

Sinfonia No. 4

Score

Joseph Haydn
(1732 - 1809)

I. Presto

Oboes
f

Horns in D
f

Violin I
f

Violin II
f

Violas
f

Cello, Bass & Bassoon
f

Ob.
f

Hrn.
f

Vln. I
p *f*

Vln. II
p *f*

Vla.
p *f*

Vc.
p *f*

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2

9

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

13

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

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16

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains the first three measures of the score. The Oboe (Ob.) part begins with a whole rest in measure 16, followed by a half note chord in measure 17 and another whole rest in measure 18. The Horn (Hrn.) part has whole rests in measures 16 and 17, then plays a half note chord in measure 18. The Violin I (Vln. I) part features a melodic line with eighth notes and sixteenth notes, including slurs and accents. The Violin II (Vln. II) part plays a similar melodic line. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) part has a melodic line with eighth notes and sixteenth notes, mirroring the Vln. I part.

19

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains the last four measures of the score. The Oboe (Ob.) part has whole rests in measures 19 and 20, then plays a half note chord in measure 21 and another whole rest in measure 22. The Horn (Hrn.) part plays a rhythmic pattern of eighth notes in measures 19 and 20, then a half note chord in measure 21 and a whole rest in measure 22. The Violin I (Vln. I) part continues its melodic line with slurs and accents. The Violin II (Vln. II) part continues its melodic line. The Viola (Vla.) part continues its eighth-note accompaniment. The Violoncello (Vc.) part continues its melodic line with eighth notes and sixteenth notes.

4
23

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Ob. 

Hrn.  a. 2

Vln. I  *p*

Vln. II  *p*

Vla.  *p*

Vc.  *p*

Ob. 

Hrn. 

Vln. I  *tr*

Vln. II  *tr*

Vla. 

Vc. 

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32

Ob. *f*

Hrn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

35

Ob.

Hrn.

Vln. I *tr*

Vln. II

Vla.

Vc.

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6

39

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

43

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

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47

Ob. *p cresc. f*

Hrn.

Vln. I *p cresc. f*

Vln. II *p cresc. f*

Vla. *p cresc. f*

Vc. *p cresc. f*

50

Ob. *ff*

Hrn.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

53

Ob.

53

Hrn.

53

Vln. I

Vln. II

Vla.

Vc.

56

Ob.

56

Hrn.

56

Vln. I

Vln. II

Vla.

Vc.

p

59

Ob. *f*

Hrn. *pp* *f*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Detailed description: This system of musical notation covers measures 59 through 63. The key signature is two sharps (F# and C#). The woodwinds (Ob. and Hrn.) and strings (Vln. I, Vln. II, Vla., and Vc.) all play a similar rhythmic pattern of eighth notes. The dynamics are marked *pp* (pianissimo) from measure 59 to 62, and *f* (forte) from measure 63 onwards. The strings play a steady eighth-note accompaniment, while the woodwinds have more complex melodic lines.

64

Ob. *f*

Hrn. *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Detailed description: This system of musical notation covers measures 64 through 68. The key signature remains two sharps. The woodwinds (Ob. and Hrn.) play sustained chords, marked *f*. The strings (Vln. I, Vln. II, Vla., and Vc.) play a rhythmic pattern of eighth notes with trills, marked *p* (piano) from measure 64 to 67, and *f* (forte) from measure 68 onwards. The trills in the strings are marked with *tr*.

69

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

75

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

79

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

p

p

Detailed description: This system of musical notation covers measures 79 to 83. The woodwinds (Ob. and Hrn.) play sustained chords. The strings (Vln. I, Vln. II, Vla., and Vc.) play a rhythmic pattern of eighth notes. Dynamic markings of *p* are present in measures 81 and 82.

84

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

p

Detailed description: This system of musical notation covers measures 84 to 88. The woodwinds (Ob. and Hrn.) play sustained chords. The strings (Vln. I, Vln. II, Vla., and Vc.) play a rhythmic pattern of eighth notes. Dynamic markings of *p* are present in measures 86 and 87.

89

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

f

93

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

II. Andante

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13

Con sord.

Violin I

Violin II

Violas

Cello, Bass

Con sord.

p

pp

pp

pp

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

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Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

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38

Vln. I

Vln. II

Vla.

Vc.

3 3 3 3

tr

44

Vln. I

Vln. II

Vla.

Vc.

3

49

Vln. I

Vln. II

Vla.

Vc.

3

16

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54

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

67

Vln. I

Vln. II

Vla.

Vc.

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73

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

Vln. II

Vla.

Vc.

Oboes *f*

Horns in D *f* *pp*

Violin I *f* *pp*

Violin II *f* *pp*

Violas *f*

Cello, Bass & Bassoon *f*

Ob. *pp*

Hrn. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

This musical score page contains two systems of staves for a symphony. The first system covers measures 18 to 27, and the second system covers measures 28 to 33. The instruments are arranged as follows:

- Ob. (Oboe):** Treble clef, key signature of two sharps (F# and C#). Measure 18 starts with a rest, followed by a series of chords and a melodic line in measure 28.
- Hrn. (Horn):** Treble clef, key signature of two sharps. Measures 18-27 play a rhythmic pattern of eighth notes, while measures 28-33 play a similar pattern with some rests.
- Vln. I (Violin I):** Treble clef, key signature of two sharps. Features a melodic line with triplets in measures 18-27 and 28-33.
- Vln. II (Violin II):** Treble clef, key signature of two sharps. Features a melodic line with triplets in measures 18-27 and 28-33.
- Vla. (Viola):** Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes in measures 18-27 and 28-33.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes in measures 18-27 and 28-33.

The dynamic marking *f* (forte) is present at the beginning of measures 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33. The key signature remains two sharps throughout the page.

Ob. 35

Hrn. 35 *p* *f*

Vln. I 35 *p* 3 *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *f*

Vc. *p* *f* *f*

Ob. 43

Hrn. 43

Vln. I 43 3 3 3 3 3 3 3 3

Vln. II 3 3

Vla.

Vc.

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50

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

59

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

p

68

Ob.

Hrn.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Ob. *f*

Hrn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

86

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

95

Ob.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

p

f

p

f

This musical score page contains measures 103 through 111 of the fourth symphony. The instrumentation includes Oboe (Ob.), Horn (Hrn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps).
Measures 103-111:
- **Ob.:** Features a melodic line with a triplet of eighth notes at the start of measure 103. Measures 104-111 continue with rhythmic patterns and triplets.
- **Hrn.:** Provides harmonic support with chords and some melodic fragments.
- **Vln. I & II:** Violin I has a dynamic change from *p* to *f* at measure 103. Both violins play with prominent triplet patterns.
- **Vla. & Vc.:** The lower strings play a steady rhythmic accompaniment, often in pairs, with some melodic movement in the viola part.

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This musical score page, numbered 25, is for the fourth symphony. It covers measures 120 through 125. The instrumentation includes Oboe (Ob.), Horn (Hrn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The tempo is marked as 120. The score features a prominent triplet of eighth notes in the Oboe and Violin parts at the beginning of measure 121. The Viola and Violoncello parts provide a steady eighth-note accompaniment. The piece concludes with a repeat sign at the end of measure 125.