

1

A n d a n t e .

Andante religioso: All. gio. moto agitato.

8 51

ff

7

21

ff

ff

22 48 27

f

Più moto.

ff

10 *f* 16

ff *fz* *fz* *fz* *fz* *fz*

ff

ff

OUVERTURE .

FLAUTO PRIMO

P. Lindpaintner, Op. 70. 1

Andante .

6 7 8 1 1

pp *p* *fp* *ff* *p*

cres

Andante religioso.

All^o molto agitato.

15 30

f *ff* *p*

cres

FLAUTO PRIMO

musical score for Flauto Primo, page 2. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-3. The piece features a variety of textures, including dense chords and melodic lines.

Dynamic markings: *cres*, *mf*, *fz*, *ff*, *mf*, *p*, *f*, *ff*, *f*.

Fingerings: 1, 3, 17, 3, 27.

Più moto.

ff

cres

fz *p* *cres* *f*

ff

ff *fz* *fz* *fz* *fz* *fz*

ff

OUVERTURE .

1

OUVERTURE.

Andante.

Violino

Andante religioso. All^o molto agitato.

7 20 1

1 3 4

8 15 30

14 1

FLAUTO SECONDO

Musical score for Flauto Secondo, measures 1 to 2014. The score is written on ten staves. The key signature is D major (two sharps). The tempo is marked *Allegro*. The score includes various dynamics: *mf*, *ff*, *f*, *fz*, and *Più moto*. The score is divided into sections by measure numbers: 1, 6, 17, 19, 27, 3, 2, 10, 4, 8, and 2014. The score ends with the word *FINE*.