

Concerto

A Violon Principalle

Premier et Second Violon Alto et Basse

Composé

Jur. G. Cramer

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CONCERTO

Allegro

N. 1.

Allegro

CONCERTO

The image displays a handwritten musical score for a concerto, identified as 'N. 1.' and 'Allegro'. The title 'CONCERTO' is prominently written at the top left. The score is composed of 14 staves of music, written in a single system. The notation includes various musical symbols such as treble clefs, time signatures (C for common time), notes (quarter, eighth, sixteenth, and sixteenth-note beams), rests, and trills (marked 'tr'). Dynamic markings are used throughout, including 'P' (piano), 'F' (forte), 'FF' (fortissimo), and 'Solo'. The score is written in a clear, legible hand, with some corrections and erasures visible. The overall layout is typical of a manuscript page from the 18th or 19th century.

Violino Primo

3

Tutti

This page of a musical score for Violino Primo, page 3, features ten staves of music. The tempo is marked *Tutti*. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *P* (piano) and *F* (forte). The music is characterized by rapid sixteenth-note passages and trills. A first ending bracket labeled '1' is present on the fifth staff. The section concludes with a *Solo* marking on the ninth staff, which begins with a *F* (forte) dynamic. The page ends with a double bar line and a repeat sign.

Violino Primo

Handwritten musical score for Violino Primo, featuring various musical notations, dynamics, and tempo markings.

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Adagio* in 2/4 time. The first staff contains a series of eighth notes, followed by a trill (tr) and a fermata. The second staff continues with eighth notes and a trill. The third staff features a trill and a fermata. The fourth staff has a trill and a fermata. The fifth staff begins with a trill and a fermata, followed by a series of eighth notes. The sixth staff continues with eighth notes and a trill. The seventh staff features a trill and a fermata. The eighth staff begins with a trill and a fermata, followed by a series of eighth notes. The ninth staff continues with eighth notes and a trill. The tenth staff features a trill and a fermata.

Key markings and dynamics include:

- Adagio* (Tempo)
- Solo* (Performance instruction)
- P* (Piano)
- F* (Fortissimo)
- rinf* (Ritornello)
- Rondeaux* (Section title)
- Allegro Moderato* (Tempo)
- Tutti* (Performance instruction)

[illegible]

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Violino Primo

CONCERTO

Allegro

Violino Primo

CONCERTO

Allegro

P

F

P

F

FF

solo

F

P

F

P

rinf

tutti

F

PP

F

cres

F

FF

solo

Violino Primo

3

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (8/8 and 3/4), and dynamic markings (p, f, ff, cresc, solo, tutti). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as trills and slurs. The page concludes with a double bar line and repeat signs.

Violino Primo

Adagio

solo

P

F

F

P

I

F

P

5

F

E

P

F

U

cres

F

F

F

Gratioso
en Rondeau

P Solo

tutti

I

5

K

truth

| tr | |

solo

tutti

K

| tr |

Violino Primo

56

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into sections marked 'Solo' and 'tutti'. Dynamic markings include 'F' (forte) and 'P' (piano). Trills are indicated by 'tr' above notes. Fingerings are marked with numbers 1, 2, and 3. The music features intricate passages with many sixteenth and thirty-second notes, as well as some triplet markings. The page concludes with a double bar line.

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III
CONCERTO

Allegro

p *rinf.* *P* *R.* *P* *F*

P *R.* *P* *R. P*

Cres il *F*

F *P*

Cres il *F* *F* *P*

P *F*

Solo *P*

F *P* *R.*

Poca F *P* *F*

R. *P*

P

tutti *F* *P* *R.* *P* *R.* *P* *F*

PP

P *F* *FF*

Violino Primo

8

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings like *P* (piano), *F* (forte), *Cresc.* (crescendo), and *tr* (trill). Performance instructions such as *Solo* and *tutti* are also present. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as melodic lines with trills and slurs. The page concludes with a double bar line.

4
Presto

Violino Primo

This musical score is for the Violino Primo part, marked *Presto*. It consists of 18 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score is characterized by rapid sixteenth-note passages, frequent trills (tr), and triplets (3). Performance markings include *P* (piano), *rinf.* (rinforzando), *Cres* (crescendo), *Solo*, and *tutti*. Fingerings (1, 2, 3) and bowings (1, 2) are indicated throughout. The piece concludes with a trill and a final note.

Violino Primo

5

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of melodic lines, some with trills (tr), and dynamic markings including *P* (piano), *F* (forte), *PP* (pianissimo), *ring.* (rings), *tutti*, and *Solo*. The first staff begins with a *P* marking. The second staff has a *P* marking. The third staff has a *Solo* marking. The fourth staff has a *F* marking. The fifth staff has a *F* marking. The sixth staff has a *tutti* marking. The seventh staff has a *ring.* marking. The eighth staff has a *P* marking. The ninth staff has a *Solo* marking. The tenth staff has a *P* marking. The score concludes with a final chord marked with a *tr*.

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IV.
CONCERTO*All.^o**Violino Primo.*

2

IV.
CONCERTO

All.^o

Violino Primo.

P

tr

P

tr

cres.

F

tr

F

tr

P

F

P

F

Solo

P

tr

tutti

F

tr

tr

tr

P

F

Solo

P

F

Violino Primo.

3

tutti
P PSF P SFP SFP SFP PP

cres. *il* F FF P *Solo*

F P F P U.

tutti
F' F

tr P F P *tr* F

Adagio. *Solo*
P

tr

F *rinf.* P P *rinf.* P

tutti *Solo*
F P

tr F P

tr *rinf.* P *rinf.*

tr F F

P *rinf.* P

4 Rondeau All.^o

Violino Primo.

Rondeau All.^o

Violino Primo

tutti

P Solo

F

Solo

P

Poco F

P

F

tutti

P

Solo

PP

P

rinf. P

F

P

poco sf.

P

tutti

F

tr

Solo

rinf. P

rinf.

P

poco sf.

P

tutti

Solo

P

tr

poco sf.

tutti

F

P

tr

P

PP

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V
CONCERTO*allegro Moderato*

Violino Primo

Violino Primo score for Concerto V, page 2. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked *allegro Moderato*. The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), *mez f* (mezzo-forte), *f Solo*, *tutti*, *Crescen* (Crescendo), and *rinf* (rinfacciato). Trills are marked with *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Violino Primo

3

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and performance instructions. The first section is marked with dynamics like *rinf*, *p*, *f*, *poco f*, *Cres*, *f*, *ff*, and *p*. A *Tutti* marking appears above the third staff. The second section begins with a *Solo* marking and a first finger (*I*) instruction, featuring dynamics *p*, *f*, and *p*. The third section includes a *Tutti* marking and dynamics *p*, *f*, and *pianis*. The fourth section, marked *Adagio*, starts with a 2/4 time signature and includes *rinf*, *rinf*, *p*, and *Solo* markings. The final section includes dynamics *m f*, *rinf*, *p*, and *f*. The page concludes with a double bar line.

Rondeau

Solo
p

Tutti
f

Solo
p

tr

tutti
f

Solo
p

tr

rinf *rinf* *p* *ff*

P

rinf *p*

tutti
f

tr

Violino Primo

5

Solo

p

p

f

p

f

p

rinf

p

rinf

p

f

p

mf

tutti

p

f

Solo p

p

tr

p

f

p

tutti

f

tr

p

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VI
CONCERTO*all^o*

all^o

P

Cres

F

Solo

P

F

P

F

F

Solo

Violino Primo

3

Violino Primo musical score, measures 1-12. The score is written for a single violin in G major (one sharp). It begins with a treble clef and a key signature of one sharp. The first measure contains a five-measure rest, marked with a '5' above it. The tempo is marked 'p' (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). The word 'Solo' is written above the staff in measure 10. The word 'tutti' is written above the staff in measure 11. The score ends with a double bar line in measure 12.

Violino Primo musical score, measures 13-18. The tempo changes to 'Adagio' in measure 13. The key signature changes to F major (two flats). The score is written in 2/4 time. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'f' (forte), and 'rinf' (rinforzando). The word 'tutti' is written above the staff in measure 14. The word 'volti' is written below the staff in measure 18. The score ends with a double bar line in measure 18.

Handwritten musical score for Violino Primo, Tempo di Minuetto. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Minuetto'. The score includes several dynamic markings: 'F' (forte) on the second staff, 'P' (piano) on the third staff, 'rin' (ritardando) on the seventh and eighth staves, 'Cres' (crescendo) on the eighth staff, 'fmo' (finito) on the eighth staff, and 'Solo' on the ninth staff. The piece concludes with a final cadence on the fourteenth staff.

Violino Primo

5

Handwritten musical score for Violino Primo, page 5. The score consists of 12 staves of music in G major. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'tutti', 'F', 'P', 'Majeur', and 'mineur'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

D.

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M Seauvier



CONCERTO

Allegro

2

N.º I.

Violino Secondo

CONCERTO

Allegro

P *tr* *tr* *tr* *tr* *F*

F *P*

Solo

F *tr* *F* *P*

F *P*

F *P*

3

 $\frac{1}{W}$

Violino Secondo

Violino Secondo musical score, first system. The system consists of eight staves. The first staff is a single melodic line. The second staff has dynamics *F* and *P*. The third staff has a dynamic *F*. The fourth staff has a first ending bracket labeled '1'. The fifth and sixth staves are a pair of staves with many beamed sixteenth notes. The seventh staff has a dynamic *F* and a triplet of eighth notes marked with a '3' and a 'w' (wide). The eighth staff has dynamics *P* and *F*.

Adagio
Solo *rinf* *P* *rinf*

Violino Secondo musical score, second system. The system consists of three staves. The first staff is marked *Solo* and has dynamics *rinf* and *P*. The second staff has a dynamic *rinf*. The third staff has a dynamic *F*.

Allegro Moderato *Rondeau* *Tutti*

Solo *Solo* *Tutti*

Violino Secondo musical score, third system. The system consists of five staves. The first staff is marked *Solo* and has a dynamic *F*. The second staff has a dynamic *P*. The third staff is marked *Tutti* and has a dynamic *P*. The fourth and fifth staves are a pair of staves with many beamed sixteenth notes. The fifth staff has a dynamic *F*.

Violino Secondo ¹²

Tutti

Mineur

F

P

P

Majeur

P

Tutti

F

Solo

1

Tutti

P

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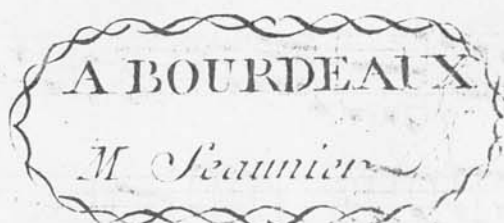
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Violino Secondo

CONCERTO

Allegro

The musical score for Violino Secondo, Concerto, Allegro, is written on 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (F, P, FF, solo, tutti, cres). The music is written for a second violin.

Dynamic markings and performance instructions include:

- Allegro* (tempo)
- tr* (trill)
- P* (piano)
- F* (forte)
- FF* (fortissimo)
- solo* (solo)
- tutti* (tutti)
- cres* (crescendo)

Violino Secondo

3

tutti *Solo* *F* *tr* *w*

tutti *rinf* *P* *w*

Crescendo *Solo* *F* *P* *w*

F *tr* *w*

tutti *F* *P* *rinf* *w*

FF *w*

Violino Secondo

Adagio

solo

Adagio *Solo*

P *P* *F* *P* *F* *P* *F* *cres*

5

Gratioso
en Rondeau

Gratioso
en Rondeau

p *f* *w* *tutti* *solo* *tr* *solo* *p*

Violino Secondo

5

Violino Secondo

5

tutti

f

solo

p

p

4

2

2

3

f

w

p

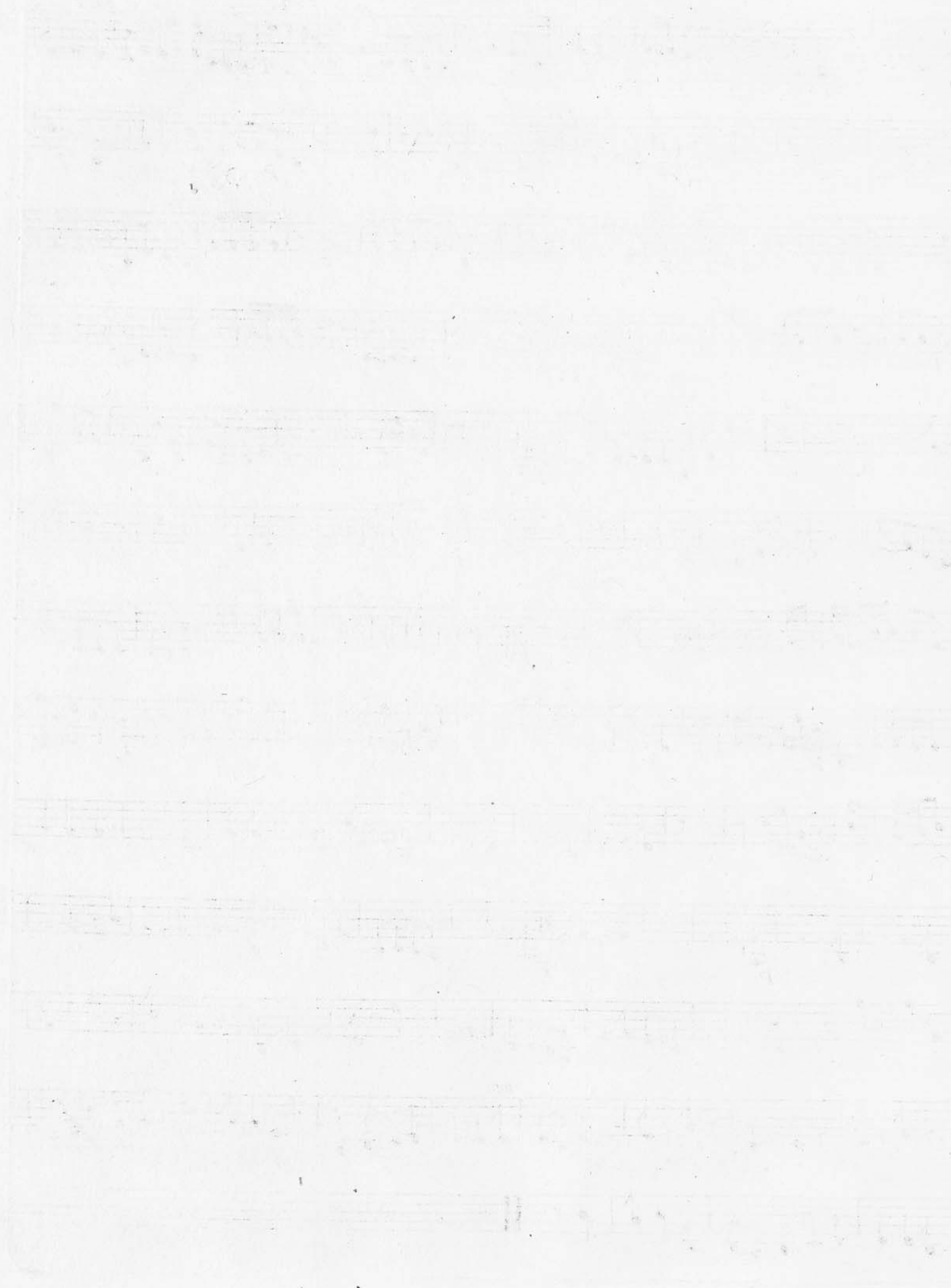
p

p

tutti

f

w



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Violino Secondo

Allegro

CONCERTO

[illegible]

Solo Violino Secondo

Solo
P
F
P
1 *tutti*

Solo
P
tr
tutti
P
F
P
F
Solo
tr
tr
R.
P
F
1
tutti
F
P
tr
P
F

Violino Secondo

Presto

This musical score for Violino Secondo is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Presto'. The score consists of 14 staves of music. It begins with a series of eighth-note patterns. A trill (tr) is marked on the third staff. Dynamics include piano (P), crescendo (Cres), forte (F), fortissimo (FF), and piano (P) again. A 'Solo' section is indicated on the sixth staff. The score includes first and second endings (1 and 2) and a 'tutti' section. The piece concludes with a trill (tr) and a forte (F) dynamic.

Violino Secondo

5

Musical score for Violino Secondo, page 5. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings. Key markings include "Solo" at the top right, "F" (forte) and "P" (piano) throughout, "tutti" at the bottom, and "Cres" (crescendo) in the middle. There are also trills marked "tr" and first endings marked "1".

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IV.
CONCERTO

Allegro. *Violino Secondo.*

IV. *Allegro*
CONCERTO

The musical score is written for a single system and consists of 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Trills (tr) are indicated on several notes. Dynamic markings such as *P* (piano), *F* (forte), *cresc.* (crescendo), *il*, *Solo*, and *tutti* are used throughout the piece. The score concludes with a final cadence on the last staff.

Violino Secondo.

3

tutti
P rinf. P sf P sf P sf P
PP cresc. F ff
Solo P
F P
F P
tutti F
F tr P tr F P tr F
Adagio Solo P
F rinf. P rinf. P
Solo P
F P
P rinf. P

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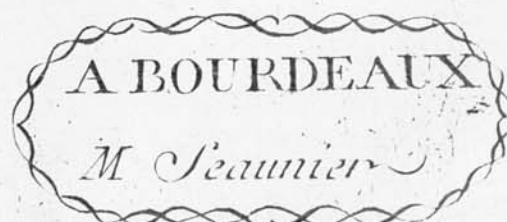
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V
CONCERTO*allegro Moderato*

Violino Secondo

p *f* *mez f* *tr* *Solo* *p* *m* *f* *p* *f* *p* *p tutti* *tr* *Cres* *f* *p* *Solo* *f* *p* *rinf* *p* *f*

Violino Secondo

3

This page of musical notation contains ten staves of music. The first nine staves are in a common time signature (C) and feature a variety of dynamics including *p*, *rinf*, *poco f*, *f*, *ff*, *Solo*, *f*, and *p*. The notation includes many sixteenth and thirty-second notes, often beamed together. The tenth staff begins with the tempo marking *Adagio* and a new time signature of 2/4. It includes dynamics such as *rinf*, *rinf*, *Solo p*, *mf*, and *p*. The notation continues with similar rhythmic patterns and articulations.

Violino Secondo

Rondeau

Solo



Tutti



Violino Secondo

5

p *Solo p* *f* *p* *f* *rinf* *rinf* *p* *f* *p* *m f* *tutti* *p* *Solo p* *f* *p* *tutti* *p*

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VI
CONCERTO*all°*

1

F

p

F

Solo

F *p*

F

p

F

tutti

F

Solo

3

This image shows a page of musical notation, likely for a piano solo. The notation is written on multiple staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. There are also markings for *Cres* (crescendo) and *dim* (diminuendo). A section marked *Solo* is indicated, and the tempo changes to *adagio* in the lower half of the page. The notation includes many slurs and ties, suggesting a continuous, flowing melody. The page ends with a double bar line and the word *Cadenza*, followed by a final measure with a double bar line and the word *Volti*.

Segue

p

f

2 Solo

I

Violino Secondo

5

This page of a musical score for Violino Secondo (Second Violin) contains 12 staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is written in a single system across the page.

Key markings and dynamics include:

- tutti* (appearing above the second staff)
- F* (Fortissimo, appearing below the second staff)
- Solop* (Solo, appearing below the fourth staff)
- mineur* (minor, appearing below the sixth staff)
- Majeur* (Major, appearing below the eighth staff)
- P* (Piano, appearing below the twelfth staff)

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 12, and the page is numbered 5 in the top right corner.

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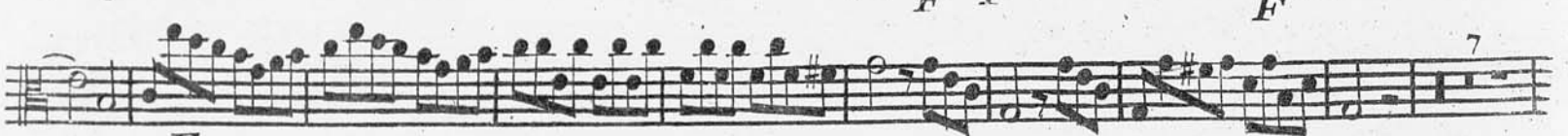
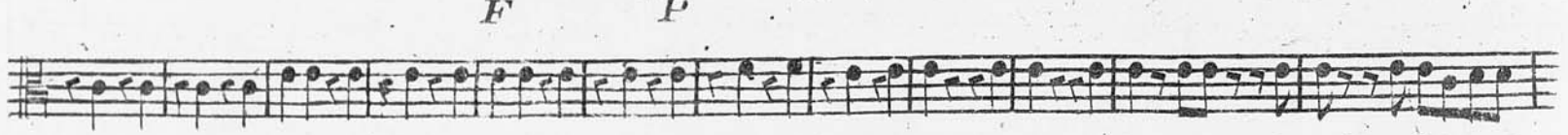
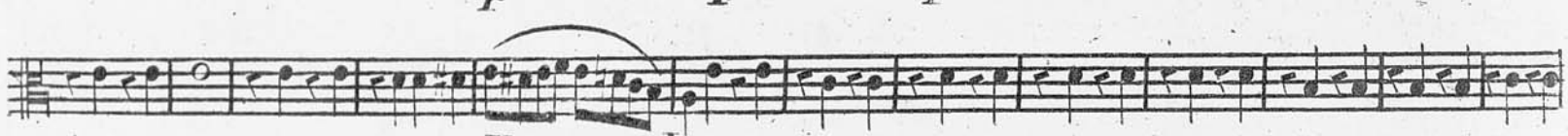
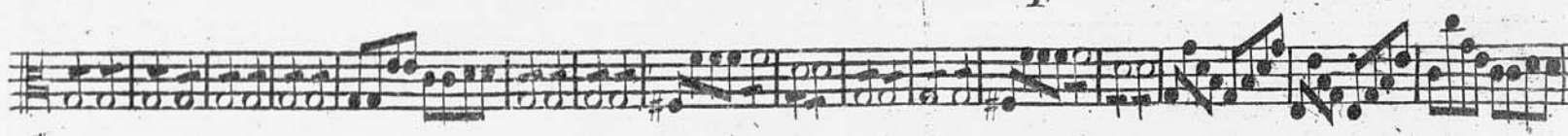


A BOURDEAUX

M Seannier

2 N.º I.
CONCERTO

Alto



Alto

3

Musical score for Alto, measures 1-17. The notation is on a single staff. Dynamics include *F* (forte), *P* (piano), and *FF* (fortissimo). Measure 17 ends with a double bar line and the tempo change *Adagio tacet*.

Rondeau Alt^o
Moderato

Musical score for Rondeau Alto, measures 18-35. The notation is on a single staff. Dynamics include *P* (piano), *F* (forte), and *FF* (fortissimo). The score is marked with *Tutti* and *Solo* sections. Measure 18 starts with a 2/4 time signature. Measure 35 ends with a double bar line.

Concerto

A Violon Principalle

Premier et Second Violon Alto et Basse

Composé

Par G. Cramer

Prix 4th 4^s

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A BRUXCELLE

M Godfron

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Alto

CONCERTO

Allegro

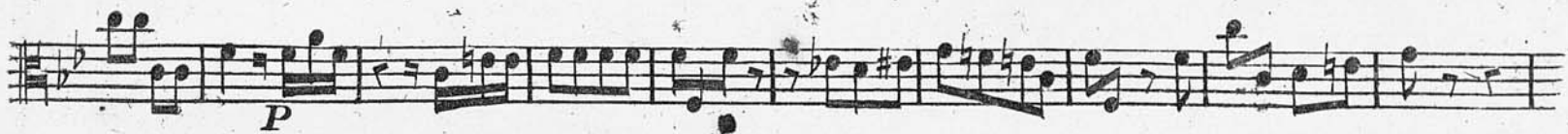
6 *p* *f* 19 *p* 7 *p* 4 *f* 6 *p* *f* 19 *p* 27 *tutti* *f* *p* 38 *p* 26 *tutti* *p* *cres. f* *f* *f* *f* *Solo* 42 *f* 17 *f* *p* *cres.*

Alto

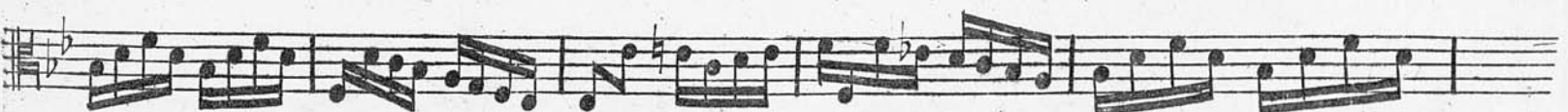
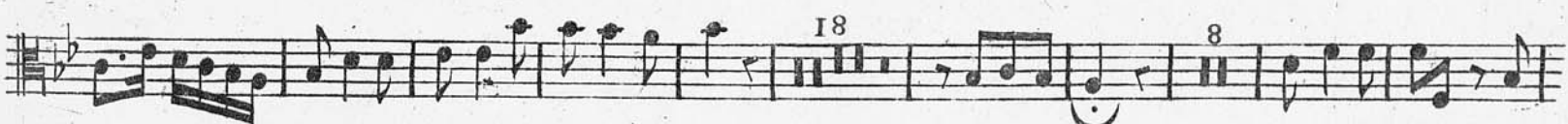
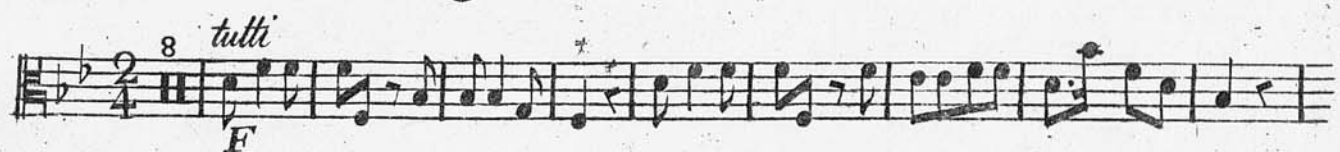
3



Adagio



Rondeau



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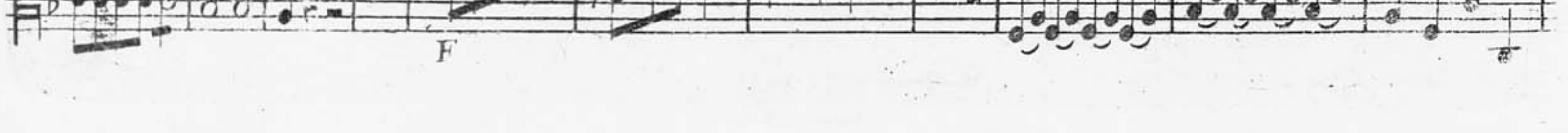
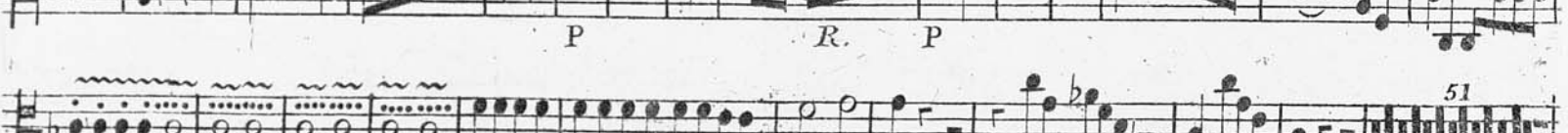
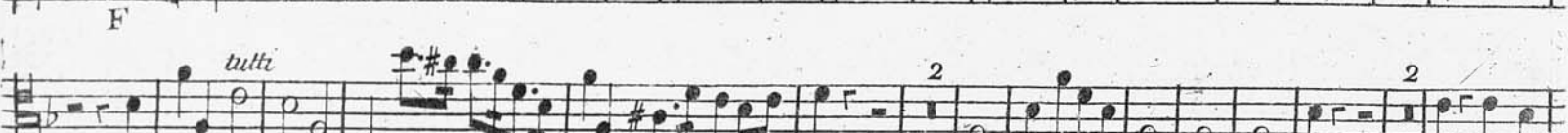
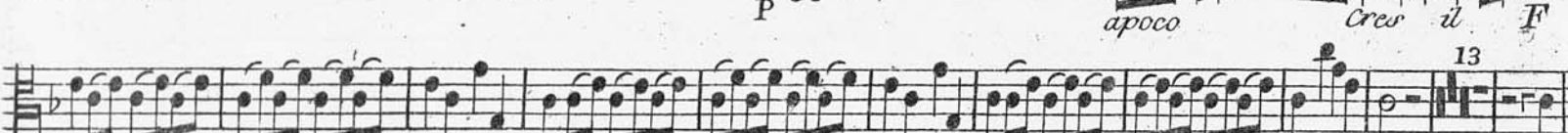
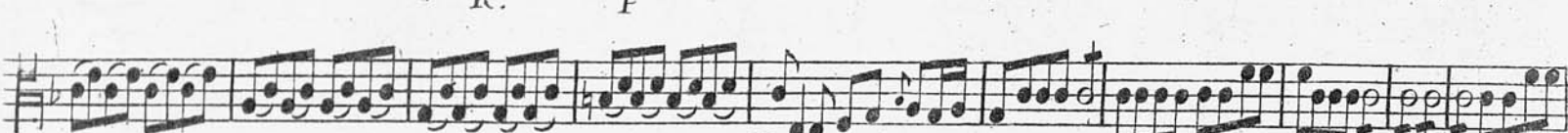
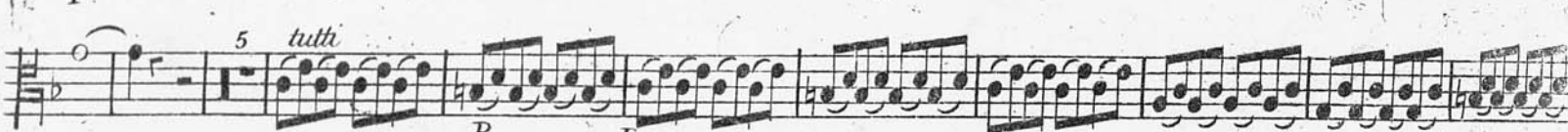
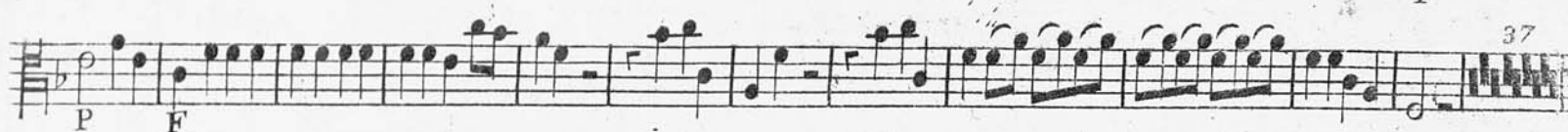
A BOURDEAUX

M. Scaunier

III
CONCERTO

- Viola

Allegro



Viola

3

Presto

P *F*

F *P*

tr *2* *P* *tr* *2* *P* *tr* *2* *P* *R.*

F *P* *Cres* *il* *FF*

1 *36* *tutti* *F*

29 Solo *30 tutti* *F*

P *17* *P* *F* *20* *P* *F* *P*

1 tutti *rinf.*

P *rinf.* *P* *rinf.* *Cres*

27 *35* *27 tutti* *F* *F*

P *F* *P* *F*

1 *P*

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A Violon Principalle

Premier et Second Violon Alto et Basse

Composé

Par G. Cramer

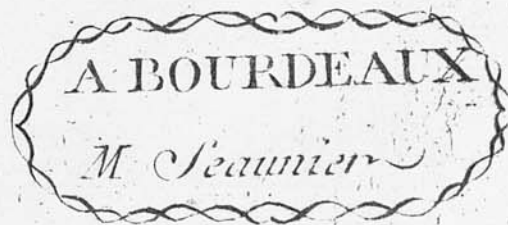
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IV. CONCERTO

Allegro Viola.

P *F* *cres il* *Solo 52* *tutti* *Solo 15* *15* *P* *rinf.* *P* *rinf.* *P* *SF* *P* *SF* *P* *SF* *P* *SF* *P* *PP* *cres* *F*

Sola

3

Solo 54

FF F P F P F

Adagio

Solo 24

tutti

F F

Solo 29

Rondeau

Solo 8

tutti

All.^o

F F

Solo 20

tutti

F

F

Solo 36

P

PP

P PP

tutti

Solo 29

tutti

F

F

F F

Solo 24

tutti

F

F

P

PP

P PP

Concerto

A Violon Principale

Premier et Second Violon, Alto et Basse

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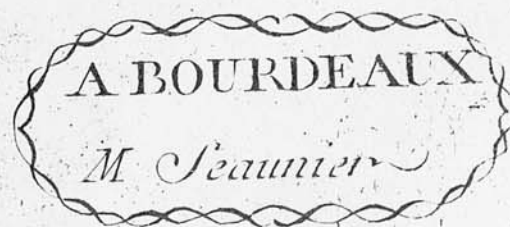
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2 V
CONCERTO

V

Alto

P

Allegro moderato

CONCERTO *Allegro moderato*

P *F* *mez F* *P* *F* *tutti* *P* *cres.* *F* *P* *F* *P* *P* *tutti P* *poco F* *P* *poco F* *P* *cres.* *il F* *FF* *P* *3 4* *I* *II* *F F* *tutti* *F* *P* *P*

Alto

3

Adagio



Rondeau

Concerto

A Violon Principalle

Premier et Second Violon Alto et Basse

Composé

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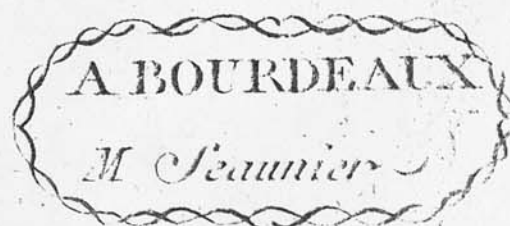
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Alto Viola

N^o 6.
CONCERTO*Allegro*

p *f* *cres* *FF* *solo* *p* *cres* *f* *FF* *tutti* *f* *tutti* *f* *cres* *f* *FF* *Adagio Tacet*

Tempo di Minuetto

p

Alto Viola

3

P

2

1

16

solo P *rinf* *P*

9

2

4 *2*

2 *1*

F *tutti* *P* *1*

18 *26*

Mineur P

2 *Majeur*

2 *4* *4*

P

3 *2*

2 *tutti* *tutti* *F* *F*

1 *P*

Concerto

A Violon Principalle

Premier et Second Violon Alto et Basse

Composé

Par G. Cramer

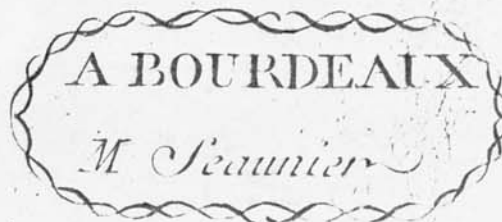
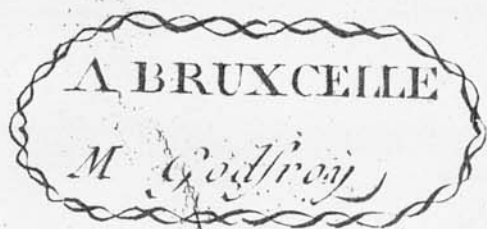
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CONCERTO

Allegro

7

F

P

F PP PP cresc il F

FF F P

7 Solo F P P

9 P P

F

Tutti F P

P

14 F P

Tutti P

Violoncello

3

7 *P*

F *P* *PP* *F*

1 *Tutti*

F *P* *F*

Adagio *Solo* 13 *Tutti*

Allegro *Solo* *Tutti*

Moderato *Rondeaux* *F*

P Solo *Tutti* *Solo*

Tutti *P* *Mineur* *P*

Majeur *Tutti* *F*

18 *Solo* *Tutti* *F*

P

Concerto

A Violon Principale

Premier et Second Violon Alto et Basse

Composé

Pur G. Cramer

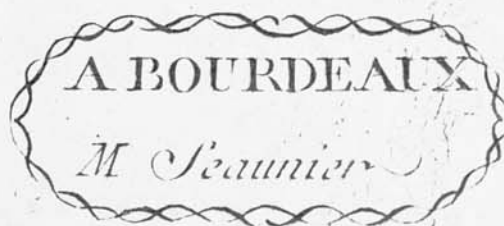
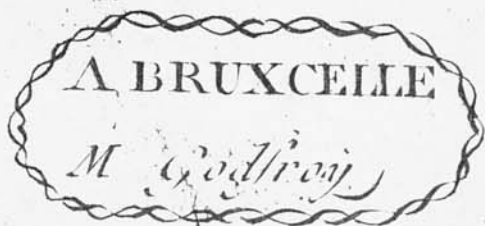
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CONCERTO

Allegro

2

6

7

18

39

8

9

F *F* *P* *cres.* *tutti* *Solo* *F* *P* *cres.* *P*

Basso

tutti

Adagio

Solo

Rondeau

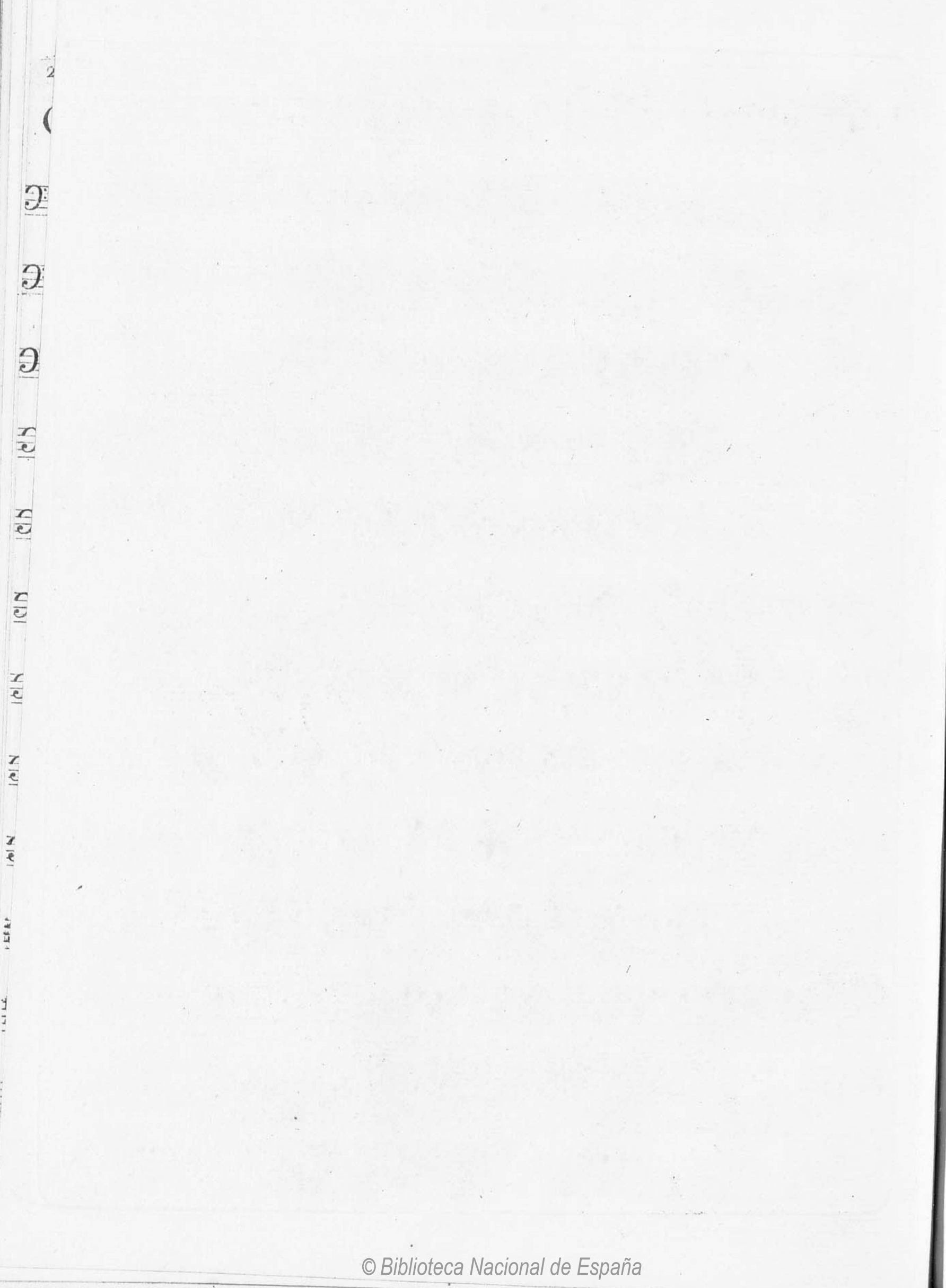
tutti

tutti

Solo

tutti

This musical score is for a Bassoon (Basso) part. It begins with a treble clef and a key signature of one flat (B-flat). The first section is marked 'Adagio' and starts at measure 15, featuring a 'Solo' passage with dynamic markings of *p* (piano) and *f* (forte). The second section is a 'Rondeau' starting at measure 8, marked 'tutti' and featuring a variety of dynamic markings including *f*, *p*, and *fz* (forzando). The score includes numerous slurs, ties, and repeat signs, indicating complex phrasing and structural elements. Measure numbers 16, 15, 8, 15, 9, 18, 13, 19, 9, 23, and 3 are indicated at various points throughout the score.



Concerto

A Violon Principalle

Premier et Second Violon Alto et Basse

Composé

Par G. Cramer

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A BRUXCELLE

M Godiron

A BOURDEAUX

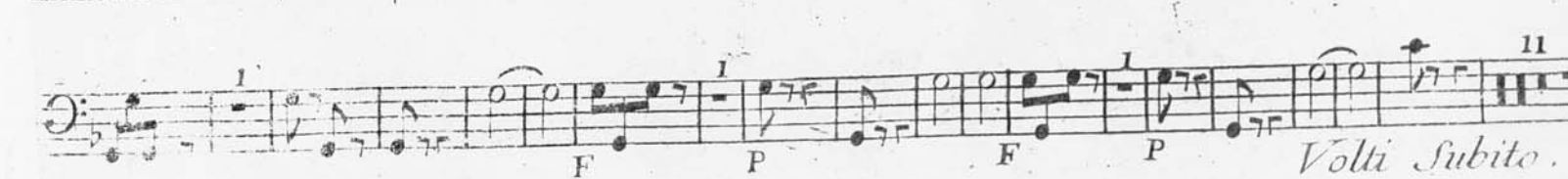
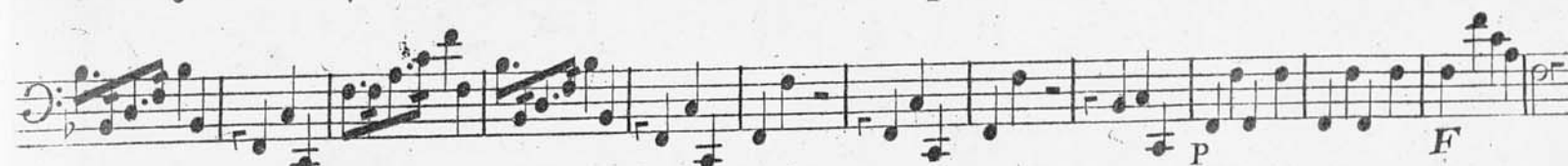
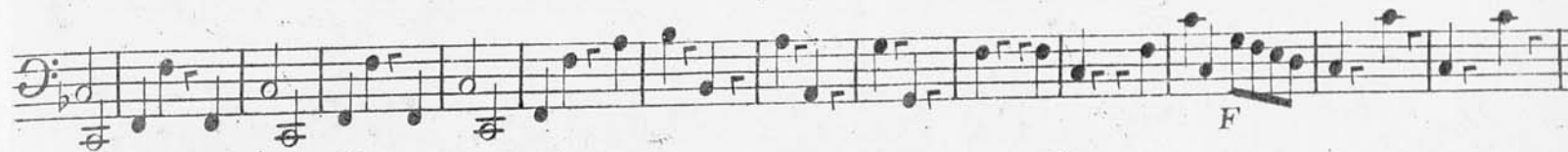
M Seannier

III
CONCERTO*Basso*
Allegro

14 staves of musical notation for Bassoon (Basso) in Concerto III, Allegro. The score includes various dynamics (p, f, cresc., il f, Solo), articulation (accents), and performance markings (1, 2, 4, 5, tutti).

Basso

3



Basso

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Concerto

A Violon Principalle

Premier et Second Violon Alto et Basse

Composé

Par G. Cramer

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A BRUXCELLE

M Godfron

A BOURDEAUX

M Seauvier

IV. *Allegro* Violoncello

CONCERTO

Violoncello score for the fourth movement of a concerto, marked *Allegro*. The score consists of 15 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics (p, f, cresc., Solo, tutti, rinf., SF, PP, σ), articulations (accents, slurs), and repeat signs. Measure numbers 14, 8, 18, and 10 are indicated above the staves.

Adagio

Violoncello

Sheet music for Violoncello, Adagio tempo. The score consists of 14 staves of music. Key markings include *Solo*, *P* (piano), *runf*, *F* (forte), *Rondeau All° P*, *4 tutti*, *Poco f*, and *PP* (pianissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 12, and 13 are indicated. The score concludes with a double bar line.

Concerto

A Violon Principalle

Premier et Second Violon Alto et Basse

Composé

Par G. Cramer

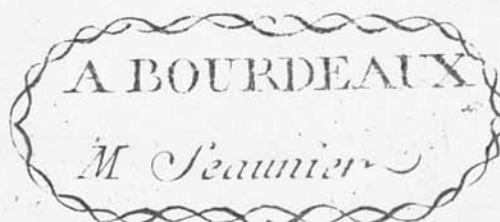
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V
CONCERTO

allegro moderato

Basso

This musical score is for the Bassoon (Basso) part of the 5th Concerto, marked *allegro moderato*. The score is written on ten staves in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with a *Cres* (crescendo) marking. Fingerings are indicated by numbers 1 through 8. There are also articulation marks like asterisks (*) and a *tutti* marking. The score is divided into measures, with some measures containing repeat signs or specific fingering instructions.

Basso

3

musical score for Bassoon (Basso) featuring dynamics (p, f, ff, Cres, Solo, tutti), articulation (accents, slurs), and fingerings (4, 3, 1).

adagio

musical score for Bassoon (Basso) featuring dynamics (p, Solo), articulation (accents, slurs), and fingerings (5).

musical score for Bassoon (Basso) featuring dynamics (m f, p, f), articulation (accents, slurs), and fingerings (*).

*Basso**Rondeau*

Solo
p *f* *tutti*

Solo
p

tutti
f

Solo
p

p *rinf* *p* *rinf* *p* *ff* *p*

f *p*

f *p* *rinf* *p*

tutti *p*
f

Basso

5

Solo

This page of musical notation is for a string quartet, featuring 12 staves of music. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various dynamics (p, f, rinf, tutti), articulation (accents), and performance markings (Solo, 4, 5). The music is written in a standard staff format with a key signature of one sharp (F#) and a common time signature of 3/4.

Concerto

A Violon Principalle

Premier et Second Violon Alto et Basse

Composé

Par G. Cramer

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A BRUXELLE

M Godfroy

A BOURDEAUX

M Jeannier

VI

CONCERTO

*Basso**All^o*

F *P* *P* *cres.* *F* *Solo* *P* *3* *P* *tutti* *P* *cres.* *8* *P* *2* *tutti* *F*

Basso

3

Musical score for Bass, measures 1-12. The key signature is one sharp (F#). The tempo is not explicitly marked for this section. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 2, 3, 5, and 12 are indicated above the staff. Dynamic markings include *F* (forte) and *p* (piano). The word *tutti* appears below the staff in measure 10, and *cres.* (crescendo) appears below the staff in measure 12.

Adagio

Musical score for Bass, measures 13-14. The key signature changes to two flats (Bb, Eb). The tempo is marked *Adagio*. The time signature is 2/4. Measure numbers 13 and 14 are indicated above the staff. Dynamic markings include *p* (piano).

Allegro

Musical score for Bass, measures 15-16. The key signature is two flats (Bb, Eb). The tempo is marked *Allegro*. The time signature is 3/4. Measure numbers 15 and 16 are indicated above the staff. Dynamic markings include *p* (piano).

Musical score for Bass, measures 17-20. The key signature is two flats (Bb, Eb). The tempo is *Allegro*. The time signature is 3/4. Measure numbers 17, 18, 19, and 20 are indicated above the staff. Dynamic markings include *F* (forte) and *p* (piano). The word *Solo* appears below the staff in measure 20.

Basso

p *rinf* *p*

2 4

2

tutti

F *P*

I 6

I *Mineur* 26

F

2 *Majeur*

P

2

4 3

3

2 *tutti*

P

I

LA CHAS SE

26 Fagotto.

10

7

3

Moderato

Violoncello

fin

Concerto

A Violon Principalle

Premier et Second Violon Alto et Basse

Composé

Par G. Cramer

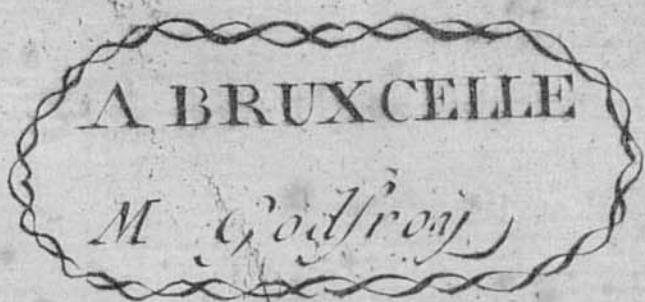
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CONCERTO

*Allegro**P*

tr

P

res. F

7 56

tr

P

51 2

F F Tutti P

7 13

9 11

tr P

P Adagio tacet

Rondeau All^o
Moderato

2/4

8

8

I 8

I 8

F 8

8 3

I 8 8

Concerto

A Violon Principalle

Premier et Second Violon Alto et Basse

Composé

Jur. G. Cramer

Prix 4 ^{fr}/₄.

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A BRUXCELLE

M Godfray

A BOURDEAUX

M Seaunier

2
III
CONCERTO

Oboe Primo

all^o

p f p f p f p f

Solo

f p f p f p pp

17 tutti

f p f p f p f

33

16 7 Solo 4 28 tutti

18 tutti

f

p f

Presto

Solo

tr

5 4 4

36

6 2 1

5 3 19

48 10 tutti

p cres. al f

48

f f f tutti p

IV. *Allegro* Flauto Traverso Primo. 1
CONCERTO

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Concerto

A Violon Principalle

Premier et Second Violon Alto et Basse

Composé

Par G. Cramer

Prix 4^{fr} 4^s

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M. Godfroy

A BOURDEAUX

M. Seauvier

V
CONCERTO

Oboe Prima

allegro

Measures 1-43 of the Concerto. The score is written for Oboe Prima. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *allegro*. The music features various dynamics including *p* (piano), *f* (forte), and *rit* (ritardando). There are also markings for *Solo* and *tutti*. The measures are numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43. The piece concludes with a double bar line.

Rondeau

Measures 1-46 of the Rondeau. The score is written for Oboe Prima. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked *allegro*. The music features various dynamics including *p* (piano), *f* (forte), and *rit* (ritardando). There are also markings for *Solo* and *tutti*. The measures are numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46. The piece concludes with a double bar line.

Concerto

A Violon Principalle

Premier et Second Violon Alto et Basse

Composé

Par G. Cramer

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M Godfron

A BOURDEAUX

M Seauvier

D

2

Haubois 1^o

LACHASSE

26

10

7

3

 f

6

f

3

34

26

10

25

f

f

4

7

2

2

2

2

3.

VI

sun



Nº. I.

Oboe Secondo

CONCERTO

*Allegro**P*

cres. F

tutti

Adagio tacet

Rondeau Allº
Moderato.

P

F

F

F

III
CONCERTO

Oboe Secondo

all.
p f p

Solo

p cres. f p f p Solo

8 7 f p hr

17 tutti p cres.

33 p f p Solo tutti

Solo 4 28 f p f p

18 f

Presto

5 Solo 4 Solo 4

tr p cres. tutti

36 f 62 tutti

19 48 10

96 tutti p p

IV. *Allegro* Flauto Traverso Secondo. 1
CONCERTO

18 *tutti* *F*

30 *P*

Solo 50 *tutti*

Solo *P*

18 *F* 18 *tutti* *P*

Solo 8 *tutti* *Solo* 17

Adagio tacet *Rondeau All^o* *F*

P *F* *P*

Solo 16 *PP* *PP*

12 4 *F* *Solo* 29 *F*

Solo 21 *F*

P *PP*

V
CONCERT

allegro

Oboe Secondo

This page contains musical notation for two movements: *Oboe Solo* and *Rondeau*. The *Oboe Solo* movement is in 2/4 time, marked *allegro*, and features various dynamics including *p*, *f*, *tr*, *Solo*, and *tutti*. The *Rondeau* movement is in 6/8 time and includes dynamics such as *f*, *p*, *tr*, and *adagio tacet*. The notation includes measures with repeat signs and first/second endings.

N^o 6.
CONCERTO

Allegro

3

[illegible]

Tempo di Minuetto

Adagio tacet

Tempo di Minuetto

Handwritten musical score for a Minuet in G major, 3/4 time. The score is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various ornaments (trills, mordents, grace notes) and fingerings. Measure numbers 15, 24, 18, and 99 are indicated. The piece concludes with a double bar line.

D

Concerto

A Violon Principalle

Premier et Second Violon Alto et Basse

Composé

Par G. Cramer

Prix 4^{fr} 4^{sh}

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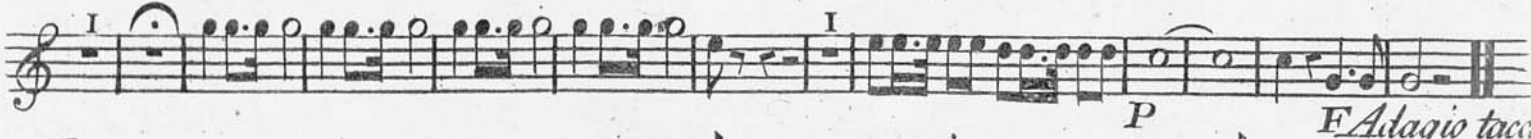
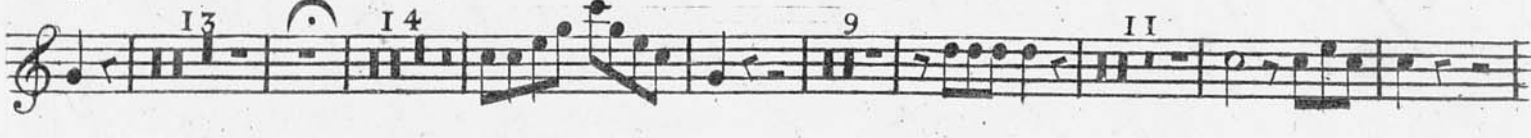
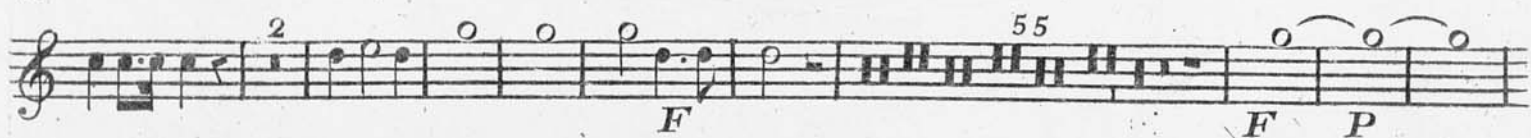
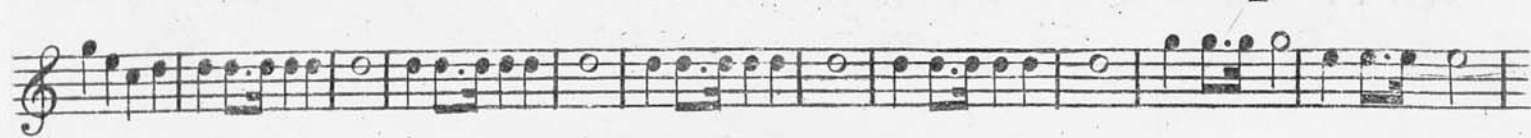
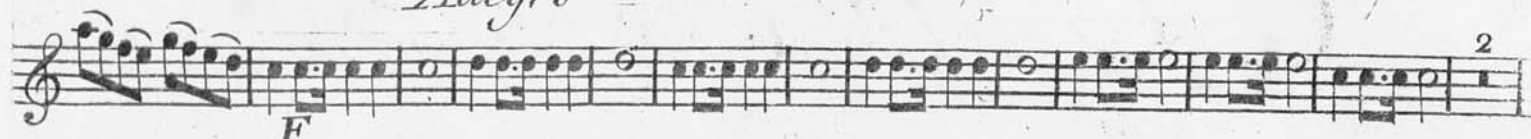
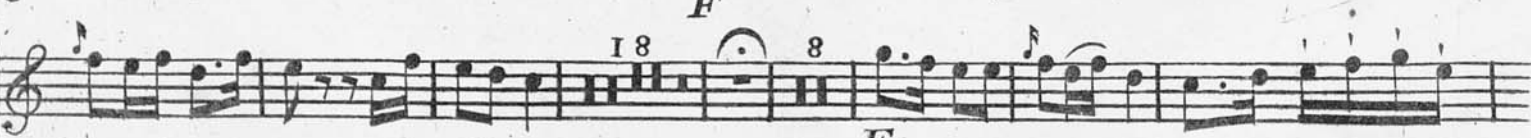
A BRUXCELLE

M Godfroy

A BOURDEAUX

M Séaunier

CONCERTO

Rondeau All.
Moderato

Concerto

A Violon Principalle

Premier et Second Violon Alto et Basse

Composé

Par G. Cramer

Prix 4th 4^s

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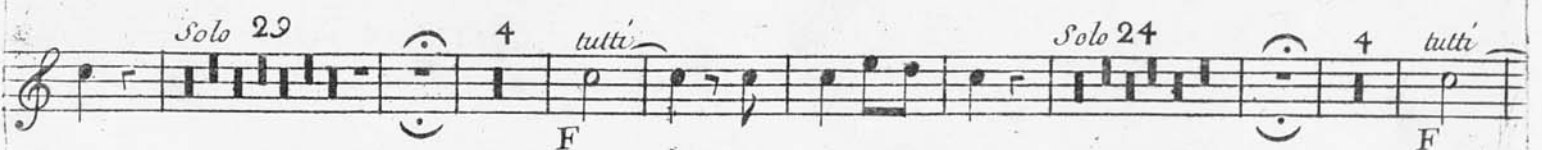
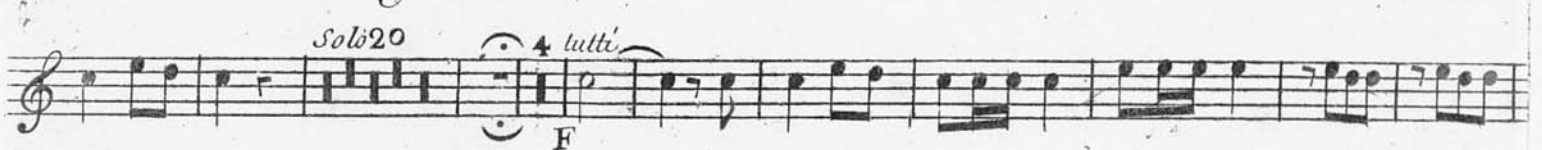
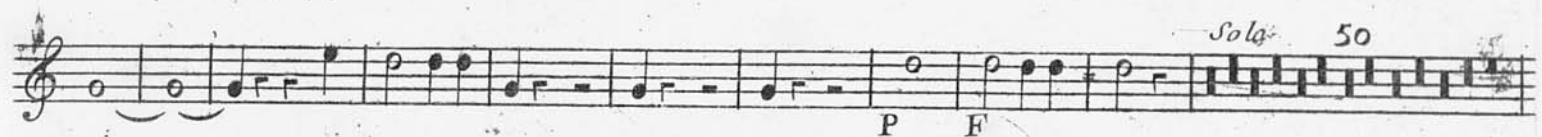
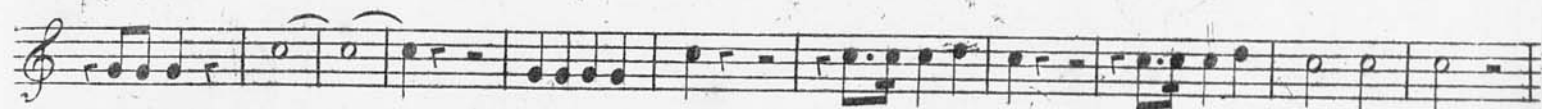
M Godfron

A BOURDEAUX

M Seauvier

IV. *Allegro* Corno Primo,
CONCERTO. *Ton. G.*

1



Concerto

A Violon Principalle

Premier et Second Violon Alto et Basse

Composé

Pur G. Crumer

Prix 4^{fr} 4^{sh}

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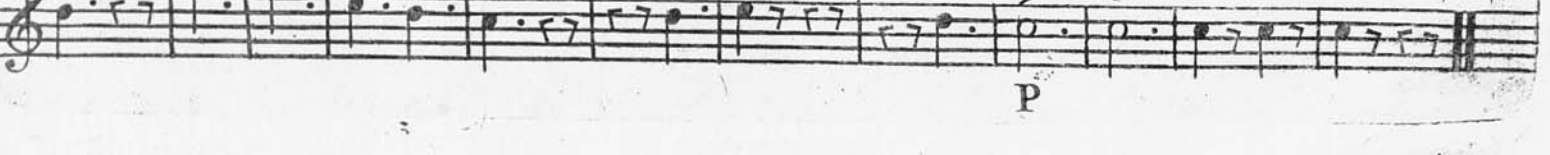
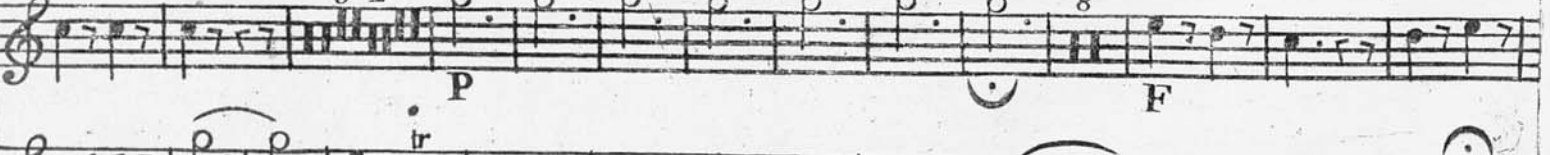
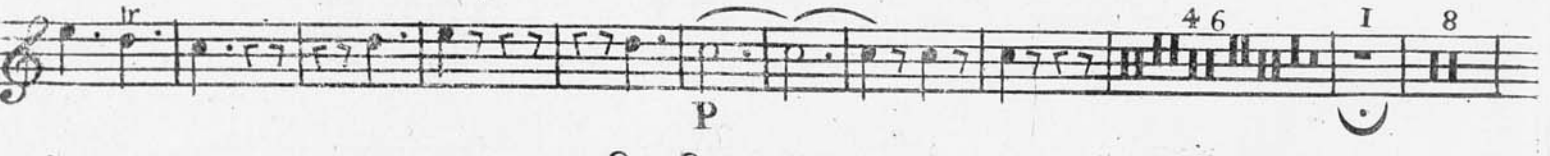
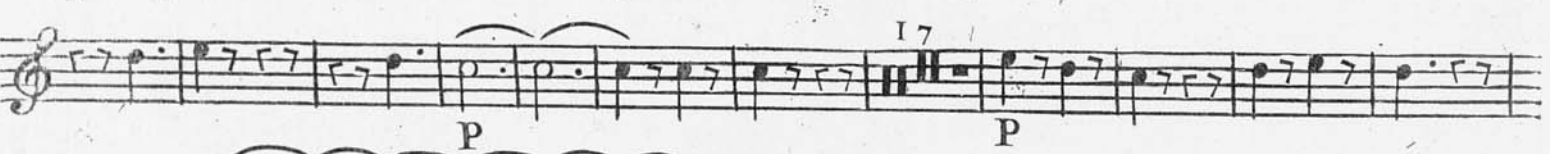
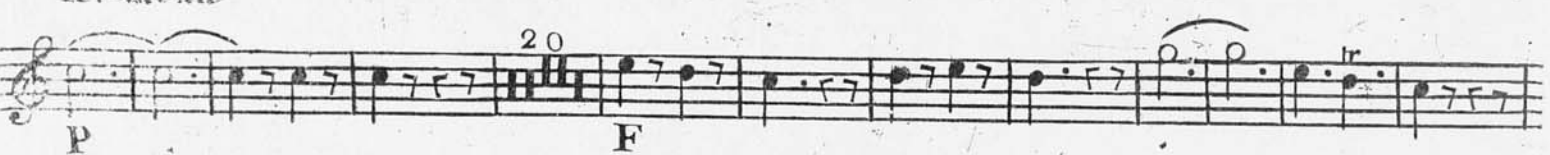
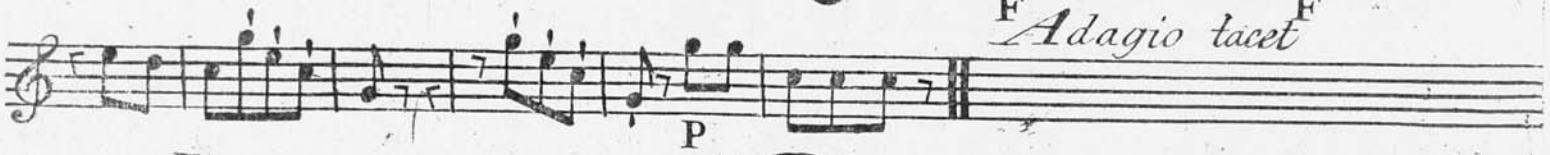
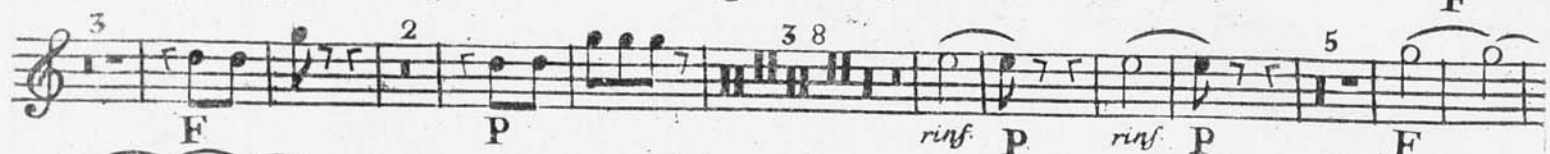
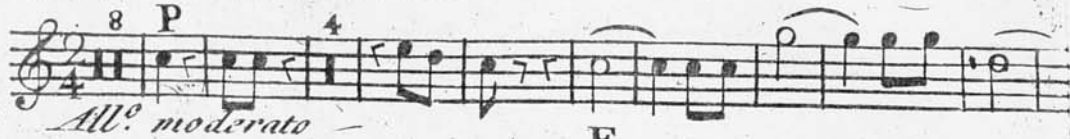
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V CONCERTO

ia. F Corno Primo



Concerto

A Violon Principale

Premier et Second Violon Alto et Basse

Composé

Par G. Cramer

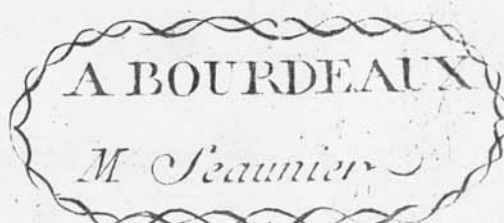
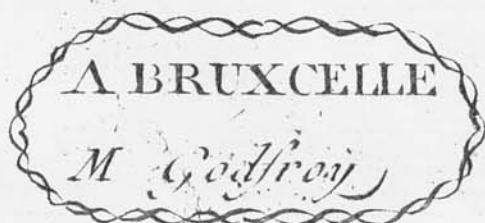
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VI
CONCERTO

all^o

4 I I F

3 2 P *cres.* F *cres.*

tutti F P *cres.* F *cres.* F

5 5 5 3

F P *cres.* F *Adagio tacet*

Timp. di Minuetto 5

5 10 P F

2

10 I *tutti*

3 2 1 8

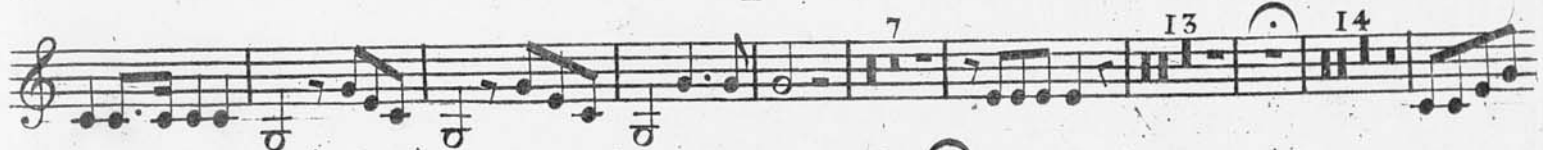
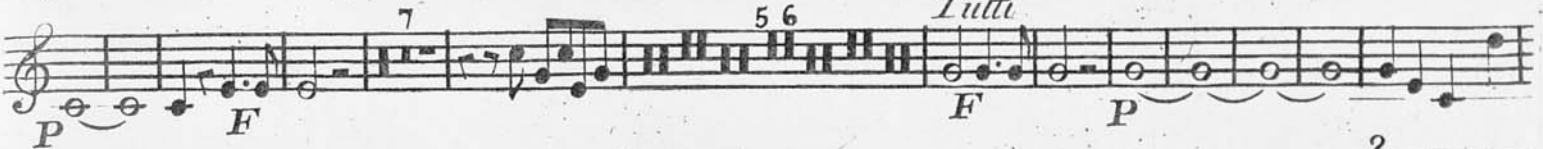
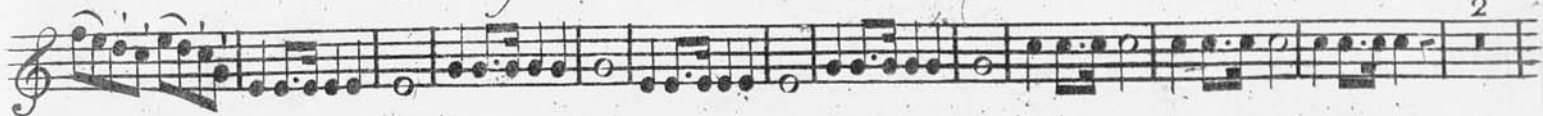
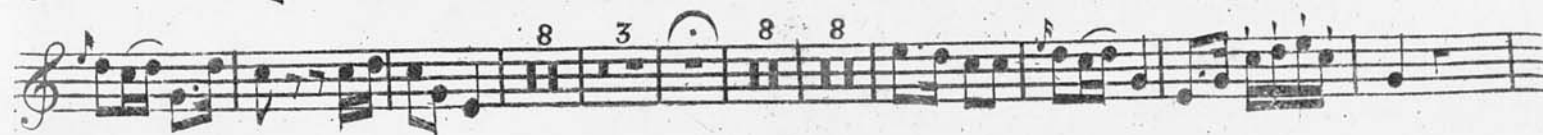
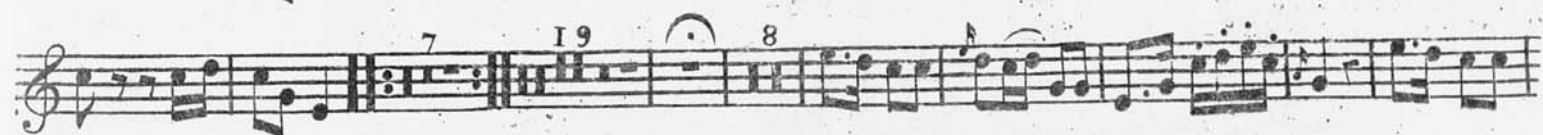
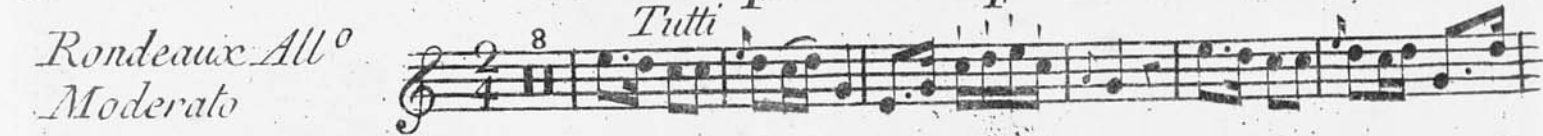
99 *tutti* F *tutti*

2 P F

N^o. I.

CONCERTO

Corno Secondo Toni. C.

Rondeaux All^o
Moderato

III
CONCERTO *toni F* *P* *rF* *rF* *7* *P cres*
Allo *Corno Secondo* 3

8 *P cres. al F*

I I I 4 3

17 *rF* *P* *rF* 10 *P*

54 7 4 4 38

tutti I *P*

Presto 2 I

4 25

5 4 3 38

62 *F* I

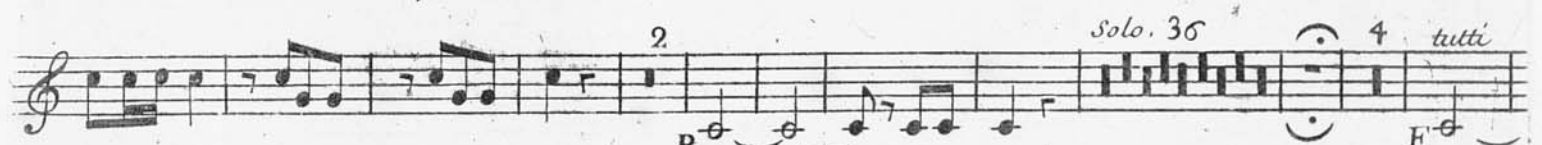
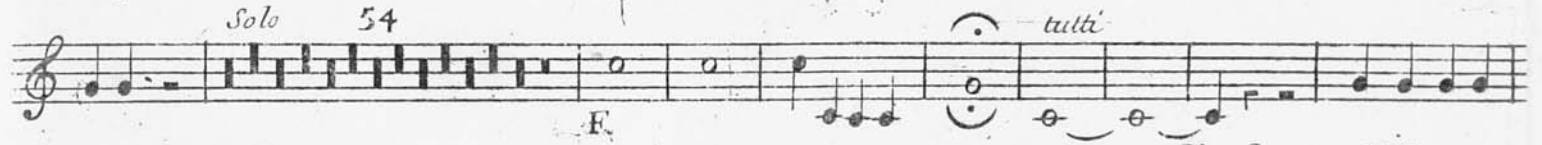
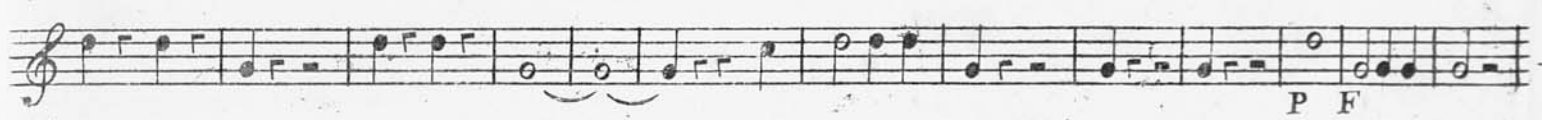
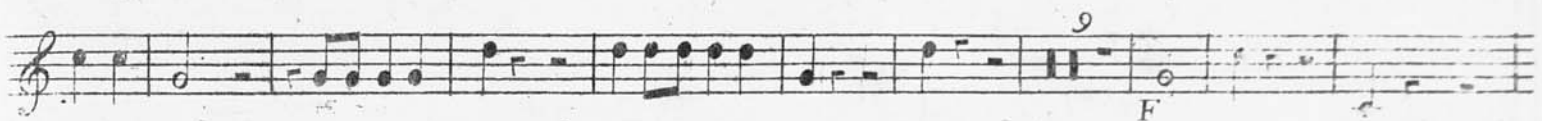
tutti

I 5

4 3 70 10 *tutti* *P* *cres. al F* I

3 100 *tutti* 5 4 3

IV. *Allegro* *Corno Secondo.* 1
CONCERTO *Ton. G.*



V *in F* Corno Secondo
CONCERTO

3

All^o P moderato

Measures 1-11 of the musical score for Corno Secondo. The tempo is *All^o P moderato*. The key signature is one flat (F). The time signature is 2/4. The score includes dynamic markings *F* (forte) and *P* (piano), and the instruction *tutti*. Measure numbers 1 through 11 are indicated above the staff.

Adagio tacet

Measures 12-20 of the musical score for Corno Secondo. The tempo is *Adagio tacet*. The key signature is one flat (F). The time signature is 2/4. The score includes dynamic markings *F* (forte) and *P* (piano). Measure numbers 12 through 20 are indicated above the staff.

VI
CONCERTO

Corno Secondo

All^o

1 3 2 P *cres.* F F P *cres.* F

Adagio tacet

Tempo di Minuetto

5 5 10 2 101 3 2 18 99 *tutti* *Solo tutti* F

