

5 lallo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *cresc.*, *dim.*, *acc.*
- Staff 2: *rit.*, *pp*
- Staff 3: *mp*, *pizz*
- Staff 4: *Arco*, *pizz*, *Arco*, *pp*
- Staff 5: *pross. cal.*, *mf*
- Staff 6: *mp*
- Staff 7: *deg.*
- Staff 8: *cresc.*, *subito pp*, *meno p*
- Staff 9: *5*

Handwritten musical score for a string ensemble, featuring multiple staves with complex notation, including triplets, dynamic markings, and performance instructions.

Key markings and instructions include:

- mp* (mezzo-piano)
- f* (forte)
- pp* (pianissimo)
- cal.* (calando)
- cresc. a string* (crescendo a string)
- dim.* (diminuendo)
- sempre dim.* (sempre diminuendo)
- molto sop.* (molto sostenuto)
- rit.* (ritardando)
- pp* (pianissimo)
- non legato*
- mp* (mezzo-piano)

The score is written in a key with two flats (B-flat and E-flat) and includes various rhythmic values and articulation marks.

II. Scherzo.

Handwritten musical score for the second section, titled "Scherzo". It begins with a key signature change to one flat (B-flat) and a time signature change to 6/8.

Key markings and instructions include:

- Presto*
- mp* (mezzo-piano)
- mf* (mezzo-forte)

The score is written in a key with one flat (B-flat) and includes various rhythmic values and articulation marks.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the top of the first staff.
- mp* (mezzo-piano) at the top of the second staff.
- mp* (mezzo-piano) at the top of the third staff.
- p* (piano) at the top of the fourth staff.
- p* (piano) at the top of the fifth staff.
- p* (piano) at the top of the sixth staff.
- sempre stacc.* (sempre staccato) above the seventh staff.
- cresc.* (crescendo) above the eighth staff.
- dim.* (diminuendo) below the eighth staff.
- mp* (mezzo-piano) below the eighth staff.
- mp* (mezzo-piano) below the ninth staff.
- rit.* (ritardando) above the tenth staff.

The score is written in a single system, with each staff containing a line of music. The notation is in a single key signature (one flat) and includes various time signatures (2/4, 3/4, 4/4, 6/8, 9/8). The handwriting is in ink and includes many slurs, ties, and other musical ornaments.

molto espresso.

mp

dim

pp

calando

pp

mp

mp

p

crus.

p

17

32

12/8

3/4

17

crus.

p

Handwritten musical score, measures 1-12. The score is written on six staves. The key signature is one flat (B-flat). The time signature is 3/4. The music features various dynamics and articulations. Handwritten annotations include:

- Measure 1: *perdendosi*
- Measure 2: *10*
- Measure 3: *2*
- Measure 4: *2*
- Measure 5: *sost*
- Measure 6: *molto espr.*
- Measure 7: *mp*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *pp*
- Measure 11: *pp*
- Measure 12: *pp*

III. *Andante*

Handwritten musical score, measures 13-18. The score is written on six staves. The key signature is one flat (B-flat). The time signature is 3/4. The music features various dynamics and articulations. Handwritten annotations include:

- Measure 13: *Adagio mesto.*
- Measure 14: *molto espr.*
- Measure 15: *mp*
- Measure 16: *cresc.*
- Measure 17: *molto*
- Measure 18: *cresc.*
- Measure 19: *mp*
- Measure 20: *cresc.*
- Measure 21: *pp*
- Measure 22: *pp*
- Measure 23: *pp*
- Measure 24: *pp*
- Measure 25: *pp*
- Measure 26: *pp*
- Measure 27: *pp*
- Measure 28: *pp*
- Measure 29: *pp*
- Measure 30: *pp*
- Measure 31: *pp*
- Measure 32: *pp*
- Measure 33: *pp*
- Measure 34: *pp*
- Measure 35: *pp*
- Measure 36: *pp*
- Measure 37: *pp*
- Measure 38: *pp*
- Measure 39: *pp*
- Measure 40: *pp*
- Measure 41: *pp*
- Measure 42: *pp*
- Measure 43: *pp*
- Measure 44: *pp*
- Measure 45: *pp*
- Measure 46: *pp*
- Measure 47: *pp*
- Measure 48: *pp*
- Measure 49: *pp*
- Measure 50: *pp*
- Measure 51: *pp*
- Measure 52: *pp*
- Measure 53: *pp*
- Measure 54: *pp*
- Measure 55: *pp*
- Measure 56: *pp*
- Measure 57: *pp*
- Measure 58: *pp*
- Measure 59: *pp*
- Measure 60: *pp*
- Measure 61: *pp*
- Measure 62: *pp*
- Measure 63: *pp*
- Measure 64: *pp*
- Measure 65: *pp*
- Measure 66: *pp*
- Measure 67: *pp*
- Measure 68: *pp*
- Measure 69: *pp*
- Measure 70: *pp*
- Measure 71: *pp*
- Measure 72: *pp*
- Measure 73: *pp*
- Measure 74: *pp*
- Measure 75: *pp*
- Measure 76: *pp*
- Measure 77: *pp*
- Measure 78: *pp*
- Measure 79: *pp*
- Measure 80: *pp*
- Measure 81: *pp*
- Measure 82: *pp*
- Measure 83: *pp*
- Measure 84: *pp*
- Measure 85: *pp*
- Measure 86: *pp*
- Measure 87: *pp*
- Measure 88: *pp*
- Measure 89: *pp*
- Measure 90: *pp*
- Measure 91: *pp*
- Measure 92: *pp*
- Measure 93: *pp*
- Measure 94: *pp*
- Measure 95: *pp*
- Measure 96: *pp*
- Measure 97: *pp*
- Measure 98: *pp*
- Measure 99: *pp*
- Measure 100: *pp*

[illegible]

IV. Finale

Allegro giusto

Handwritten musical score for a piano piece, titled "IV. Finale". The tempo is marked "Allegro giusto". The score is written on ten staves, with the first staff featuring a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mf*, *mp*, *f*, *smile*, *rit.*, *cres.*, and *proof*. The score is heavily annotated with handwritten markings, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line and a final key signature change to two sharps (F# and C#).

Three empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical score on 15 staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Handwritten annotations in Italian include:

- Con esp.* (top left)
- pp* (first staff)
- mf* (second staff)
- cresc.* (third staff)
- pp* (fourth staff)
- Viola* (fifth staff)
- (Viola Solo!)* (fifth staff)
- mf* (sixth staff)
- meno f* (seventh staff)
- poco f* (eighth staff)
- mp* (ninth staff)
- forte* (tenth staff)
- mf* (eleventh staff)
- pp* (twelfth staff)
- staccato* (thirteenth staff)
- f* (fourteenth staff)
- arco* (fourteenth staff)
- pp* (fifteenth staff)

The score concludes with a double bar line and a key signature change to one flat (F).

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- mp* (mezzo-piano)
- pro 2.veitmal ppp*
- II. Violine Solo*
- pp* (pianissimo)
- proo cal.*
- sf* (sforzando)
- del.* (delicately)
- Poco presto*
- mp* (mezzo-piano)
- 3* (triplets)
- mf* (mezzo-forte)
- simile*
- pp* (pianissimo)
- sf* (sforzando)
- pro a poco cresc.*
- pp* (pianissimo)
- poco sott.*