

Streichquartett
II^{op. 126} Violine

Richard Strömer

Allegro moderato.

mf

mp

cresc.

p

dim.

cresc.

3

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten performance instructions and dynamics.

Key markings and annotations include:

- solace* (top staff)
- cresc* (top staff)
- poco f* (second staff)
- pp* (second staff)
- attacato* (third staff)
- mp* (third staff)
- pp subito* (seventh staff)
- cal.* (eighth staff)
- tranq.* (eighth staff)
- stringendo* (eighth staff)
- poco a poco cresc* (eighth staff)
- crescendo* (ninth staff)
- pp* (ninth staff)
- poco sost.* (tenth staff)
- mp* (tenth staff)
- morendo* (tenth staff)
- pp* (eleventh staff)
- poco a poco cresc.* (eleventh staff)
- fpp* (eleventh staff)
- marcato* (twelfth staff)
- mp* (thirteenth staff)
- espr.* (thirteenth staff)
- dim.* (fourteenth staff)
- solo mp* (fourteenth staff)

M

poco più f

calando

cresc. e string.

dim.

sempre dim.

pp Poco più tranquillo.

rit.

mp

cresc.

dim.

cresc.

dim.

ritard.

pp

Pin Allegro.

ol

mp

Presto.

II. Scherzo.

mf

f

pp

mp

Handwritten musical score on 16 staves. The notation includes various musical symbols, accidentals, and dynamic markings.

Key markings and features:

- Staff 1: *mp* (mezzo-piano)
- Staff 5: *sempre stacc.* (sempre staccato), *cresc.* (crescendo)
- Staff 7: *mp* (mezzo-piano)
- Staff 9: *mf* (mezzo-forte), *2* (second ending), *9* (measure 9), *10* (measure 10), *Videa Solo*
- Staff 11: *11* (measure 11), *rit.* (ritardando)

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *mp* (mezzo-piano)
- Staff 2:** *cresc.* (crescendo)
- Staff 3:** *dim.* (diminuendo), *smorz.* (smorzando)
- Staff 4:** *F* (F major key signature)
- Staff 5:** *calando* (calando), *pp* (pianissimo)
- Staff 6:** *mp* (mezzo-piano)
- Staff 7:** *f Solo* (forte Solo)
- Staff 8:** *2/3 2/3 1* (rhythmic markings), *mf* (mezzo-forte)
- Staff 9:** *ff* (fortissimo)
- Staff 10:** *ff* (fortissimo)
- Staff 11:** *ff* (fortissimo)
- Staff 12:** *ff* (fortissimo)
- Staff 13:** *ff* (fortissimo)
- Staff 14:** *ff* (fortissimo)
- Staff 15:** *ff* (fortissimo)

The score is written in a single system, with staves connected by a brace on the left. The notation is in a single melodic line, likely for a violin or flute. The key signature changes from D major to F major, and the time signature changes from 4/4 to 2/4.

peributoi

3/3

mp

pp

mp

pp

mp

3/4

pp poco sost.

III. Andante

Andagio mesto.

mp

cresc.

pp

pp

cresc.

cal.

2

This is a handwritten musical score for 'The Swan' by Camille Saint-Saëns. The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *mp*, *f*, *pp*, *cresc.*, and *decresc.* are used throughout. Tempo markings include *Andante*, *Allegretto*, and *Tempo I*. The score is in G major and 4/4 time. The handwriting is in ink on aged paper, with some corrections and annotations visible. The piece concludes with a double bar line and a final chord.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, some beamed together. Above the staff, there are handwritten annotations: "del" above the first measure, "pp" above the second measure, and "perdendosi" above the third measure. Below the staff, the word "simile" is written under a slur covering the first two measures.

IV. Finale.

Handwritten musical score for the "IV. Finale" section. The score consists of ten staves of music. The first staff begins with the tempo marking "Allegro giusto." and a key signature of one flat. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed in groups. Various dynamic markings are present throughout, including "pp", "sf", "p", "cresc.", "poco f", "mp", and "pp". There are also several handwritten annotations: "simile" appears twice, "rit." (ritardando) is written above the third staff, and "perdendosi" is written above the first staff of the section. The key signature changes from one flat to one sharp (F#) in the fourth staff, and then to two sharps (F# and C#) in the fifth staff. The notation includes many slurs, ties, and accents, indicating a complex and expressive piece of music.

Handwritten musical score for "The Rose Tree" in G major. The score is written on 15 staves, with the first staff being the vocal line and the subsequent staves being the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *cresc.*, and *dim*. The piece concludes with a final chord and a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- pizz* (pizzicato) above the first staff.
- The second time* above the third staff.
- perendosi* above the fifth staff.
- Solo espress.* above the sixth staff.
- morendo* above the seventh staff.
- mf* (mezzo-forte) and *f* (forte) dynamic markings.
- del* (deliberate) above the eighth staff.
- pp* (pianissimo) above the ninth staff.
- 2* below the tenth staff.

The score concludes with several empty staves at the bottom of the page.

Poco presto

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The tempo is marked *Poco presto*. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking.