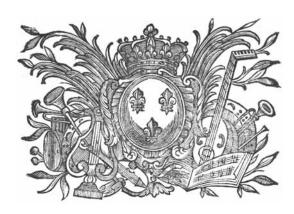
Marc-Antoine Charpentier (1643-1704) **Salve Regina**



Nomenclature:



B Haute-contre

Taille

2 Basse

Dessus de violon I / II

Basse continue

Source:

Meslanges autographes, cahier 66, volume V, f. 36-44. BnF [Rés. Vm¹ 259.

Salve Regina, Mater misericordiæ:
Vita dulcedo, et spes nostra, salve.
Ad te clamamus, exules, filii Evæ.
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.
Eia ergo, advocata nostra,
illos tuos misericordes oculos ad nos converte.
Et Jesum, benedictum fructum ventris tui,
nobis post exilium ostende.
O clemens, o pia, o dulcis Virgo Maria.

Antienne à la Vierge depuis les vespres de la veille de la Trinité jusque à nones du samedy de devant le premier dimanche de l'advent.

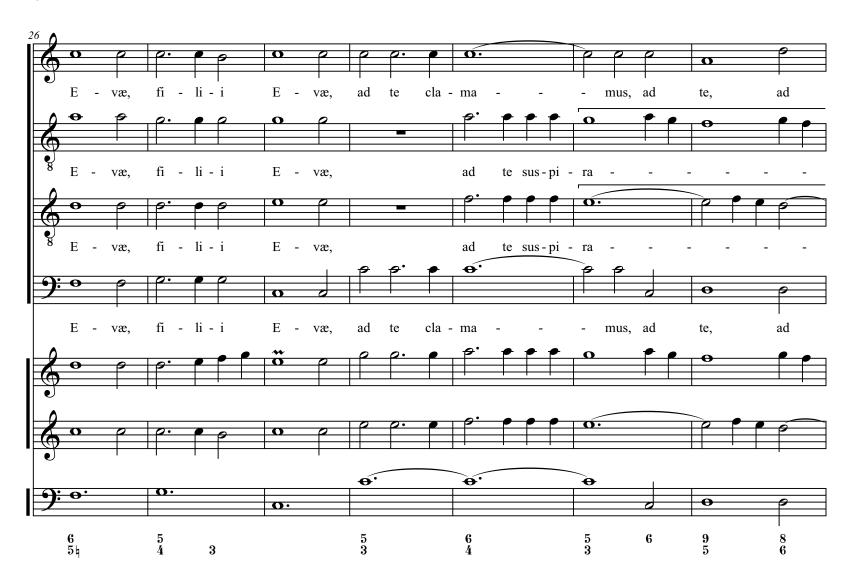






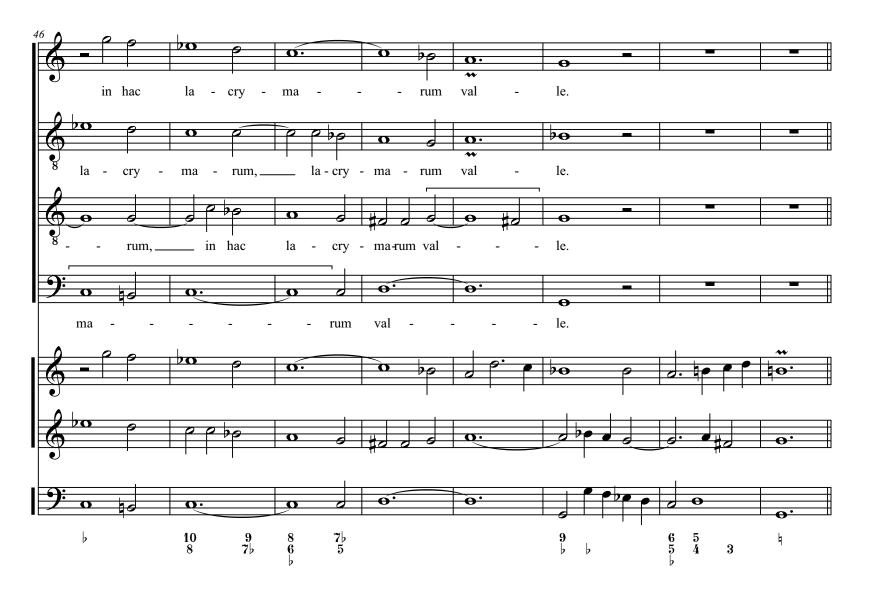














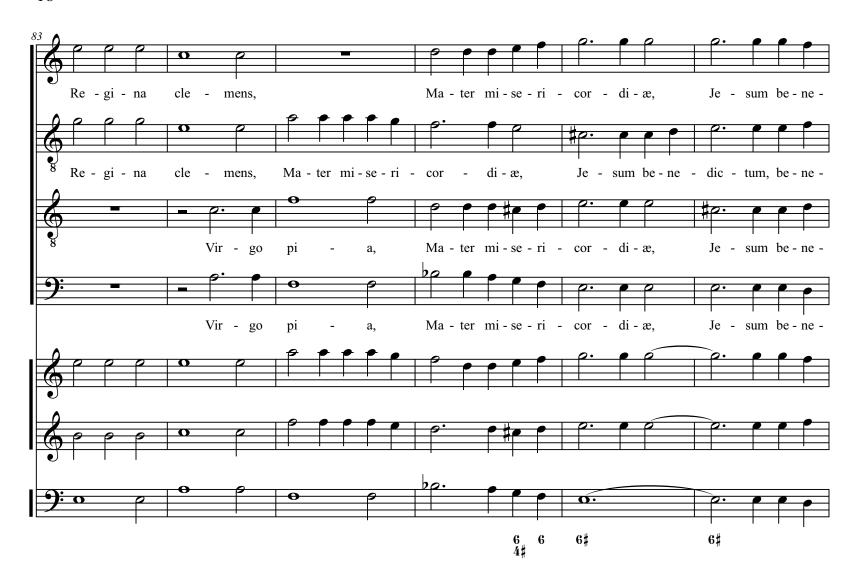


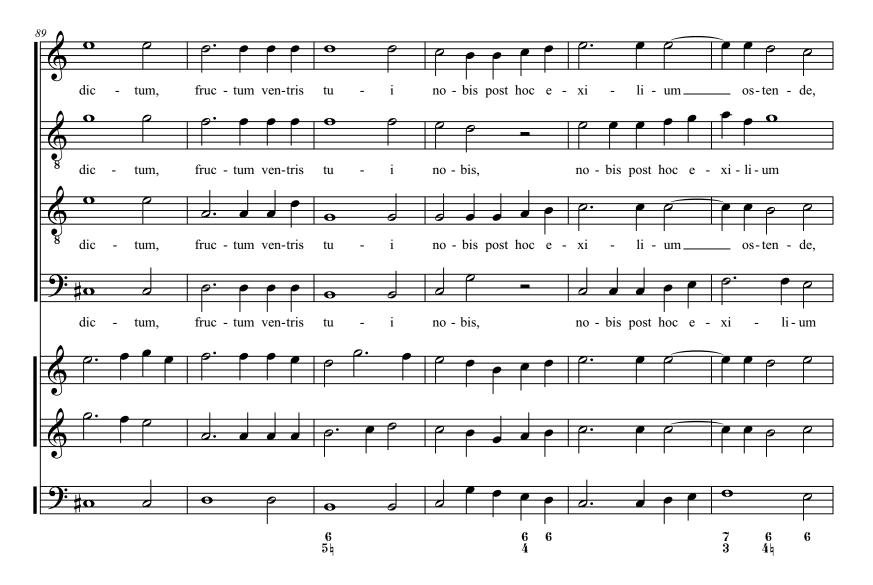
















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