

OUVERTURE.

CLARINETTO PRIMO in A

P. Lindpaintner. Op. 70.

1

Andante.

pp *cres* ff *pp* *cres* ff *pp* *cres* ff

8 7

fp *cres* *ff* *p* *f* *p* *f* *p* *cres* *f* *ff*

Andante religioso.

ff *dol*

Allegro molto agitato.

15 15

5 *ff*

2014



CLARINETTO PRIMO in A

ff ff fz p cresc cresc f f ff fz fz f f ff f 3 ff f 1 p 2 2 mf f 17 f 3 12 p 5 f

2014

CLARINETTO PRIMO in A

3

Più moto.

2

ff

p *cres* *ff* *pp*

cres *f*

3 *ff*

ff

ff *ff* *ff* *ff* *ff*

ff

2014

FINE.

(Mus. Q 5487)

OUVERTURE .

Andante.

CLARINETTO SECONDO in A

P. Lindpaintner. Op. 70.

1

2014



Handwritten musical score for Clarinetto Secondo in A, page 2. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and a crescendo (*cres*) marking. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), mezzo-forte (*mf*), and fortissimo (*ff*) with accents. There are also trills (*tr*) and triplets (*3*). The score ends with a double bar line and the number 27. The page number 2014 is written at the bottom center.

CLARINETTO SECONDO in A

3

Più moto.

ff

fz

pp

cres

f

ff

ff *fz* *fz* *fz*

fz *fz*

ff

2014

FINE.

(Mus. Q 5487)