

Zehn Miniaturen für Geige und Klavier

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op. 87.*

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|-----------------------------|----------------------------|
| - 1. Tender Threats | - 6. On the Mountains Peak |
| - 2. Familiarity (Paganini) | - 7. Gothic Cathedral |
| - 3. Invocation | - 8. Scientific Discussion |
| - 4. Phosgene (Paganini) | - 9. Zephyr's Song |
| - 5. Sunday Morning | - 10. Children's War Games |

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Rich. Stucko
Dec. 1992

1

~~Andante moderato~~

I. Tenderness (Tender Phrases)

Moderato con espressione

Handwritten musical score for 'Tenderness (Tender Phrases)'. The score is written on ten staves, each with a treble and bass clef. The tempo is 'Moderato con espressione'. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 circled. The piece concludes with a *fin.* (fine) marking.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in common time, with a tempo marking of "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The first system (staves 1-2) begins with a treble clef and a key signature of one flat. The second system (staves 3-4) includes a treble clef and a key signature of one flat. The third system (staves 5-6) includes a treble clef and a key signature of one flat. The fourth system (staves 7-8) includes a treble clef and a key signature of one flat. The fifth system (staves 9-10) includes a treble clef and a key signature of one flat. The score is marked with "40" and "45" in circles, indicating measure numbers. The tempo marking "Allegretto" is written in the first system. The score is written in a cursive, handwritten style.

A handwritten musical score for the piece "L'Espresso" by Claude Debussy. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "mp", "cresc.", "pizz f", "rall.", and "pp". There are also circled numbers indicating measure counts or section markers: (55), (60), (65), and (70). The manuscript shows signs of being a working draft, with some ink bleed-through from the reverse side visible at the bottom. The paper is aged and slightly discolored.

Handwritten musical score for piano, measures 75 to 95. The score is written on ten staves. Measure numbers 75, 80, 85, and 90 are circled. Performance markings include *mf*, *mp*, *cal.*, *rit.*, *pp*, *smorz.*, and *tr.*. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 80 and 85.

Section titled "TAQUINERIE" in large, light blue capital letters. The section begins with a double bar line and a measure number 95 circled. The tempo is marked *Allegretto giocoso*. The key signature is two sharps (F#, C#). Performance markings include *rit.*, *sempre staccato*, *sempre staccato*, *pp*, *f*, and *pp*. The section is divided into three measures by vertical lines.

Handwritten musical score for piano and violin. The score is written on ten systems of staves. The piano part is in the left hand, and the violin part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings are: *poco rall.*, *Poco tranquillo*, *tranq.*, *poco cal.*, *molto dolc.*, *rit.*, *simile*, and *rit.*. The score is written in a cursive, handwritten style.

poco rall.

Poco tranquillo

tranq.

poco cal.

molto dolc.

rit.

simile

rit.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten systems of staves, with the upper staves representing the piano part and the lower staves representing the organ part. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *molto esp.* (molto espressivo), *cal.* (calando), *rit.* (ritardando), and *dim.* (diminuendo). The score also features a section marked "Gravissimo" and a section marked "Lento". The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for the first system, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

III. Invocation.

Handwritten musical score for the second system, starting with the tempo marking *Andante religioso* and including dynamic markings like *mp* and *p*.

Handwritten musical score for the third system, featuring triplet markings and dynamic markings like *pmp* and *pp*.

Handwritten musical score for the fourth system, including a circled number 10 and various dynamic markings.

Handwritten musical score for the fifth system, including a circled number 15 and various dynamic markings.

Handwritten musical score for the sixth system, including a circled number 20 and various dynamic markings.

Handwritten musical score on 22 staves, featuring various musical notations, dynamics, and performance instructions. The score is written in a system of staves, with measures numbered 25, 30, 35, 40, 45, and 50. The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals. Performance instructions and dynamics are written in Italian, including:

- simile*
- rit.* (ritardando)
- dim.* (diminuendo)
- pp* (pianissimo)
- pp mistissimo*
- molto tranquillo*
- cal...* (calando)
- proo più f* (poco più forte)
- sempre legato*
- molto*
- proo rall.* (poco rallentando)
- cresc.* (crescendo)
- pp più f* (poco più forte)

The score is written on 22 staves, with measures numbered 25, 30, 35, 40, 45, and 50. The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals.

4. A la Ruse

Allegro con brio

Handwritten musical score for "The Rose Tree" in 3/4 time. The score is written on three systems of staves. The first system includes a treble and bass staff with a "mp" marking. The second system continues the melody and accompaniment. The third system includes a "fin" marking at the end. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *mp*, *simile*, *cresc.*, *pp*, *ff*, and *pppp*. Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, and 55 are circled in the left margin. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of chordal textures. The handwriting is in ink, and the paper shows signs of age.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings. The score is written in a system of staves, with measures numbered 55, 60, 65, 70, 75, 80, 85, and 90. The notation includes treble and bass clefs, key signatures (primarily one sharp, F#), and various note values (quarter, eighth, and sixteenth notes). Dynamics such as *mf*, *crca.*, *cal.*, *dim.*, *rall.*, and *to* are indicated. The score concludes with a double bar line and a final key signature change to one flat (F).

Measures 55, 60, 65, 70, 75, 80, 85, and 90 are marked with circled numbers. The score includes various musical notations, including treble and bass clefs, key signatures (primarily one sharp, F#), and various note values (quarter, eighth, and sixteenth notes). Dynamics such as *mf*, *crca.*, *cal.*, *dim.*, *rall.*, and *to* are indicated. The score concludes with a double bar line and a final key signature change to one flat (F).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- cresc.* (crescendo) at the top right.
- simile* above the second staff.
- Foro maestoso* above the fifth staff.
- rit.* (ritardando) above the sixth staff.
- Unasi Poco* above the eighth staff.
- cresc.* (crescendo) above the ninth staff.
- cresc.* (crescendo) above the tenth staff.
- ff* (fortissimo) below the tenth staff.

Measure numbers are circled in the left margin: 95, 100, 110, 115, 120, 125, 130, 134.

V. Sunday Morning.

Andante con moto

Handwritten musical score for "Sunday Morning" by Franz Schubert. The score is written on ten systems of staves, with the piano accompaniment on the left and the vocal line on the right. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked "Andante con moto". The score includes various performance markings such as "mp", "poco p", "p", "poco meno p", and "legato". There are also dynamic markings like "pesante" and "cresc.". The score is numbered with measures 1 through 35. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Measure 45: *pp sempre legato*
- Measure 50: *sost. pp*
- Measure 55: *pp*
- Measure 60: *pp*
- Measure 65: *mf*
- Measure 70: *mf*
- Measure 75: *mf*
- Measure 80: *mf*
- Measure 85: *mf*
- Measure 90: *mf*
- Measure 95: *mf*
- Measure 100: *mf*
- Measure 105: *mf*
- Measure 110: *mf*
- Measure 115: *mf*
- Measure 120: *mf*
- Measure 125: *mf*
- Measure 130: *mf*
- Measure 135: *mf*
- Measure 140: *mf*
- Measure 145: *mf*
- Measure 150: *mf*
- Measure 155: *mf*
- Measure 160: *mf*
- Measure 165: *mf*
- Measure 170: *mf*
- Measure 175: *mf*
- Measure 180: *mf*
- Measure 185: *mf*
- Measure 190: *mf*
- Measure 195: *mf*
- Measure 200: *mf*
- Measure 205: *mf*
- Measure 210: *mf*
- Measure 215: *mf*
- Measure 220: *mf*
- Measure 225: *mf*
- Measure 230: *mf*
- Measure 235: *mf*
- Measure 240: *mf*
- Measure 245: *mf*
- Measure 250: *mf*
- Measure 255: *mf*
- Measure 260: *mf*
- Measure 265: *mf*
- Measure 270: *mf*
- Measure 275: *mf*
- Measure 280: *mf*
- Measure 285: *mf*
- Measure 290: *mf*
- Measure 295: *mf*
- Measure 300: *mf*
- Measure 305: *mf*
- Measure 310: *mf*
- Measure 315: *mf*
- Measure 320: *mf*
- Measure 325: *mf*
- Measure 330: *mf*
- Measure 335: *mf*
- Measure 340: *mf*
- Measure 345: *mf*
- Measure 350: *mf*
- Measure 355: *mf*
- Measure 360: *mf*
- Measure 365: *mf*
- Measure 370: *mf*
- Measure 375: *mf*
- Measure 380: *mf*
- Measure 385: *mf*
- Measure 390: *mf*
- Measure 395: *mf*
- Measure 400: *mf*
- Measure 405: *mf*
- Measure 410: *mf*
- Measure 415: *mf*
- Measure 420: *mf*
- Measure 425: *mf*
- Measure 430: *mf*
- Measure 435: *mf*
- Measure 440: *mf*
- Measure 445: *mf*
- Measure 450: *mf*
- Measure 455: *mf*
- Measure 460: *mf*
- Measure 465: *mf*
- Measure 470: *mf*
- Measure 475: *mf*
- Measure 480: *mf*
- Measure 485: *mf*
- Measure 490: *mf*
- Measure 495: *mf*
- Measure 500: *mf*
- Measure 505: *mf*
- Measure 510: *mf*
- Measure 515: *mf*
- Measure 520: *mf*
- Measure 525: *mf*
- Measure 530: *mf*
- Measure 535: *mf*
- Measure 540: *mf*
- Measure 545: *mf*
- Measure 550: *mf*
- Measure 555: *mf*
- Measure 560: *mf*
- Measure 565: *mf*
- Measure 570: *mf*
- Measure 575: *mf*
- Measure 580: *mf*
- Measure 585: *mf*
- Measure 590: *mf*
- Measure 595: *mf*
- Measure 600: *mf*
- Measure 605: *mf*
- Measure 610: *mf*
- Measure 615: *mf*
- Measure 620: *mf*
- Measure 625: *mf*
- Measure 630: *mf*
- Measure 635: *mf*
- Measure 640: *mf*
- Measure 645: *mf*
- Measure 650: *mf*
- Measure 655: *mf*
- Measure 660: *mf*
- Measure 665: *mf*
- Measure 670: *mf*
- Measure 675: *mf*
- Measure 680: *mf*
- Measure 685: *mf*
- Measure 690: *mf*
- Measure 695: *mf*
- Measure 700: *mf*
- Measure 705: *mf*
- Measure 710: *mf*
- Measure 715: *mf*
- Measure 720: *mf*
- Measure 725: *mf*
- Measure 730: *mf*
- Measure 735: *mf*
- Measure 740: *mf*
- Measure 745: *mf*
- Measure 750: *mf*
- Measure 755: *mf*
- Measure 760: *mf*
- Measure 765: *mf*
- Measure 770: *mf*
- Measure 775: *mf*
- Measure 780: *mf*
- Measure 785: *mf*
- Measure 790: *mf*
- Measure 795: *mf*
- Measure 800: *mf*
- Measure 805: *mf*
- Measure 810: *mf*
- Measure 815: *mf*
- Measure 820: *mf*
- Measure 825: *mf*
- Measure 830: *mf*
- Measure 835: *mf*
- Measure 840: *mf*
- Measure 845: *mf*
- Measure 850: *mf*
- Measure 855: *mf*
- Measure 860: *mf*
- Measure 865: *mf*
- Measure 870: *mf*
- Measure 875: *mf*
- Measure 880: *mf*
- Measure 885: *mf*
- Measure 890: *mf*
- Measure 895: *mf*
- Measure 900: *mf*
- Measure 905: *mf*
- Measure 910: *mf*
- Measure 915: *mf*
- Measure 920: *mf*
- Measure 925: *mf*
- Measure 930: *mf*
- Measure 935: *mf*
- Measure 940: *mf*
- Measure 945: *mf*
- Measure 950: *mf*
- Measure 955: *mf*
- Measure 960: *mf*
- Measure 965: *mf*
- Measure 970: *mf*
- Measure 975: *mf*
- Measure 980: *mf*
- Measure 985: *mf*
- Measure 990: *mf*
- Measure 995: *mf*
- Measure 1000: *mf*

[illegible]

Allopo grandioso

non legato

noce sot

12. False

post.

vimila

Handwritten musical score for the first system, measures 35-49. The score is written on five systems of staves. The first system (measures 35-39) includes a *legato* marking. The second system (measures 40-44) includes a *mf* marking. The third system (measures 45-49) includes a *cresc.* marking. The fourth system (measures 50-54) includes a *cresc.* marking. The fifth system (measures 55-59) includes a *cresc.* marking. The score is written in a key signature of two flats and a 4/4 time signature.

Handwritten musical score for the second system, measures 60-74. The score is written on five systems of staves. The first system (measures 60-64) includes a *rit.* marking. The second system (measures 65-69) includes a *rit.* marking. The third system (measures 70-74) includes a *meno f* marking. The fourth system (measures 75-79) includes a *meno f* marking. The fifth system (measures 80-84) includes a *cresc.* marking. The score is written in a key signature of two flats and a 4/4 time signature.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *mf*, *cresc.*, *70*, *75*, *85*, *90*, and *93*. The score is written in a style typical of early 20th-century musical manuscripts.

VII. Gothic Cathedral.

[illegible]

Handwritten musical score on 22-line staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'mp' (mezzo-piano), 'p' (piano), 'pp' (pianissimo), 'f' (forte), 'mf' (mezzo-forte), 'cresc.' (crescendo), 'dim.' (diminuendo), 'meno f' (meno forte), 'poco cal.' (poco calando), 'meno p' (meno piano), 'cresc.' (crescendo), 'meno f' (meno forte), 'poco cal.' (poco calando), 'meno p' (meno piano). The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The handwriting is in ink, and the paper shows signs of age.

VIII. Scientific Discussion.

Allegro giusto.

Handwritten musical score for "Scientific Discussion" (VIII). The tempo is marked "Allegro giusto." The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several systems, each containing multiple staves. The key signature is one flat (B-flat). The tempo is marked "Allegro giusto." The score includes various musical notations, including notes, rests, and dynamic markings. The score is divided into several systems, each containing multiple staves. The key signature is one flat (B-flat). The tempo is marked "Allegro giusto." The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and dynamics include:

- non legato*
- mp* (mezzo-piano)
- simile*
- pp* (pianissimo)
- pprof* (pianissimo forte)
- poco cres.* (poco crescendo)

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one flat (Bb). The third system has a treble clef and a key signature of one flat (Bb). The fourth system has a bass clef and a key signature of one flat (Bb). The fifth system has a treble clef and a key signature of one flat (Bb). The sixth system has a bass clef and a key signature of one flat (Bb). The seventh system has a treble clef and a key signature of one flat (Bb). The eighth system has a bass clef and a key signature of one flat (Bb). The ninth system has a treble clef and a key signature of one flat (Bb). The tenth system has a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like 'dim.' and 'cresc.'.

Handwritten musical score on page 22. The page contains two systems of music. The first system consists of 12 staves, with the first six staves grouped by a brace on the left. The notation is complex, featuring many beamed notes, rests, and dynamic markings. A forte 'f' marking appears at the beginning of the first staff. A 'pomp' marking is written above the fourth staff. A 'sempre marcato' marking is written above the eighth staff. The second system consists of 4 staves, with the first two staves grouped by a brace on the left. The notation continues with similar complexity, including beamed notes and rests. The page ends with several empty staves.

Continuation of the handwritten musical score on page 22. This system consists of 4 staves, with the first two staves grouped by a brace on the left. The notation continues with similar complexity, including beamed notes and rests. A fortissimo 'ff' marking is written above the third staff. The page ends with several empty staves.

Handwritten musical score for a piano piece. The score is written on multiple staves, featuring complex notation including triplets, slurs, and various dynamic markings. The tempo and mood are indicated by markings such as "pp", "p", "mp", "f", "rit.", and "molto rallentando". The notation includes many accidentals (sharps, flats, naturals) and rests, suggesting a highly technical and expressive composition. The piece concludes with a final chord marked "rit." and "molto rallentando".

[illegible]

X. Childen's War-Games.

Alligro con brio, quasi Marcia.

Handwritten musical score for "Allegro con brio, gran marcia." The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo and mood are indicated by the text "Allegro con brio, gran marcia." at the top. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as "mp" (mezzo-piano) and "p" (piano). The score is written in a clear, legible hand.

Handwritten musical score on page 26. The score is written on multiple staves, likely for a piano and voice. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The markings *rit* (ritardando) and *a Tempo* are present. The marking *pinf* (pianissimo) is also visible. The score is divided into systems, with some systems containing multiple staves. The handwriting is in ink, and the paper shows signs of age.

Key markings and dynamics include:

- rit* (ritardando)
- a Tempo*
- pinf* (pianissimo)
- rit.* (ritardando)
- simile*
- f* (forte)
- bo.* (basso)
- mp* (mezzo-piano)

A handwritten musical score on 22-line staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some systems containing multiple staves. Key markings include "Poco tranquillo" and "mp". The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on page 28, featuring multiple staves with complex notation, including chords, melodic lines, and dynamic markings. The score is written in a system of staves, with various musical symbols and annotations.

Key features include:

- Staff 1:** Melodic line with a key signature of one sharp (F#) and a common time signature (C). It includes a *pp* (pianissimo) marking.
- Staff 2:** Chordal accompaniment with a *pp* marking.
- Staff 3:** Melodic line with a *pp* marking.
- Staff 4:** Chordal accompaniment with a *pp* marking.
- Staff 5:** Melodic line with a *pp* marking.
- Staff 6:** Chordal accompaniment with a *pp* marking.
- Staff 7:** Melodic line with a *pp* marking.
- Staff 8:** Chordal accompaniment with a *pp* marking.
- Staff 9:** Melodic line with a *pp* marking.
- Staff 10:** Chordal accompaniment with a *pp* marking.
- Staff 11:** Melodic line with a *pp* marking.
- Staff 12:** Chordal accompaniment with a *pp* marking.
- Staff 13:** Melodic line with a *pp* marking.
- Staff 14:** Chordal accompaniment with a *pp* marking.
- Staff 15:** Melodic line with a *pp* marking.
- Staff 16:** Chordal accompaniment with a *pp* marking.
- Staff 17:** Melodic line with a *pp* marking.
- Staff 18:** Chordal accompaniment with a *pp* marking.
- Staff 19:** Melodic line with a *pp* marking.
- Staff 20:** Chordal accompaniment with a *pp* marking.

The score concludes with a double bar line and the page number 28.