

SIX
CONCERTOS

IN
SEVEN PARTS

FOR
FOUR VIOLINS, a TENOR VIOLIN,
a VIOLONCELLO, with a THOROUGH
BASS for the HARPSICORD.

COMPOS'D BY

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Violino Primo del Concertino

CONCERTO I

Largo

Soli

tutti

Soli

tutti

Allegro

Soli

tutti

Adagio

Soli

Allegro

tutti

Adagio

Adagio

Volti subito

*Violino Primo del Concertino**Allegro* 

Violino Primo del Concertino

First system of musical notation (measures 1-12). The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals. The tempo/mood marking *Adagio* is written below the staff at measure 10.

Soli

tutti

Adagio

Second system of musical notation (measures 13-24). The key signature remains two sharps. The tempo/mood marking *Adagio* is written below the staff at measure 13. The system concludes with the instruction *Volti subito* at measure 24.

Adagio

tutti

for.

Volti subito

Violino Primo del Concertino

[illegible]

CONCERTO

II 

Handwritten musical score for a piece titled "Largo" and "Adagio". The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a "Largo" tempo marking and a "tr" (trill) instruction. It features a series of eighth and sixteenth notes, followed by a double bar line. The second staff continues the melody with a "pia." (piano) marking and a "tr" instruction. The third staff concludes the piece with a "tr" instruction and a double bar line. The tempo marking "Adagio" is written above the second staff, and the "tr" instruction is written above the third staff.

Violino Primo del Concertino

5

Allegro  *piano*

soli

tutti

pia.

soli

Adagio

All.^o Moderato

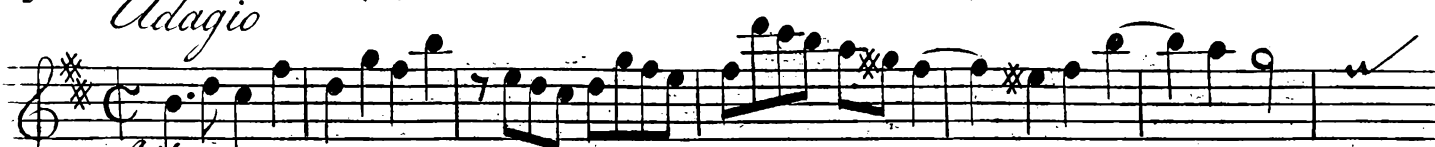
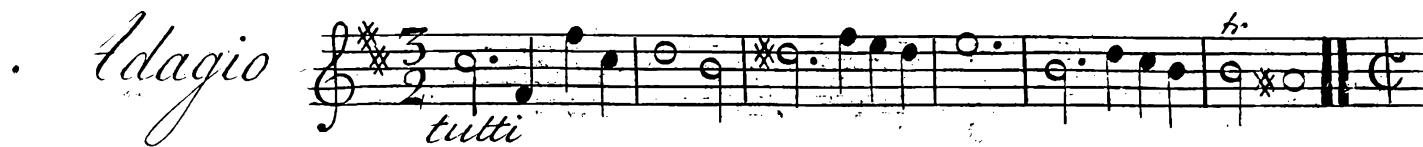
soli

Adagio

All.^o Moderato

soli

tutti soli

Violino Primo del Concertino

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7

tutti

tr

tr

Adagio

Allegro

Soli

tutti

Soli

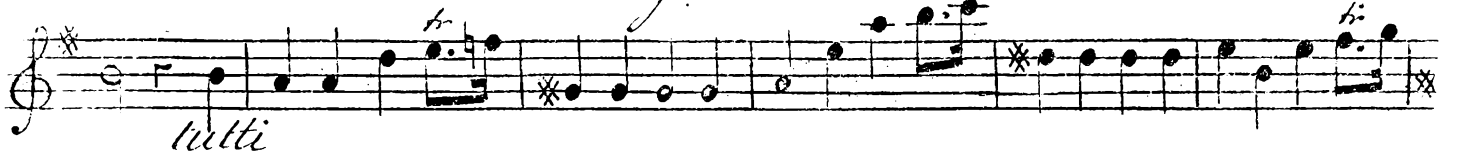
tr

tr

tutti

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CONCERTO III



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9

tutti

Adagio

And.^{te} e soli

tutti

for.

Tutti subito

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CONCERTO IV *Adagio*

The Adagio section consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Adagio*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by 'tr' above notes. The section includes dynamic markings such as *tutti*, *pia.*, and *Soli*. A repeat sign is present in the sixth staff, followed by a 3/4 time signature change. The section concludes with a double bar line.

tutti *pia.* *Soli*

Allegro

The Allegro section consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegro*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by 'tr' above notes. The section includes dynamic markings such as *tutti*, *Soli*, and *tutti*. A repeat sign is present in the eighth staff, followed by a 3/4 time signature change. The section concludes with a double bar line.

tutti *Soli* *tutti*

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12

Violino Primo musical score, first system (measures 1-16). The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns with trills. The first staff has a *soli* marking. The second staff has a *tutti* marking. The third staff has a *soli* marking. The fourth staff has a *tutti* marking. The fifth staff has a *soli* marking. The sixth staff has a *tutti* marking. The seventh staff has a *soli* marking. The eighth staff has a *tutti* marking. The system ends with a double bar line.

Violino Primo musical score, second system (measures 17-32). The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns with trills. The first staff has a *soli* marking. The second staff has a *tutti* marking. The third staff has a *tutti* marking. The fourth staff has a *tutti* marking. The system ends with a double bar line and a 3/8 time signature change. Below the staff, the text *Volti subito* is written.

Violino Primo del Concertino

Allegro

Soli

tutti

Soli

tutti

tutti

1st 2d

Detailed description: This block contains the first system of music for the Violino Primo part of the Concertino. It consists of six staves of music in 3/4 time, key of B-flat major. The tempo is marked 'Allegro'. The first staff begins with a treble clef and a key signature of one flat. The music features various melodic lines with trills and slurs. Performance markings include 'Soli' and 'tutti' alternating between staves. The system concludes with first and second endings marked '1st' and '2d'.

CONCERTO V

Largo

tutti

Soli

Allegro

Soli

Detailed description: This block contains the second system of music, labeled 'CONCERTO V'. It consists of six staves of music in 3/4 time, key of B-flat major. The tempo is marked 'Largo'. The first staff begins with a treble clef and a key signature of one flat. The music features various melodic lines with trills and slurs. Performance markings include 'tutti' and 'Soli' alternating between staves. The system concludes with a tempo change to 'Allegro' and a 'Soli' marking.

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14

tutti

Soli *tutti* *Soli* *tutti*

Soli

tutti *Soli*

tutti

Adagio

Adagio *Soli*

tutti *pia* *Soli*

tutti subito

Violino Primo del Concertino

Allegro

soli *tutti* *soli* *tutti* *soli* *tutti* *soli* *tutti* *soli* *tutti* *soli*

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16

Violino Primo del Concertino

Measures 1-12 of the Violino Primo part. The key signature is two sharps (F# and C#). The tempo is marked *All.^o Moderato*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *tutti*, *for.*, and *1st*, *2^d* for first and second endings.

CONCERTO VI

Measures 1-4 of the Concerto VI part. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked *Adagio*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *sol*, *tutti*, *pia*, and *for*.

Violino Primo del Concertino

Allegro

Violino Primo del Concertino

Allegro

tutti

soli

soli

Violino Primo del Concertino

18

The first system of musical notation consists of four staves. The first three staves contain a continuous, rapid sixteenth-note melody. The fourth staff contains a more melodic line with some rests. The key signature has one flat (B-flat), and the time signature is 3/4. The word *tutti* is written above the third staff.

Largo

The second system of musical notation consists of four staves. The first staff begins with a 3/4 time signature. The melody is slower and more spacious than the first system. The word *Adagio* is written above the second staff. The word *pia.* is written below the third staff.

The third system of musical notation consists of four staves. The melody continues with some trills. The word *for.* is written below the second staff. The word *pia.* is written below the third staff.

The fourth system of musical notation consists of four staves. The melody continues with some trills. The word *for.* is written below the second staff.

The fifth system of musical notation consists of four staves. The melody continues with some trills. The word *for.* is written below the second staff.

The sixth system of musical notation consists of four staves. The melody continues with some trills. The word *for.* is written below the second staff.

The seventh system of musical notation consists of four staves. The melody continues with some trills. The word *for.* is written below the second staff.

The eighth system of musical notation consists of four staves. The melody continues with some trills. The word *for.* is written below the second staff.

Volti subito

Violino Primo del Concertino

Allegro

tr soli

tutti

tr soli

tutti

tr

Finis

Phillips sculp.^t