

SINFONIE - CONCERTANTE

Pour

Flûte, Hautbois, Clarinette,

Cor et Basson

avec accompagnement

de Grand Orchestre

Composée et dédiée

à Messieurs

Krüger, G. Reimbart, Hehrle

Barnibel et Schunke.

PAR

P. LINDPAINTNER.

Maître de Chapelle de S. M. le Roi de Wurtemberg.

OEUVRE 36.

N^o 1924.

Propriété des Éditeurs.

In fl.

Moyence
chez B. Schott fils Éditeurs de Musique de S.A.R. le grand Duc
de Hesse :

Flauto Principale

1

Allegro con
spirito.

49

maestoso

49

maestoso

1

ten

dol.

pp

mf

cres

2

4

1

fz

cres.

f

pp

1

cres

pp

1

f

11

ff

dol

fz

dol.

15

p

p

9

ff

V.S.

Flauto Principale.

Scherzando

This image shows a single page from a musical score, specifically for the Flauto Principale (Principal Flute). The music is written on ten staves. The tempo/mood marking "Scherzando" appears at the top left, and "Fringendo" appears at the bottom left. The notation includes various dynamic markings such as piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp), along with crescendos (cres) and decrescendos (decres). There are also articulation marks like accents and slurs. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat signs.

Flauto Principale

3

Andante Grazioso

31

6

p

p

pp Allegro moderato *fz*

1 7 2 17 4

5 Scherzando 4()

f

4 1

pp

1 1

5 Scherz. *pp*

pp *fz*

3

V.S.

Flauto Principale

pp *p* *fz* *ff* *6f* *poco più moto* *f* *ff*

2 3

Fine.

Oboe Principale

1

Allegro con
f spirito.

49

maestoso

This musical score for Oboe Principale spans measures 49 to 124. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'Allegro con f spirito' and 'maestoso'. The score is written on a single staff with various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several crescendo and decrescendo markings. The score includes fingerings (e.g., 1, 4, 3, 2, 1, 4) and breath marks (hr). The piece concludes with a double bar line and the instruction 'V.S.' (Verso).

49

maestoso

1

f

1

f

ten.

dol.

pp

pp

1

mf

p

cres

4

p

cres

3

mf

rf

pp

cres

pp

cres

f

3

cres

ff

25

dol.

p

hr

cres

f

8

ff

Cantabile

1

hr

1

hr

4

V.S.

/ Scherzando

1924

1924

3

This page of musical notation is for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings, and tempo changes. The notation includes various musical symbols such as notes, rests, and accidentals.

The piece begins with a tempo of *Allegretto moderato* and a key signature of two flats. The first staff contains measures 1 through 12, marked with dynamics *p*, *p/p*, *cres*, and *p*. The second staff continues the melody, marked with *p*, *cres*, and *p*. The third staff introduces a new section, marked with *fz*, *p*, and *p/p*. The fourth staff continues the melody, marked with *cres*, *fz*, *p/p*, and *fz*. The fifth staff marks the beginning of a new section, *Scherzando*, in a key signature of one flat, marked with *p/p* and *p*. The sixth staff continues the melody, marked with *p/p*. The seventh staff continues the melody, marked with *p/p*. The eighth staff continues the melody, marked with *p/p*. The ninth staff continues the melody, marked with *p/p*. The tenth staff continues the melody, marked with *p/p*. The eleventh staff continues the melody, marked with *p/p*. The twelfth staff continues the melody, marked with *p/p*. The thirteenth staff continues the melody, marked with *p/p*. The fourteenth staff continues the melody, marked with *p/p*. The fifteenth staff continues the melody, marked with *p/p*. The sixteenth staff continues the melody, marked with *p/p*. The seventeenth staff continues the melody, marked with *p/p*. The eighteenth staff continues the melody, marked with *p/p*. The nineteenth staff continues the melody, marked with *p/p*. The twentieth staff continues the melody, marked with *p/p*. The twenty-first staff continues the melody, marked with *p/p*. The twenty-second staff continues the melody, marked with *p/p*. The twenty-third staff continues the melody, marked with *p/p*. The twenty-four staff continues the melody, marked with *p/p*. The twenty-fifth staff continues the melody, marked with *p/p*. The twenty-six staff continues the melody, marked with *p/p*. The twenty-seventh staff continues the melody, marked with *p/p*. The twenty-eighth staff continues the melody, marked with *p/p*. The twenty-ninth staff continues the melody, marked with *p/p*. The thirtieth staff continues the melody, marked with *p/p*. The thirty-first staff continues the melody, marked with *p/p*. The thirty-second staff continues the melody, marked with *p/p*. The thirty-third staff continues the melody, marked with *p/p*. The thirty-four staff continues the melody, marked with *p/p*. The thirty-fifth staff continues the melody, marked with *p/p*. The thirty-six staff continues the melody, marked with *p/p*. The thirty-seventh staff continues the melody, marked with *p/p*. The thirty-eighth staff continues the melody, marked with *p/p*. The thirty-ninth staff continues the melody, marked with *p/p*. The fortieth staff continues the melody, marked with *p/p*. The forty-first staff continues the melody, marked with *p/p*. The forty-second staff continues the melody, marked with *p/p*. The forty-third staff continues the melody, marked with *p/p*. The forty-four staff continues the melody, marked with *p/p*. The forty-fifth staff continues the melody, marked with *p/p*. The forty-six staff continues the melody, marked with *p/p*. The forty-seventh staff continues the melody, marked with *p/p*. The forty-eighth staff continues the melody, marked with *p/p*. The forty-ninth staff continues the melody, marked with *p/p*. The fiftieth staff continues the melody, marked with *p/p*. The fifty-first staff continues the melody, marked with *p/p*. The fifty-second staff continues the melody, marked with *p/p*. The fifty-third staff continues the melody, marked with *p/p*. The fifty-four staff continues the melody, marked with *p/p*. The fifty-fifth staff continues the melody, marked with *p/p*. The fifty-six staff continues the melody, marked with *p/p*. The fifty-seventh staff continues the melody, marked with *p/p*. The fifty-eighth staff continues the melody, marked with *p/p*. The fifty-ninth staff continues the melody, marked with *p/p*. The sixtieth staff continues the melody, marked with *p/p*. The sixty-first staff continues the melody, marked with *p/p*. The sixty-second staff continues the melody, marked with *p/p*. The sixty-third staff continues the melody, marked with *p/p*. The sixty-four staff continues the melody, marked with *p/p*. The sixty-fifth staff continues the melody, marked with *p/p*. The sixty-six staff continues the melody, marked with *p/p*. The sixty-seventh staff continues the melody, marked with *p/p*. The sixty-eighth staff continues the melody, marked with *p/p*. The sixty-ninth staff continues the melody, marked with *p/p*. The seventieth staff continues the melody, marked with *p/p*. The seventy-first staff continues the melody, marked with *p/p*. The seventy-second staff continues the melody, marked with *p/p*. The seventy-third staff continues the melody, marked with *p/p*. The seventy-four staff continues the melody, marked with *p/p*. The seventy-fifth staff continues the melody, marked with *p/p*. The seventy-six staff continues the melody, marked with *p/p*. The seventy-seventh staff continues the melody, marked with *p/p*. The seventy-eighth staff continues the melody, marked with *p/p*. The seventy-ninth staff continues the melody, marked with *p/p*. The eightieth staff continues the melody, marked with *p/p*. The eighty-first staff continues the melody, marked with *p/p*. The eighty-second staff continues the melody, marked with *p/p*. The eighty-third staff continues the melody, marked with *p/p*. The eighty-four staff continues the melody, marked with *p/p*. The eighty-fifth staff continues the melody, marked with *p/p*. The eighty-six staff continues the melody, marked with *p/p*. The eighty-seventh staff continues the melody, marked with *p/p*. The eighty-eighth staff continues the melody, marked with *p/p*. The eighty-ninth staff continues the melody, marked with *p/p*. The ninetieth staff continues the melody, marked with *p/p*. The ninety-first staff continues the melody, marked with *p/p*. The ninety-second staff continues the melody, marked with *p/p*. The ninety-third staff continues the melody, marked with *p/p*. The ninety-four staff continues the melody, marked with *p/p*. The ninety-fifth staff continues the melody, marked with *p/p*. The ninety-six staff continues the melody, marked with *p/p*. The ninety-seventh staff continues the melody, marked with *p/p*. The ninety-eighth staff continues the melody, marked with *p/p*. The ninety-ninth staff continues the melody, marked with *p/p*. The hundredth staff continues the melody, marked with *p/p*.

ppp

p

f

p

f

ff

ff

poco più moto

6

f

1

2

f

3

ff

Fine.

Clarinetto Principale in B.

1

**Allegro
con spirito**

49

maestoso

Musical score for Clarinetto Principale in B, measures 49 to 9. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (f, p, mf, ff, dol., ten., p/p, cres), articulation (accents, slurs), and fingerings (1, 2, 3, 7, 9). The tempo is marked "Allegro con spirito" and the mood "maestoso". The page number "1" is in the top right corner.

1924

Clarinetto Principale

3

1

f *ff* *f* *ff*

p/poco calando. *Andante grazioso* *mf*

20

cres ff *p ten fz*

fz *p* *p/p* *cres*

6 1 9

dol. *p*

fz *p/p* *ten fz*

fz *p* *p/p*

cres fz *dol* *fz* *p/p* *fz* *p/p*

1

p *p/p* *Allegretto moderato* 21 20

4

6 6

mf 6

6 6 24

p/p

1 1

5

V. S.

Scherzando

The musical score for the Clarinet Principal part, page 4, is written in a single system with 14 staves. The tempo is marked *Scherzando*. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various dynamics such as *ppp*, *p*, *f*, *ff*, and *sfz*. There are also articulation marks like accents and slurs. The piece ends with a *Fine.* marking.

ppp *p* *f* *ff* *sfz*

Fine.

Fagotto Principale

1

Allegro
con spirito.

49

maestoso

Musical score for Fagotto Principale, measures 49 to 100. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (f, ff, p, pp, cresc., decresc.), articulation (accents, slurs), and fingerings (1, 2, 3). The tempo is marked 'Allegro con spirito' and 'maestoso'. The score ends with the instruction 'Volti S.'.

Fagotto Principale

2

cres

1

Stringendo

1

fz

f

1

2

diminuendo

p

f

f

f

fz

fz

fz

fz

fz

1

1

2

1

ff

p/p poco calando

Stringendo

Andante Grazioso

20

8

ten.

p

fz

fz

fz

p

p/p

4

1

Fagotto Principale

3

4 3

p *f* *ten*

p/p *f* *p* *cres*

f *p/p* *f* *p/p* *dol.*

4

p/p

Allegretto moderato

2 5

4 *mv:*

4 60

p/p

1 1

1 5

dol.

f *p* *f* *p* *f* *p* *f* *ff*

V.S.

Fagotto Principale

ff

poco più moto

f

2

3

ff

Fine.

Corno Principale in F.

1

Allegro
con spirito

49 3 1

maestoso *f*

14 *f/p*

pp *cres* *f*

cres *mf* *f*

22 *f* *dol*

cres *f* *p*

ff 15

dol. 1 *h*

1 *h* 3

1 *h* 1

f *stringendo* *à Tempo* *p*

cres *f* *p* 2

Volti S.

[illegible]

Corno Principale

3

Allegretto moderato

pp *p* *f* *ff* *poco più moto* *ff* *Fine.*

Violino Primo

1

Allegro
con spirito

Violino Primo musical score page 1. The score is written for Violino Primo and begins with the tempo marking "Allegro con spirito". The key signature is one flat (B-flat) and the time signature is common time (C). The score consists of 14 staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a triplet (3) and a piano (p) dynamic. The third staff features a crescendo (cres) and a piano (p) dynamic. The fourth staff includes a forte (f) dynamic. The fifth staff includes a forte (f) dynamic. The sixth staff includes a forte (f) dynamic. The seventh staff includes a forte (ff) dynamic. The eighth staff includes a forte (ff) dynamic. The ninth staff includes a forte (ff) dynamic. The tenth staff includes a forte (ff) dynamic. The eleventh staff includes a forte (ff) dynamic. The twelfth staff includes a forte (ff) dynamic. The thirteenth staff includes a forte (ff) dynamic. The fourteenth staff includes a forte (ff) dynamic. The score concludes with a repeat sign and a first ending (1) leading to a section marked "V. S." (Verso).

Violino Primo

Violino Primo

Measures 1-24 of the Violino Primo part. The score is written on 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics including *p*, *pp*, *mf*, *f*, *fz*, *ppp*, and *ff*. Performance markings include *poco più lento*, *arco*, *pizz.*, *stringendo*, *à Tempo*, and *poco calando*. The notation includes many slurs, ties, and accents, indicating a highly expressive and technically demanding passage.

Violino Primo

3

This musical score page for Violino Primo contains 14 staves of music. The key signature is B-flat major (two flats). The score begins with a treble clef and a 3/8 time signature. The first staff features a melodic line with a forte (*f*) dynamic. The second staff continues the melody with a crescendo leading to a fortissimo (*ff*) dynamic. The third staff introduces a new melodic line with a fortissimo (*ff*) dynamic. The fourth staff marks the beginning of a section titled "Andante Grazioso" at measure 18, with a piano (*pp*) dynamic. The fifth staff continues the "Andante Grazioso" section. The sixth staff marks measure 21 and continues the "Andante Grazioso" section. The seventh staff continues the "Andante Grazioso" section. The eighth staff marks the beginning of a section titled "Allegretto moderato" at measure 24, with a piano (*p*) dynamic. The ninth staff continues the "Allegretto moderato" section. The tenth staff continues the "Allegretto moderato" section. The eleventh staff continues the "Allegretto moderato" section. The twelfth staff continues the "Allegretto moderato" section. The thirteenth staff continues the "Allegretto moderato" section. The fourteenth staff continues the "Allegretto moderato" section. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The page number 1924 is at the bottom center, and "V.S." is at the bottom right.

f

ff

Andante Grazioso

18

pp

21

pp

p

Allegretto moderato

ten.

1

pp

f

ff

pp

f/p

f

2

V.S.

pizz.

col arco

f

pizz.

f

col arco

ff

pizz.

f

arco

pp

pizz.

ff

arco

mf

ff poco più moto

p

f

p

p

ff

cres

ff

Fine.

Violino Secondo

1

Allegro
con spirito

The musical score for Violino Secondo consists of 15 staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Allegro con spirito'. The score includes several dynamic markings: *f* (forte), *p* (piano), *cres* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *maestoso*. There are also numerical markings: 1, 3, 4, 5, and 1. The score concludes with the instruction 'Volti Subito'.

p

fz

p/p

m.f

p

m.f

cres

f

poco più lento

pizz.

arco

fstringendo

á Tempo

pp

cres

pp

fstringendo

f

p

pp

f

p

fz

fz

ff poco calan. *p*

f

Andante Grazioso 18 *pp* *ppp* *pp*

21 *p/p*

p/p *...* Allegretto moderato ten. 1 *p/p*

cres. 2 *p/p*

f

p *...*

f/p

f/p *f* 2 V.S.

pizz. 2 2 *f* *arco* *pizz.* *f* *arco* *pizz.* *ff* *arco* *mf* *poco più moto* *ff* *p* *f* *p* *cres* *Fine.*

1.

[illegible]

Violin score page 2, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *fz*, *fz*, *pp*

Staff 2: *mf*

Staff 3: *p*, *mf*, *cres*, *f*

Staff 4: *p*

Staff 5: *poco piu lento*, *pp*

Staff 6: *pizz.*

Staff 7: *arco*

Staff 8: *fz*, *pp*, *cres*, *pp*, *f*

Staff 9: *f*, *p*

Staff 10: *pp*, *f*, *p*

Staff 11: *fz*, *fz*

Staff 12: *ff*, *poco calando*, *p*

Staff 13: *ff*, *poco calando*, *p*

f

Andante Grazioso

18

ppp

ppp

f

ppp

21

pp

Allegretto moderato

ten.

1

p

ppp

ppp

cres

f

p

ff

p

f

f/p

f

2

V.S.

This image shows a page of musical notation, likely for a string quartet. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by a mix of melodic lines and rhythmic patterns. Dynamic markings include *pizz.* (pizzicato), *arco* (arco), *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *poco più moto* (a little more motion). The notation is arranged in a standard musical score format, with staves numbered 1 through 10. The overall style is that of a classical musical score, with clear notation and a focus on musical expression.

Allegro
con spirito.

ff

3

p/p

cres

f

ff

ff

ff

ff

ff

4

f

f

f

p

3

fz

p/p

cres

Violo.

Basso

cres

ff

ff

Violo.

Basso

1

Volti Subito

Musical score for Violoncello and Contrabasso, page 2. The score consists of 13 staves of music in 2/4 time, featuring various dynamics, articulations, and performance instructions.

Dynamics and markings include: *f/p*, *Basso*, *p/p*, *Violonc.*, *m.f*, *f*, *cres*, *ff*, *poco piú*, *f/p*, *lento 1*, *pp*, *pizz.*, *col arco*, *p/p*, *fstringendo*, *áTempo*, *fstringendo*, *cres*, *pp*, *mf*, *f*, *p*, *pp*, *f*, *p*, *fz*, *Violo.*, *fz*, *Basso*, *ff*, *poco calando*.

Performance instructions include: *lento 1*, *pizz.*, *col arco*, *fstringendo*, *áTempo*, *fstringendo*, *poco piú*, *poco calando*.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the piece.

ff

Andante Grazioso

18

pizz.

col arco

arco

21

pizz.

arco

Allegretto moderato

1 Violonc.

cres

pizz.

arco.

ff Basso

p

Violonc.

ff Basso

p

V. Basso

pizz.

V. S.

2

B.

Violoncello e Contrabasso

Violc.
B.
ffarco
pizz.
p
fz
arco
Basso
ff
pizz.
1 arco
fz
pp pizz.
fz
fz
fz
arco
ff
ff
mf
poco più moto
ff
p
f
p
ff
1
p
cres
f
f
ff
Fine

The musical score is written for Violoncello and Contrabasso in a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of 24 measures. The first measure is marked with a forte (ff) dynamic and 'arco' (bowed). The second measure is marked with a piano (p) dynamic and 'pizz.' (pizzicato). The third measure is marked with a mezzo-forte (fz) dynamic and 'arco'. The fourth measure is marked with a fortissimo (ff) dynamic. The fifth measure is marked with a piano (p) dynamic and 'pizz.'. The sixth measure is marked with a mezzo-forte (fz) dynamic and 'arco'. The seventh measure is marked with a piano (p) dynamic and 'pizz.'. The eighth measure is marked with a mezzo-forte (fz) dynamic and 'arco'. The ninth measure is marked with a fortissimo (ff) dynamic and 'arco'. The tenth measure is marked with a mezzo-forte (mf) dynamic. The eleventh measure is marked with a fortissimo (ff) dynamic and 'poco più moto'. The twelfth measure is marked with a fortissimo (ff) dynamic. The thirteenth measure is marked with a piano (p) dynamic. The fourteenth measure is marked with a forte (f) dynamic. The fifteenth measure is marked with a piano (p) dynamic. The sixteenth measure is marked with a fortissimo (ff) dynamic. The seventeenth measure is marked with a piano (p) dynamic. The eighteenth measure is marked with a fortissimo (ff) dynamic. The nineteenth measure is marked with a piano (p) dynamic. The twentieth measure is marked with a fortissimo (ff) dynamic. The twenty-first measure is marked with a piano (p) dynamic. The twenty-second measure is marked with a fortissimo (ff) dynamic. The twenty-third measure is marked with a piano (p) dynamic. The twenty-fourth measure is marked with a fortissimo (ff) dynamic and ends with a double bar line and the word 'Fine'.

Flauto Primo

1

A l l e g r o
con spirito.

Allegro
con spirito.

f

f

f

f

ff

Solo

maestoso

f

f

f

p

poco più lento

f

rf

Volli S.

Tutti

f

pp

Andante Grazioso

46 38

Allegretto mod^{to}

21

f

16

f

16

f

24

ff

15

Tutti

ff poco piu moto

12

ff

3

f

Fine.

Flauto Secondo

Allegro

con spirito.

f

9

1

f

Solo maestoso Tutti

4

4

51

ff

ff

38

5

42

29

26

f

Tutti

poco più lento

f

Andante Grazioso

46

38

Allegretto moderato

21

16

16

16

26

15

Tutti

ff

poco più moto

12

ff

3

f

Oboe Primo

Allegro
con spirito.

f

fz *pp* *cres*

f

Solo *ff* *ff*

f *maestoso* *31* *f* *2* *f* *1* *f*

p *poco più lento* *41* *27*

p *26* *f* *p*

f

Andante Grazioso *46* *38* *Allto modto* *21*

5 *8* *2* *4*

f *16* *pp* *f* *16*

f *16* *f* *16*

f *24* *15*

ff *Tutti* *poco più moto*

4 *4*

f *3* *p* *f* *p* *ff*

Oboe Secondo

Allegro
con spirito.

The musical score for Oboe Secondo is written in G major (one sharp) and common time. It begins with a forte (*f*) dynamic and an allegro tempo. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics range from *p* (piano) to *ff* (fortissimo). Tempo markings include *Andante Grazioso*, *Allegretto moderato*, and *poco più moto*. The score is divided into measures, with some measures containing multiple bar lines. The piece concludes with a final double bar line.

Key markings and features include:

- Tempo/Character:** Allegro con spirito, Andante Grazioso, Allegretto moderato, poco più moto.
- Dynamics:** *f* (forte), *ff* (fortissimo), *p* (piano), *poco più lento*, *maestoso*.
- Measure Numbers:** 1, 4, 9, 16, 21, 26, 31, 38, 42, 46, 51.
- Rehearsal Markers:** 1, 4, 51, 31, 2, 1, 5, 42, 27, 26, 46, 38, 21, 16, 16, 16, 26, 15, 4, 3.
- Other Markings:** Solo, *ff*, *p*, *f*, *ff*, *p*, *f*, *ff*, *p*, *f*, *ff*.

Clarinetto Primo in B.

Allegro
con spirito.

The musical score is written for Clarinetto Primo in B. It begins with the tempo marking "Allegro con spirito." and a dynamic of *f*. The score is divided into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *poco più lento* (a little slower), and *maestoso* (majestic). The score also features tempo changes, including "Solo", "And^{te} Grazioso", and "Allegretto moderato". The score is marked with measure numbers (e.g., 1, 4, 16, 24, 31, 38, 42, 46) and includes a "Solo" section. The score concludes with a final double bar line.

Clarinetto Secondo in B.

Allegro
con spirito.

Musical score for Clarinet Second in B. The score is written in treble clef with a key signature of one sharp (F#). It begins with the tempo marking "Allegro con spirito." and a dynamic of *f*. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Tempo changes include "maestoso" (measured 4), "Andante Grazioso" (measured 46), "Allegretto moderato" (measured 21), and "poco più moto" (measured 15). The score concludes with a "Tutti" marking and a "più lento" instruction.

Fagotto Primo

1

Allegro
con spirito

Musical score for Fagotto Primo, measures 1 to 51. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro con spirito". The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *cres* (crescendo). It also features articulations like accents (>) and slurs. The score is divided into measures, with measure numbers 51, 31, 27, and 41 indicated. The score ends with the instruction "Volti Subito".

poco più lento

p *f* *ff* *p* *ff* *p* *f* *ff* *p* *f*

Andante Grazioso *Allo moderato*

46 38 17 16 16 1 16 15 2 3

ff *p* *f* *ff* *p* *f* *ff* *p* *f*

Fine.

Fagotto Secondo

1

Allegro
con spirito

f

ff

p *fz* *p* *cres* *f*

ff

ff

f *f* *f*

51 *f* 31

p *p* *f*

p

41 27 *f* V. S.

Fagotto Secondo

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in bass clef with a key signature of two flats (B-flat and E-flat). The music is organized into ten staves. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Performance instructions include *Andante Grazioso* and *Allto moderato*. Measure numbers 16, 17, 25, and 26 are clearly marked. The piece concludes with a double bar line at the end of the final staff.

Corno Primo in Es.

Allegro
con spirito.

The musical score for Corno Primo in Es. consists of 12 staves. The tempo is marked *Allegro con spirito*. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also articulations like *maestoso* and *Andante Grazioso*. The score is divided into sections by measures, with measure numbers 1, 9, 31, 42, 51, 57, 16, 21, 26, 38, 46, and 51 marked. The score ends with a double bar line.

Corno Secondo in Es.

Allegro
con spirito.

2

f *f_z* *f_z* 3

9 *f*

maestoso Solo 4 Tutti *ff* 4 51 Tutti *f*

31 2 *f* 1 Tutti

5 Solo 42 *p* 57 *p* *f*

poco più lento *f* *f*

1

Andante Grazioso 46 38 Allegretto moderato 21 16

16 *f* *f* *p*

4 *f* 26 15 più moto *ff* *ff*

3 1 3 *p* *f* *p*

1 *ff* 3 *ff*

1924

Clarino Primo in B.

Allegro
con spirito.

3 7 3

f *p/p* *f*

2 3

f *ff* *ff*

maestoso Solo 4 Tutti 4

51 Tutti 38 Tutti

5 101 Tutti

f *f* *f*

poco più lento

Andante Grazioso 1 46 38

Allegretto moderato 21 16

16 16

16 26 15 Tutti poco più moto

1 4 4

p *ff* *f*

Clarino Secondo in B.

Allegro
con spirito

Allegro
con spirito

3 7 3

f *pp* *f*

2 3

ff *f*

Solo maestoso 4 Tutti 4 51

Tutti *f* 38 5

101 *f*

poco più lento

Andante Grazioso 46 38

21 16 16

Allto modto *f* 16

26 15 poco più moto *f* 1

4 *ff* 4

3 *f* *ff*

Tympani in B. et F.

Allegro
con spirito.

The musical score for Tympani in B. et F. is written in bass clef with a common time signature (C). It begins with the tempo marking "Allegro con spirito." and a forte dynamic (f). The score is divided into measures, with measure numbers 1, 3, 9, 2, 3, 2, 3, 4, 51, 38, 8, 101, 9, 46, 38, 21, 16, 16, 16, 16, 26, 15, 4, 4, 3, and 1 marked. Dynamics include f, ff, p, and ppp. Tempo markings include "Solo maestoso", "Tutti", "Andante Grazioso", "Allegretto moderato", and "poco più moto". The score features various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a final measure marked 1.

von

Großherzoglich Hessische Hofmusikhandlung
in Mainz.

kur Klappen	Michael	Preis
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Messingene Blasinstrumente

Ex
Bibl. Regia
Berolin.

1. Stück große Trommel
" " Becken
" " Tambourin
" " Glockenspiel von einer Octave
" " id. von $1\frac{1}{2}$ Octave
ein paar Lichter

Außer obigen Instrumenten, sind: Wiener und andere Claviere, Violonren, Violen, Baßes, Pariser Bogen und Colofonium, römische Lauten, Notenpapier, Tafchen, Musikrolle, Vögelorgeln, und alle andere musikalische Artikel zu haben.

Instrumenten mit mehreren Klappen

	Holzwert	Geräth	Klappen	Anzahl	St.	Gr.
Flöten mit C. Fuß das Kopfstück mit einem Ring mit Kästchen	Buchs.	Elfenbein	Silbernen	8		
" " II. " " "	"	"	"	9		
" " C. " " "	Ebenholz	"	"	8		
" " H. " " "	"	"	"	9		
Oboe	Buchs.	"	"	13		
"	Ebenholz	"	"	13		
Englischhorn	Buchs	"	Messing	11		
Basethorn	"	"	"	14		
Clarinette in C	"	"	"	12		
" B.	"	"	"	12		
" B. mit A. Stück	"	"	"	12		
" C.	"	"	Silber	12		
" B.	"	"	"	12		
" B. mit A. Stück	"	"	"	12		
" C.	Ebenholz	"	"	12		
" B.	"	"	"	12		
" B mit A. Stück	"	"	"	12		
Clarinette nach Ivan Müller in C.	Buchs	"	Messing	13		
" " B.	"	"	"	13		
" " C.	"	"	Silber	13		
" " B.	"	"	"	13		
" " C.	Ebenholz	"	"	13		
" " B.	"	"	"	13		
Fagot mit 2 Flügel und 2 Bogen von Messing	Ahorn	Messing	Messing	15		
" " " " " von Silber	"	Silber	Elfenbein	15		
Paß Klappenflügelhorn von Messing mit einem Drachenkopf	"	"	Messing	9		
Posthorn mit 4 Klappen in A. mit 4 & 6 Bogen						
Trompet mit 5 Klappen in G mit F. F. F. D. C. & B. Bogen						

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" "	in Folio
" klein Medienpapier	in Quart.
" "	in Folio
" gros	in Quart.
Braun klein Reulpapier	" hoch und xvery.
Weis	" " " " " " " "
Braun gross	" " " " " " " "
Weis	" " " " " " " "