

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *no I*, *12*, *13*, *smorz.*, *piu:*
- Staff 2: *arco*
- Staff 3: *mf*
- Staff 4: *dimin.*
- Staff 5: *cresc. e string.*
- Staff 6: *poco stentato*, *Poco agitato.*
- Staff 7: *P*
- Staff 8: *mf*, *dim*
- Staff 9: *f*

Ludante espressivo. **II. Satz.**

mp *molto espress.* *proco cal.* *5*

proco f *Animato* *piu f* *cresc.* *proco cresc* *simile* *sempre legato*

smorz *ppp*

calando *B* *mp* *pp* *proco cal.*

piu f *pp* *molto espress* *proco cresc*

smorz *ppp*

D *16* *E* *12* *13* *14* *15* *16* *Fp*

pp *piu f*

Arco *pp* *cresc.*

simil.

arcel *simile* *cresc.* *mf* *cal*

proco f

sim. *mp* *H*

pp *mp*

mp *pp* *rall.* *marcato* *Dolcissimo*

III. Scherzo.

Allegro scherzando *mp* *simile* *pp* *simile* *pp* *proo cal.....* *At Tempo* *poco cresc.* *sempre staccato* *cresc.* *mf* *p* *D* *poco tranquillo* *pp*

Handwritten musical score consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with numerous performance instructions and dynamic markings:

- Staff 1:** *mp*, *mf*, *mp*
- Staff 2:** *pp*, *mp*
- Staff 3:** *mp*, *f*
- Staff 4:** *pp*, *mf*, *cal.*
- Staff 5:** *pp*, *f*, *H*, *H*
- Staff 6:** *pp*, *f*, *simile*, *ritac.*
- Staff 7:** *pp*, *ritac.*
- Staff 8:** *mp*, *solac.*, *exp.*
- Staff 9:** *ppoco cal.*
- Staff 10:** *mp* (Viola Solo)
- Staff 11:** *VI.*, *ppof*
- Staff 12:** *pp*
- Staff 13:** *Piano poco cal.*

Measure numbers 1, 2, 4, 6, 8, 12, 13, and 14 are indicated at the bottom of the staves. The score concludes with a key signature change to two flats and a common time signature.

Un poco tranquillo
mp
p
rit.
morendo
pp

IV. Finale.

Allegro furioso
f
simile
A
sempre staccato
f
B
mf
piu f
C
ff
10
sim.
D
mp dolce
10

Handwritten musical score on a single staff, featuring various musical notations and performance instructions. The score begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *mf*. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. A bracketed section is marked *mp* and *Appassionato*. The score transitions through several time signatures: 4/4, 3/4, and 2/4. A section is marked *simil. cal.* (simile, calando). The score concludes with a double bar line and a final measure containing a 2.

Five empty musical staves, each consisting of five horizontal lines, provided for further notation or practice.

Handwritten musical score for ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff*, *p*, *mf*, *f*, *poco rall.*, *mf*, *f*, and *ff*. There are also handwritten annotations *Q*, *G*, and *R* above certain staves. The notation includes treble clefs, a key signature of one sharp (F#), and various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Seven empty musical staves for notation.