

Suite

Prelude

"Swan Suite" in C Major

Raymond Weiss

Andante pastorale $\text{♩} = 45$

Violin

4

7

10

13

16

19

22

25

28

2 **Allemande**
Moderato ♩=90

Suite

Violin

This musical score is for a Violin part, titled "Allemande" from a "Suite". The tempo is marked "Moderato" with a metronome indication of ♩=90. The piece is in common time (C). The score consists of ten staves of music, each beginning with a measure number: 1, 4, 7, 10, 12, 15, 18, 21, 24, and 27. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Courante
Moderato ♩=90

Suite

3

Violin

5

9

12

16

20

24

28

32

35

4

Sarabande

Suite

Grave $\text{♩} = 40$

Violin

Violin part of the Sarabande, Suite. The score is written in G minor (three flats) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of three flats. The tempo is marked 'Grave' with a quarter note equal to 40 beats. The music features a mix of eighth and sixteenth notes, with frequent triplets and slurs. Measure numbers 4, 5, 7, 8, 12, and 14 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.

Menuet

Molto Allegro $\text{♩} = 120$

Violin

Violin part of the Menuet. The score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The tempo is marked 'Molto Allegro' with a quarter note equal to 120 beats. The music is characterized by a steady eighth-note pattern. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the fourth staff.