

4 Mus. Pr. 55811



Die Matrosen.

Quett für Bariton und Bass
mit Pianoforte

VON

Franz Abt.

OP. 78.

N^o 8385.

Eigenthum des Verlegers.

Pr. fl. 1.3 kr.

OFFENBACH^a/M, bei JOH. ANDRÉ.

[1860]

77/84'094

Die Matrosen.

Gedicht von F. v. Paula.

DUETT für BARITON und BASS.

Franz Abt, Op. 78.

Allegretto marcato

Bariton. *f* Auf ihr treu - en, wack - ren Brü - der, ma - chet

Bass. *f* Auf ihr treu - en, wack - ren Brü - der, ma - chet

PIANO. *f pesante*

Bariton. *mf* rasch die An - ker los, rasch die An - ker los! Höher

Bass. *mf* rasch die An - ker los, rasch die An - ker los! Höher

PIANO. *mf*

Bariton. walt des Mädchens Mieder und die Thrä - ne netzt den Schoos die Thrä - ne

Bass. walt des Mädchens Mieder und die Thrä - ne netzt den Schoos die Thrä - ne

PIANO.

Beyer & Co.
 Schallplatten
 München

netz den Schoos. Fort! die Ab-fahrt wird ver-kün-det _____,

netz den Schoos. Fort! die Ab-fahrt wird ver-kün-det _____,

don-nernd hallt der Strand zu-rück! In der wei-ten _____

don-nernd hallt der Strand zu-rück! In der wei-ten _____

Fer - ne fin - det _____ ein-zig man das ird'-sche Glück;

Fer - ne fin - det _____ ein-zig man das ird'-sche Glück;

mf

in der wei - - ten Fer - ne fin - det

in der wei - ten Fer - ne

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a mezzo-forte (*mf*) dynamic marking. It contains the lyrics "in der wei - - ten Fer - ne fin - det". The middle staff is another vocal line in bass clef, containing the lyrics "in der wei - ten Fer - ne". The bottom two staves are a piano accompaniment in treble and bass clefs, featuring a rhythmic pattern of eighth notes and chords.

ein - zig man das ird' - sche Glück in der Fer - - -

fin - det ein - zig man das ird' - sche Glück, in der

The second system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a forte (*f*) dynamic marking. It contains the lyrics "ein - zig man das ird' - sche Glück in der Fer - - -". The middle staff is another vocal line in bass clef with a forte (*f*) dynamic marking, containing the lyrics "fin - det ein - zig man das ird' - sche Glück, in der". The bottom two staves are a piano accompaniment in treble and bass clefs, continuing the rhythmic pattern from the first system.

p

ne in der Fer - - - ne fin - det ein - zig man das ird' - sche

Fer - ne in der Fer - - - ne fin - det ein - zig man das ird' - sche

The third system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a piano (*p*) dynamic marking. It contains the lyrics "ne in der Fer - - - ne fin - det ein - zig man das ird' - sche". The middle staff is another vocal line in bass clef with a piano (*p*) dynamic marking, containing the lyrics "Fer - ne in der Fer - - - ne fin - det ein - zig man das ird' - sche". The bottom two staves are a piano accompaniment in treble and bass clefs, with a piano (*p*) dynamic marking.

Glück in der Fer - - - ne, in der Fer - - -

Glück in der Fer - - - ne, in der Fer - - -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in bass clef with a key signature of one flat (B-flat). The lyrics are "Glück in der Fer - - - ne, in der Fer - - -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A dynamic marking of *f* (forte) is present above the first vocal staff.

ne fin-det ein-zig man das ird' - sche Glück.

ne fin-det ein-zig man das ird' - sche Glück.

The second system continues the vocal and piano parts. The lyrics are "ne fin-det ein-zig man das ird' - sche Glück." The piano accompaniment includes a *f* dynamic marking. The right hand of the piano part features a complex texture with many beamed eighth notes.

mf *dimin.*

The third system shows the continuation of the piano accompaniment. It includes dynamic markings of *mf* (mezzo-forte) and *dimin.* (diminuendo). The piece concludes with a double bar line and a change in key signature to two flats (B-flat and E-flat).

con espressione
mf

Lieb - - chen trock - ne dei - ne Thrä - - - nen! muss ja doch ge -

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a piano accompaniment in treble clef. The music is in a minor key and 4/4 time. The vocal line features a melodic line with some slurs and accents. The piano accompaniment consists of chords and moving lines in both hands.

schie - den sein und du darfst nicht grau - sam

The second system of the musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a piano accompaniment in treble clef. The music continues from the first system. The vocal line has a melodic line with slurs. The piano accompaniment features chords and moving lines.

wäh - nen dass ich werd' ver - ges - - - sen dein

The third system of the musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a piano accompaniment in treble clef. The music continues from the second system. The vocal line has a melodic line with slurs. The piano accompaniment features chords and moving lines.

—! muss ja

Lieb chen trock-ne dei - ne Thrä - - nen, muss ja

doch ge - schie - den sein! du

doch ge - schie - den sein! und du darfst nicht

darfst nicht wä - nen, dass ich werd' verges - - sen dein!

ängst - lich wä - nen, dass ich werd' ver - ges - sen dein! Pfl-e-ge

5

Pfle - - ge flei - ssig nur den Rok - ken
 flei - ssig nur den Rok-ken, bin auf's Jahr ich wie - der hier, flech - te

bin — auf's Jahr ich wie der hier, flech - te
 in die treu - en Lo - cken loh - nend ich den Braut-kranz dir,

in die treu-en Lo-cken loh-nend ich den Brautkranz dir, flech-te in die treu-en
 bin — auf's Jahr ich wie - der hier, flech-te in die treu - en

Lo - eken ich den Braut - kranz dir. Lieb - - - chen, leb - wohl!

Lo - eken ich den Braut - kranz dir. Lieb -

poco rall.

Lieb - - - chen, leb - wohl! Lieb - - - chen, leb -

- - - chen leb - wohl! Lieb - - - chen, leb -

poco rall. *ff*

wohl!

wohl!

p *poco string.*

Auf, ihr treu - en, wack - ren Brü - der ma - chet rasch die An - ker

Auf, ihr treu - en, wack - ren Brü - der ma - chet rasch die An - ker

los _____, rasch die An - ker los! Höher wallt des Mäd - chens

los _____, rasch die An - ker los! Höher wallt des Mäd - chens

Mie - der und die Thrä - ne netzt den Schoos _____ die Thrä - ne

Mie - der und die Thrä - ne netzt den Schoos _____ die Thrä - ne

mf

mf

mf

netz den Schoos. Fort! Die Ab-fahrt wird ver-kün - det _____,

netz den Schoos. Fort! Die Ab-fahrt wird ver-kün - det _____,

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in bass clef with a key signature of one flat (B-flat). The lyrics are: "netz den Schoos. Fort! Die Ab-fahrt wird ver-kün - det _____,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamic markings include *fz* (forzando) and *f* (forte).

don-nernd hallt der Strand zu - rück! In der wei - ten _____

don-nernd hallt der Strand zu - rück! In der wei - ten _____

The second system of the musical score continues with two vocal staves and piano accompaniment. The lyrics are: "don-nernd hallt der Strand zu - rück! In der wei - ten _____". The piano accompaniment includes a *fz* marking and a *p* (piano) marking. The music features a mix of chords and moving lines.

Fer - ne fin - det _____ ein-zig man das ird' - sche Glück;

Fer - ne fin - det _____ ein-zig man das ird' - sche Glück;

The third system of the musical score consists of two vocal staves and piano accompaniment. The lyrics are: "Fer - ne fin - det _____ ein-zig man das ird' - sche Glück;". The piano accompaniment includes dynamic markings for *f* (forte) and *p* (piano). The system concludes with a final chord in the piano part.

mf

in der wei - - ten Fer - ne fin - det ein - zig man das

in der wei - ten Fer - ne fin - det

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics 'in der wei - - ten Fer - ne fin - det ein - zig man das'. The middle staff is a vocal line in bass clef with lyrics 'in der wei - ten Fer - ne fin - det'. The bottom staff is a piano accompaniment in treble and bass clefs, featuring a rhythmic pattern of eighth notes and chords.

ird' - sche Glück, in der Fer - - - ne in der Fer - - -

ein-zig man das ird' - sche Glück, in der Fer - ne in der Fer - - -

The second system of the musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics 'ird' - sche Glück, in der Fer - - - ne in der Fer - - -'. The middle staff is a vocal line in bass clef with lyrics 'ein-zig man das ird' - sche Glück, in der Fer - ne in der Fer - - -'. The bottom staff is a piano accompaniment in treble and bass clefs, featuring a rhythmic pattern of eighth notes and chords.

ne fin - det ein - zig man das ird' - sche Glück in der Fer - - -

ne fin - det ein - zig man das ird' - sche Glück in der Fer - - -

The third system of the musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics 'ne fin - det ein - zig man das ird' - sche Glück in der Fer - - -'. The middle staff is a vocal line in bass clef with lyrics 'ne fin - det ein - zig man das ird' - sche Glück in der Fer - - -'. The bottom staff is a piano accompaniment in treble and bass clefs, featuring a rhythmic pattern of eighth notes and chords.

ne, in der Fer - - - ne fin-det ein-zig man das ird' - sche Glück.

ne, in der Fer - - - ne fin-det ein-zig man das ird' - sche Glück.

COD.A.

dim.
Lieb - - - chen, leb' wohl!

dim.
Lieb - - - chen, leb' wohl!

diminuendo

p
Hei - - - math leb wohl!

p
Hei - - - math leb wohl!

rall.

Ca. 7860

60