27. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note rhythm. The piece ends with a final note marked *fine*.

Min.^{to}
2^o

Musical score for Minuetto 2o, measures 28-35. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking *dolce* (sweetly) is present. The piece concludes with a double bar line and repeat signs.

Musical score for Minuetto 2o, measures 36-40. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of a series of eighth notes. The piece ends with a double bar line and repeat signs.

Da Capo il Minuet

VIOLONCELLO

Andante Affai

SONATA VI

Violoncello, Sonata VI, Andante Affai. The score consists of nine staves of music in 2/4 time, key of B-flat major. It features various dynamics including piano (p), piano molto (p_{mo}), and forte (f). The music includes slurs, ties, and a repeat sign at the end of the section.

Allegro

Violoncello, Sonata VI, Allegro. The score consists of four staves of music in 2/4 time, key of B-flat major. It features various dynamics including piano (p) and forte (f). The music includes slurs and ties.

V I O L O N C E L L O

13

Violoncello musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a series of eighth-note patterns with dynamic markings *f* (forte) and *p* (piano). The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The piece concludes with a double bar line and repeat dots.

Minuetto

Minuetto musical score, measures 13-24. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns with dynamic markings *f* (forte) and *p* (piano). The first system contains measures 13-16, the second system measures 17-20, and the third system measures 21-24. The piece concludes with a double bar line and repeat dots.

