

molto
Allargato moderato e mesto

II Suite für Violine u. Klavier Violine

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op. 117 b

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as *molto Allargato moderato e mesto*. The score includes various dynamic markings such as *mp*, *poco pmo f*, *cresc.*, *dimin.*, *pp*, *molto f*, *sonore*, *molto f*, *cal.*, *p*, *molto f*, *cresc.*, and *p*. There are also markings for *Adagio, espress.* and *Adagio, cresc.*. The score is divided into sections labeled A, B, C, D, E, and F. The notation includes eighth notes, sixteenth notes, and rests. The score ends with a final measure marked with a 3.

II. Lohengrin.

Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across 16 staves. The first staff begins with a treble clef and a key signature of two flats. The notation is dense with many beamed notes and rests. Dynamic markings include *meno f*, *espress.*, *mf*, *f*, *p*, and *Poco tranquillo*. There are also some handwritten letters like *E*, *F*, *C*, and *H* above certain staves. The score ends with a double bar line and a repeat sign.

Volce
mp
poco rall. *a Tempo*
poco sost. *a Tempo*
poco rall. *a Tempo*
poco sost.
f *poco agitato*
rit. f
ff

III. Finale (Polonaise and Fugue)

Tempo di Polonaise
mp Grazioso.
poco più f *simile*
And *ff*

Handwritten musical score, measures 1-20. The notation includes treble clef, key signature of one sharp (F#), and various dynamic markings and performance instructions.

Measures 1-4: *cresc.*, *poco più f*

Measure 5: *mf*, *prez.*

Measure 6: *mf*, *prez.*

Measure 7: *mf*, *prez.*

Measure 8: *mf*, *prez.*

Measure 9: *mf*, *prez.*

Measure 10: *mf*, *prez.*

Measure 11: *mf*, *prez.*

Measure 12: *mf*, *prez.*

Measure 13: *mf*, *prez.*

Measure 14: *mf*, *prez.*

Measure 15: *mf*, *prez.*

Measure 16: *mf*, *prez.*

Measure 17: *mf*, *prez.*

Measure 18: *mf*, *prez.*

Measure 19: *mf*, *prez.*

Measure 20: *mf*, *prez.*

Handwritten musical score, measures 21-30. The notation includes treble clef, key signature of one sharp (F#), and various dynamic markings and performance instructions.

Measure 21: *sim.*, *molto esp.*

Measure 22: *sim.*, *molto esp.*

Measure 23: *sim.*, *molto esp.*

Measure 24: *sim.*, *molto esp.*

Measure 25: *sim.*, *molto esp.*

Measure 26: *sim.*, *molto esp.*

Measure 27: *sim.*, *molto esp.*

Measure 28: *sim.*, *molto esp.*

Measure 29: *sim.*, *molto esp.*

Measure 30: *sim.*, *molto esp.*

Handwritten musical score, measures 31-40. The notation includes treble clef, key signature of one sharp (F#), and various dynamic markings and performance instructions.

Measure 31: *Allegro vivace.*, *mf*

Measure 32: *Allegro vivace.*, *mf*

Measure 33: *Allegro vivace.*, *mf*

Measure 34: *Allegro vivace.*, *mf*

Measure 35: *Allegro vivace.*, *mf*

Measure 36: *Allegro vivace.*, *mf*

Measure 37: *Allegro vivace.*, *mf*

Measure 38: *Allegro vivace.*, *mf*

Measure 39: *Allegro vivace.*, *mf*

Measure 40: *Allegro vivace.*, *mf*

6 B Poco Maestoso (poco lento)

Poco Maestro (min lento)

mf *rit.* *Sonore* *poco cresc.* *Con sordini* *un poco tranquillo* *p* *smorz.* *Allargo giusto (tempo I)* *Thomas II* *f* *ff* *Poco rall. a tempo*