

VOLTE

(from: *Terpsichore*, TMA 215 - 1612)
for Oboe & Harpsichord

Score (01':02")

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Allegretto ♩ = 58

The musical score is presented in three systems, each with an Oboe (Ob.) part and a Harpsichord (Hpschd.) part. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked Allegretto with a metronome marking of ♩ = 58. The score begins with a treble clef and a key signature of one flat. The first system covers measures 1 through 9. The second system covers measures 10 through 18, with a repeat sign at the beginning of measure 10. The third system covers measures 19 through 24, with a repeat sign at the beginning of measure 19. The Harpsichord part features a complex texture with multiple voices in both hands, often playing sixteenth-note patterns. The Oboe part is primarily melodic, with some rhythmic flourishes. The score concludes with a final cadence in measure 24.

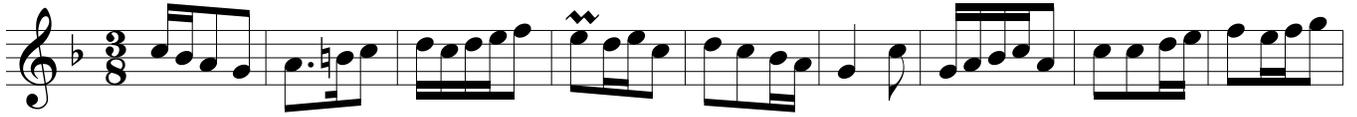
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Harpsichord

Oboe

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Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.