

Fagott I.

Concert für Bratsche.

Hans Sitt, Op. 68.

Allegro appassionato.

p cresc. mf p p

2 10 tutti!

Bratsche. Solo

riten. a tempo Hörner.

1 8 p f f

3 A p

p cresc. pp

5 2 rall.

1

Poco tranquillo.

8 14 1. Clar.

f

rall. C 12

1 p p p

rit. a tempo.

1 16 Br. Solo

4 etc

Fagott I.

mf f *Tutti.* f

poco a poco cresc. e string.

f *Moderato.* f *Solo* 14 *riten.* Br. Solo.

1 *Andante.* 8 *Cl. 1.* 4

p 30 pp

Clar. *Animato.* 3 3 1

mf mf mf p

1 *riten.*

f 10 *riten. a tempo* 1 4.

Br. Solo. p

1 *Allegro.* p cresc. f

pp

f

Solo 5 *Allegretto scherzando.* 4 *Ab.*

sf

Fagotti 1.

3

p *sf* *p* *3*
 10 *2. #* *1* *6* *p* *sf*
3 *4*
mf *f* *p* *Tutti.* *Solo*
 1 *f* *Tutti.* *Solo* *p* *6*
sf *1* *12* *Br. Solo.* *1* *p*
 1 *p* *nit.* *1* *a tempo* *9* *p*
4 *mf* *dimin.* *3*
p *4* *mf* *dimin.* *2*
riten. a tempo. *1* *3* *p* *sf* *p* *12*
mf *f* *1* *f* *f* *ff*

Fagott II.

1

Concert für Bratsche.

Hans Sitt, Op. 68.

Allegro appassionato.

p *cresc.* *riten.* *mf a tempo* *p* *f* *f* *p cresc.*

Solo. *18* *2* *1* *9* *8* *1* *5* *26* *2* *3* *1*

f *fp* *rit.* *Poco tranquillo.* *Tag. I.* *f* *rall.* *rit.*

C 8 *Flöten* *a tempo* *Br. Solo* *mf* *f* *Tutti* *f* *1*

fp *poco a poco cresc. e string.* *Solo.* *14* *Br. Solo rit.* *Moderato.* *p*

Andante. *E 8* *Clari.* *5* *Animato.* *Tag. I.* *3* *3*

30

Fagott II.

Fag. I. 1 13 rit. *F* 4 Tempo I. 2 Fag. I.
 10 rit. *p* a tempo Fag. I. 1 2 Allegro. *p* cresc.
 f Solo. 5 Allegretto scherzando. Flöten. 4 p
 sf Fag. I. 16 6 p sf
 Fag. I. 4 H Tutti. mf f
 Solo. 3 Tutti. f Solo. 9 rit. sf 1
 a tempo I 1 Fag. I. 1 rit. a tempo
 16 Fag. I. 1 K 3 Fag. I. 9
 4 Fag. I. riten. 1
 a tempo 3 p L 12 sf p 2
 mf f 1 1 f ff

The musical score for Fagott II consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections, each with its own tempo and dynamic markings. The first section is marked 'Fag. I. 1' and '13', followed by 'rit. F 4' and 'Tempo I. 2'. The second section is marked '10 rit. p a tempo Fag. I. 1 2 Allegro. p cresc.' and 'f'. The third section is marked 'Solo. 5 Allegretto scherzando. Flöten. 4 p' and 'sf Fag. I. 16 6 p sf'. The fourth section is marked 'Fag. I. 4 H Tutti. mf f'. The fifth section is marked 'Solo. 3 Tutti. f Solo. 9 rit. sf 1'. The sixth section is marked 'a tempo I 1 Fag. I. 1 rit. a tempo' and '16 Fag. I. 1 K 3 Fag. I. 9'. The seventh section is marked '4 Fag. I. riten. 1'. The eighth section is marked 'a tempo 3 p L 12 sf p 2'. The ninth section is marked 'mf f 1 1 f ff'.