

GREENISH BLUE

~for Clarinetto,Cello and Piano~

Masahiro Komuro

(suono real) **Andante** (♩=92)

Clarinetto in B

Cello

Piano

Andante (♩=92)

Cl.

Vc.

Pf.

5

5

9

9

A

A

pp

p

p

Score

Cl.

Vc.

Pf.

13

13

13

pp

p

cresc.

pp

3

3

This musical score is for measures 17 through 19 of the piece 'The Rose Tree'. It is arranged for four instruments: Clarinet (Cl.), Violoncello (Vc.), Piano (Pf.), and Trombone (Tr.).

- Measure 17:** The Clarinet and Violoncello play a melody in D major. The Piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Trombone part is a whole note D.
- Measure 18:** The Clarinet and Violoncello continue the melody. The Piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Trombone part is a whole note D.
- Measure 19:** The Clarinet and Violoncello continue the melody. The Piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Trombone part is a whole note D.

[illegible]

Score

23 **B**

Cl. *pp dolce*

Vc. *pp dolce*

Pf. **B**

23

23

27

Cl. *cresc.*

Vc. *cresc.*

Pf. *cresc.*

27

27

30 **C**

Cl. *mf* *p espressivo*

Vc. *mf* *p espressivo*

Pf. **C**

30 *f* *mf*

30

30

Score

33

Cl.

Vc.

Pf.

mf

mf

f

36

Cl.

Vc.

Pf.

cresc.

f

cresc.

f

ff

f

39

Cl.

Vc.

Allargando

D Andante Tranquillo (♩=84)

sf

p

sf

p

39

Pf.

Allargando

D Andante Tranquillo (♩=84)

sf

p

Score

44

Cl.

Vc.

Pf.

48

Cl.

Vc.

Pf.

E

p

3

53

Cl.

Vc.

Pf.

mf

Score

57 **F**

Cl.

Vc.

Pf.

mf

f

63 **G**

Poco Affrettando

Cl.

Vc.

Pf.

dim.

p

68 *ritardando*

Cl.

Vc.

Pf.

f

dim.

dim.

Score

73 **H** *a tempo*

Cl. *p*

Vc. *p*

Pf. *p*

75

Cl.

Vc.

Pf.

77

Cl.

Vc.

Pf.

Score

Cl.
Vc.
Pf.

79

79

79

7

7

7

7

81 **Più Largo** (♩=80)

Cl. *mf* *cresc.*

Vc. *mf* *cresc.*

Pf.

81 *mf* *cresc.*

86 *rit.* **K Lento** (♩=69)

Cl. *f* *mf*

Vc. *f* *mf*

Pf. *f* *mf*

Score

Poco più mosso (♩=88)

92

Cl. *f*

Vc. *f legato*

Pf. *f*

96

Cl. *dim.* *Riten.* *a tempo* *mf*

Vc. *dim.* *p* *mf*

96

Cl. *dim.* *Riten.* *a tempo* *mf*

Vc. *dim.* *p* *mf*

100

Cl. *f* *dim.*

Vc. *f* *dim.*

100

Pf. *mf* *f* *dim.*

Score

103 *ritardando* **L Rubato** (♩=72)

Cl.

Vc.

p

103 *ritardando* **L Rubato** (♩=72)

Pf.

p

110

Cl. *pp*

Vc. *p*

Pf. *p*

110

111

112

113

M (♩=88)

M (♩=88)

mf

Score

This image shows a page from a musical score, specifically measures 114 through 116. The score is for three parts: Clarinet (Cl.), Violoncello (Vc.), and Piano (Pf.). The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked as quarter note = 92 (♩ = 92). The music features a repeating eighth-note triplet pattern in the piano part, which is played by the clarinet and cello in the first two measures. In measure 115, the piano part has a crescendo and a trill. In measure 116, the piano part has a piano (p) dynamic and a crescendo, followed by a trill. The clarinet and cello parts have triplets in measures 114 and 115, and a trill in measure 116. The piano part has a trill in measure 114 and a trill in measure 115.

117

Cl.

Vc.

Subito pesante (♩=69)

rit.

f

p

117

Pf.

117

f

ff

dim.

p

rit.

Subito pesante (♩ = 69)

120 **N** Tempo I. (♩=92)

Cl.

Vc.

p

Detailed description: This is a musical score for two instruments, Clarinet (Cl.) and Violoncello (Vc.). The tempo is marked 'Tempo I.' with a quarter note equal to 92 beats per minute. The time signature is 12/8. The key signature has two flats (B-flat and E-flat). The Clarinet part is written on a single staff with a treble clef. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Violoncello part is written on a single staff with a bass clef. It begins with a quarter rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The two parts are connected by a slur, indicating they are part of a single melodic line. The dynamic marking 'p' (piano) is placed below the first measure of the Violoncello part.

N Tempo I. (♩=92)

Pf.

Score

124

Cl. *cresc.*

Vc. *cresc.*

Pf. *cresc.*

127

Cl. *ff*

Vc. *ff*

Pf. *ff*

Grandioso (♩=80)

130

Cl. *Rit.* *a tempo* *Allargando*

Vc. *p* *mf*

Pf. *Rit.* *a tempo* *Allargando*

mf *f* *dim.*

Score

P Tranquillo (♩=80)

134

Cl. *p*

Vc. *p*

P Tranquillo (♩=80)

134

Pf. *p*

137

Cl.

Vc.

137

Pf.

137

140

Cl.

Vc.

Q

pp

140

Pf.

140

Q

pp

Score

143 *rit.*

Cl.

Vc.

p

Pf.

poco cresc.

rit.

146 *Allargando* *Adagio* (♩=60)

Cl.

Vc.

mf

p

mf

p

146 *Allargando* *Adagio* (♩=60)

Pf.

f

mf

p

150 *Allargando*

Cl.

Vc.

mf

f

dim.

p

mf

f

dim.

p

150 *Allargando*

Pf.

mf

f

dim.

p