

N. 2.

Quartette
für Vampyr.

Violino. II^{no}



Violino 2^{do}

Quverture

von Kammer.

Melzel ♩ = 76.

Andante

ff
trist
arco
cresc.
ff
p
Andante religioso

Allegro molto agitato $\text{♩} = 120$

10 *crs:*

fp

mf *f* *f* *f*

Volti subito

B
15/10
7
10
decresc.
10
D
7
for
10
10
10
10

Handwritten musical score on seven staves. The notation is in a cursive style, featuring treble clefs and a key signature of two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as 'f' and 'p'. The first staff begins with a treble clef and two sharps. The second staff continues the melody. The third staff shows a change in rhythm with more complex note values. The fourth staff has a large 'G' marking above it. The fifth staff continues with a steady eighth-note pattern. The sixth staff has an 'f' marking above it. The seventh staff ends with a double bar line and a 'p' marking below it.

Five empty musical staves on the page, each consisting of five horizontal lines.

Handwritten musical score on aged paper, featuring 12 staves of music. The score is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- cres.* (crescendo) on the first and second staves.
- poco a* (poco a poco) on the third staff.
- for.* (forte) on the fourth staff.
- M.* (Messa) on the eighth staff.
- mf.* (mezzo-forte) on the twelfth staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *tr*, *p*, *pp*, *f*, *mp*, *cres*, and *for*. The paper shows signs of age with some staining.

Handwritten musical score on aged paper, featuring 13 staves of music. The notation is in G major (one sharp) and 3/4 time. The score includes various dynamics and performance markings:

- Staff 1: *10*, *crs.*
- Staff 2: *10*, *crs.*
- Staff 3: *10*
- Staff 4: *10*
- Staff 5: *10*, *crs.*
- Staff 6: *10*
- Staff 7: *10*
- Staff 8: *10*
- Staff 9: *10*
- Staff 10: *10*
- Staff 11: *10*
- Staff 12: *10*, *crs.*, *crs.*
- Staff 13: *10*

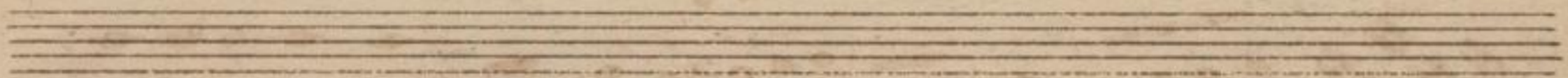
Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various rhythmic values (eighth notes, sixteenth notes, rests) and dynamic markings. Key annotations include:

- y.* (above the second staff)
- for* (above the fifth staff)
- Pizzicato. ♩ = 138.* (above the tenth staff)
- V. L.* (at the end of the thirteenth staff)

A. a.
f. p. *crs:*
B. b. *crs:*
C. c. *mf*
D. d. *crs:*
E. e.

The image shows a page of handwritten musical notation for five voices: Alto (A. a.), Bass (B. b.), Contralto (C. c.), Tenor (D. d.), and Soprano (E. e.). The music is written in G major (one sharp) and 8/8 time. The notation includes various note values, rests, and dynamic markings such as *f. p.*, *crs:*, and *mf*. The paper shows signs of age, including some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is written in a cursive, historical style. The first staff includes a fermata over the first measure and a 'p' dynamic marking. The second staff has a 'p' marking. The third staff has an 'e' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The paper shows signs of age, including foxing and water stains.



The image shows ten horizontal musical staves on aged, yellowed paper. Each staff contains handwritten musical notation, consisting of small black dots (notes) and some faint lines. The notation is arranged in a way that suggests a sequence of notes across the staves, though the specific rhythmic values and clefs are not clearly legible. The paper shows signs of wear, including some staining and discoloration.

(Mus. Q 5487)