

**Allegro
con fuoco**

ff *dol: fz* *p* *ga... loco*
dol: fz *cresc:* *ad libit:* *villo*
P dol: *fp*
dim: *ritard:* *a Tempo.*
f *fp* *p pizz:* *arco* *ff*
fz *p pizz:* *arco* *pp* *cresc:*
f *ff* *dim:*
pp dolciss: *mf* *dim:*
p *f* *ff* *fz* *f* *H*
ff *dim:*
dol: *pp* *pp* *cat:* *risoluto* *fa Tempo.*
dol: *p*

Violino.

Violino musical score, 11 staves, key of D major (two sharps), 4/4 time. The score includes various dynamics and performance markings:

- Staff 1: *ppp*, *dim:*, *f*, *espress:*, *ff*
- Staff 2: *fz*, *ff*, *p*, *dim:*
- Staff 3: *cal:*, *f*, *ff*, *espress:*, *dim:*, *ff*
- Staff 4: *cresc:*, *cal:*, *pp*, *ritard:*, *a Tempo.*
- Staff 5: *fp dol:*, *pp*, *p*, *pp*
- Staff 6: *fz*, *fz*, *fz*, *fz*, *p*, *ppp dol:*, *pp*
- Staff 7: *fz*, *fz*, *fz*, *fz*, *fp*, *fp*, *fz*
- Staff 8: *ppp*, *dol:*, *ppp*
- Staff 9: *fz*, *fz*, *fz*, *fz*, *ff*, *ppp*
- Staff 10: *dol:*, *p*, *f*
- Staff 11: *fz*, *cresc:*, *ff*

Violino.

3

Violino musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various dynamics (fz, p, f, cresc., a piacere, dol., fp, dim., mf, p, f, pp, ff), articulation (accents, slurs), and performance instructions (arco., pizz.). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '3' is in the top right corner.

Violino.

f *p* *ff*
fz *pp* *cresc.*
ff *dim.*
cresc. *fz* *ff*
Adagio
espressivo. *cantabile* *p* *f* *dim.*
cresc. *p* *dim.* *tr.*
pp *pp* *dim.* *ff* *fz* *p* *3*
pp *cresc.* *p* *espress.* *3* *3* *3*
p *fp* *p* *3*
f *cresc.* *p* *dim.* *pp* *dim.* *ppp*
tr. *trem.* *ff* *Fermo*

Violino.

ff
p
fz
mf
pp
cresc.
ga..... loco
ritard.
pp smorz.
cresc.
meno mosso
18
dim.
TRIO.
p dol.
pp
in Tempo.
pp ritard.
f
cresc.
pp
dol.
cresc.
dim.
mf
cresc.
f
p
Tempo 1º
ff
p
ff
pp
cresc.
p
ff
p

Violino.

Ritorno.

First staff: *fz cresc.* *fz* *fz* *fz* *fz*

Second staff: *mf* *ff* *pp* *cresc.*

Third staff: *sa..... loco* *fz* *cresc.* *sa.....*

Fourth staff: *ritard.* *a Tempo.* *P dim.* *pp smorz.* *pppp*

Rondo.

Allegro grazioso.

Rondo. *Allegro grazioso.*

The musical score is written on eight staves of five-line systems. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *mf*, *dol.*, *fp*, *p*, *pizz.*, *arco*, *fz*, *ff*, *pp*, *ppp*, *cresc.*, and *dim.*. There are also performance instructions like *Harco.* and *ff*. The score is divided into measures by bar lines, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 indicated. The notation is in a single system, with the key signature and time signature at the beginning.

Violino.

A musical score for Violino, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** *p pizz.*, *ff*, *p*, *ff*, *arco*, *f*, *p*, *f*.
- Staff 2:** *p pizz.*, *f*, *p*, *f*, *f arco.*, *f p*, *pp*.
- Staff 3:** *dim.*, *f*, *f cresc.*, *f*.
- Staff 4:** *ff*, *p pizz.*, *arco*, *mf dol.*, *f*.
- Staff 5:** *f*, *pp*, *pizz.*, *arco*, *f*.
- Staff 6:** *ff*, *f*, *f*, *f*.
- Staff 7:** *cresc.*, *f*, *f*, *pp*.
- Staff 8:** *pizz.*, *p*, *f*, *arco*, *pp*, *p*.
- Staff 9:** *f*, *fff*, *cresc.*, *pp*, *ff*.
- Staff 10:** *f*, *f*, *f*, *dim.*, *p*.
- Staff 11:** *pp*, *pp*.

Violino.

9

Violino musical score page 9. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various dynamics (f, p, pp, f#, ff, mf, dim., cresc., loco, piz., arco, piz., più mosso), articulation (accents, slurs), and performance instructions (8a, 8a). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

**Allegro
con fuoco**

**Allegro
con fuoco**

ff *fz* *fz* *p* *f* *fz* *dol:* *p*

dol: *fp* *dim:* *ritard:* *a Tempo.*

f *pp* *f* *fp* *pizz:* *p* *arco*

ff *fz* *p* *pizz:* *cresc:*

arco. *f* *ff* *p dim:*

dolciss: *pp* *pp* *ff dim:*

p *f* *ff* *fz* *f* *ff* *ff*

dol: *pp* *dim:*

cal: *a Tempo.* *pp espress:* *ff*

ritard: *a Tempo.* *p* *pp* *dim:* *ppp*

dim: *ff* *f*

Violoncello.

p
express: *cal:* *ff*
P dol: *ff* *p dim:* *f* *f*
cal: *ff* *express:* *p dim:* *f* *cresc.*
ff *a Tempo.* *ff*
cal: *pp* *ritard:* *fp dol:* *pp* *fp*
pp *fp* *pp* *fp* *fz fz fz fz p*
dol: *pp* *ff* *fp*
fp *pp* *fp* *pp*
p *fz fz fz fz fz fz ff* *dim:* *ppp* *p* *dol:*
fz *cresc:* *fz* *cresc:*
fz *fz* *ff* *dol:* *fp* *p* *f*
fz *cresc:* *p a piacere* *fz*

Violoncello.

3

Violoncello musical score page 3. The score is written for a Cello in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Bass clef, G major key signature, 2/4 time. Starts with a whole rest, then a half note G. Dynamics: *p* *dol.* (dolce). Articulation: *o.* (accents). *fp* (fortissimo piano). *dim.* (diminuendo).

Staff 2: Treble clef. Dynamics: *fp* (fortissimo piano). *dim.* (diminuendo). *f* (forte). *fp* (fortissimo piano).

Staff 3: Bass clef. Dynamics: *pp* (pianissimo). *espress.* (espressivo). *p* (piano). *dim.* (diminuendo). *pp* (pianissimo). *1* (first ending). *fp* (fortissimo piano).

Staff 4: Treble clef. Dynamics: *cresc.* (crescendo). *p* (piano). *f* (forte). *fz* (forzando).

Staff 5: Bass clef. Dynamics: *fz* (forzando). *pp* (pianissimo). *fz* (forzando).

Staff 6: Treble clef. Dynamics: *dim.* (diminuendo). *pp* (pianissimo). *pp* (pianissimo).

Staff 7: Bass clef. Dynamics: *cat.* (catalan). *fz* (forzando). *pp* (pianissimo). *1* (first ending).

Staff 8: Treble clef. Dynamics: *a Tempo.* (al tempo). *fz* (forzando). *p* (piano). *dim.* (diminuendo). *pp* (pianissimo). *dim.* (diminuendo).

Staff 9: Bass clef. Dynamics: *fz* (forzando). *p* (piano). *fz* (forzando). *1* (first ending). *dol.* (dolce). *p eda* (piano eda). *3* (triple). *9* (ninth).

Staff 10: Treble clef. Dynamics: *fz* (forzando). *pp* (pianissimo). *dim.* (diminuendo). *1* (first ending).

Staff 11: Bass clef. Dynamics: *p* (piano). *mf* (mezzo-forte).

Staff 12: Treble clef. Dynamics: *pp.* (pianissimo). *p* (piano). *ffz* (forzando fortissimo). *fz* (forzando). *fz* (forzando).

Violoncello.

**Adagio
espressivo**

Adagio
espressivo

pp f p fp

dim. pp f dim. cresc.

dim. pp

pp fp mf dim. pp pp

ff p ppp f f p

pp pp p

pp pp

f cresc. p dim. ppp

trem. Ferra. f espress. dim.

f dim. p cresc. ff pp

Violoncello.

5

ppp *dot:* *smorz:* *pizz:* *arco.*

Allegro.

Scherzo

p *fz* *ff* *pp* *dot:* *cresc:*

p *ff* *pp* *espress: cresc:* *f* *cresc:* *ff* *p* *dim:* *pp* *smorz:*

ff *f* *dim:* *pp* *smorz:* *f* *a Tempo.*

p *ff* *p* *ff* *p* *cresc:*

p *dot:* *cresc:* *ff*

Violoncello.

p *fz* *cresc.* *fz* *fz* *mf*
pp *cresc.*
mf *cresc.* *pp* *riten. smorz.* **TRIO.**
p dol. *p dim.* *a tempo.*
dim. *ritard.* *f cresc.*
ff *fp* *dim.* *p dol. cresc.*
dim. *mf* *p* *f* *p*
f *Tempo!* *ff*
p *ff* *p* *fp* *cresc.*
ff
p *dol.* *cresc.* *ff*
p *fz* *cresc.* *ff* *ff* *ff*

Violoncello.

7

ffz mf pp cresc:

fz fz mf

cresc: pp rit: smorz: a Tempo. ppp

Rondo.

Allegro grazioso. pizz:

p arco pp

p dol: fp

p pizz: arco. p f fz

p pizz: 4 arco ff p pizz:

arco ff ff p pizz:

dim:

p espress: dim:

f cresc: fp dim: pp cresc: fz

pp ppp ff

Violoncello.

pizz: *ff* *ff* *arco* *f* *p* *f*
p pizz: mf *p* *mf* *f arco* *p* *pp* *fp*
dim: *fz* *cresc:* *p*
f *cresc:* *ff* *p pizz:*
arco. *mf dol:*
fz *fp* *p* *pp*
fz *ff* *ff* *fz* *fz* *fz*
cresc: *fz* *pp* *pp*
dim: *pizz:* *p*
fz *arco* *pp* *f*
ff *cresc:* *pp* *ff* *fz* *fz*
fz *p dim:* *pp*

Violoncello.

9

Violoncello musical score page 9. The score is written for a single instrument in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a *pp* dynamic and a *fz* marking. The second staff has a *f* dynamic and a *cresc.* marking. The third staff has a *fz* dynamic and a *ff* marking. The fourth staff has a *dim.* marking and a *mf* marking. The fifth staff has a *ff* marking and a *fz* marking. The sixth staff has a *ppp* marking and a *pizz.* marking. The seventh staff has a *ff* marking and a *pizz.* marking. The eighth staff has a *ff* marking and a *pizz.* marking. The ninth staff has a *ff* marking and a *pizz.* marking. The tenth staff has a *ff* marking and a *pizz.* marking. The eleventh staff has a *ff* marking and a *pizz.* marking. The score ends with a double bar line.

pp *fz* *f* *cresc.* *fz* *fz* *ff* *dim.*

p *pp* *p dol.* *2da* *1*

dim. *mf* *cresc.*

ff *fz* *pp*

ppp *ff* *pizz.* *p* *ff* *p*

ff *p* *ff* *p* *f* *ppizz.*

p *f* *arco* *p* *ff* *p* *ff* *fp*

Piu mosso. *dim.* *mf* *cresc.*

f *fz* *fz* *fz*

fz *p* *dol.* *cresc.*

p *p* *f* *fz* *fz* *fz* *ff*

ff